

QUARTER NOTES

Nov. 2017—Jan. 2018

Florida Chapter

Vol. 40, No. 3



Jeff Faux
President

Keep the Fire Burning

We live in an online world! Chances are you are reading this article online right now. So much of what we used to do ‘out in the field’ can

now be done from the comfort of our own home before we even get out of our jammies!

This is not all good however. We were created by God to be in fellowship with one another. The person to person interaction can find no replacement in any internet activity. Even video chatting lacks the opportunity to hold the hand of someone while you pray with them, or offer a comforting hug if needed.

A by-product of our attraction to the conveniences available online is that people are replacing the activities of a church community that normally take place in a church building, with online experiences in their own home. Some people are “watching” church services rather than attending church services. It’s easy to think that if you are being fed the Word, that you are growing in your relationship with God. But Paul makes it clear. “Let us not neglect our meeting together, as some people do, but encourage one another, especially now that the day of his return is drawing near.” (Hebrews 10:25 NLT).

I know I am “Preaching to the Choir Director” right now, but I think it is crucial to remember the importance of being involved in a fellowship of people who understand your unique gifts and call to service. Whether you are a director, singer or any kind of artist who serves the church, having the opportunity to meet together, and to encourage each other can be a way we keep our spiritual fire alive.

A fellowship is kind of like a campfire. At the base of the fire, the thing keeping the fire going are these red-hot coals. If you remove one single coal from the fire, it will cool quickly. The fire goes out, and the coal goes dark. But if you take that coal that’s lost its fire and put it back into the fire, it ignites again. That’s the power of fellowship. That’s what Florida FUMMWA offers its members and those that attend our annual workshop. We need each other to keep that fire red hot so that we can serve the Kingdom fully.

Jesus tells us in Matthew 18:20, “Where two or three have come together in my name, I am there among them”. Let’s continue to pray and support each other, and “let us consider how we may spur one another on toward love and good deeds” (Hebrews 10:24).

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INTRODUCING “THE WELL”

A Contemporary Worship Leader Retreat

By Joan Fitzgerald, Past President Florida FUMMWA



We are excited to announce that during the summer of 2018, in addition to and in conjunction with our more traditional 2018 Church Music Workshop Week, we will be offering “The Well – A Contemporary Worship Leader Retreat.”

Our target demographic will be Contemporary Worship

Leaders, but we know it will also benefit Music Ministry leaders who provide both contemporary AND traditional worship in their churches.

Jeremy Hearn, Eleven20 Worship Leader at FUMC Lakeland, Florida, will serve as the primary leader and Chairperson for the retreat. He and several contemporary worship leaders from around the Florida Annual Conference will lead worship, the general sessions, and the break-out sessions during this 24-hour retreat.

Some of the topics that they will discuss are...

Creating an Atmosphere of Worship

Worship Planning and Song Selection

Refueling and Preventing Burn-Out

...as well as several other practical ministry topics.

Please keep Jeremy and his team, as well as Joan FitzGerald, chapter liaison for the event, in your prayers as they continue the planning for this exciting new outreach of the Florida FUMMWA Fellowship.

While you’re at it, talk to the contemporary Worship Leader at your church, and get him or her excited about this wonderful new training, networking, and fellowship opportunity! If you use BOTH contemporary and traditional worship at your church, make your plans now to attend our regular Church Music Workshop Week, June 10-15, AND “The Well”, June 15-16, 2018!

Summer Workshop

June 10–15, 2018



Cindy Huffman

Workshop Chair

Planning is progressing well for the 2018 Florida Fellowship Annual Church Music Workshop. We will welcome Lloyd Larson, a longtime friend of the Florida Fellowship, as our Adult Choral Clinician. James Wells, is returning as the Youth Choral Clinician, Robert (BJ) Jackson, past President of the Florida Chapter, will be the Handbell Clinician, directing both the Advanced and Intermediate groups, and Mary Scifres will be designing the daily worship experiences, while filling the role of worship leader and pastor.

Mary is a nationally known teacher, author and speaker, providing inspirational worship experiences as well as motivating local worship leaders in planning worship at their own churches.

The week will begin on Sunday with an opening concert featuring “Ring Sarasota”, a professional handbell group. They are well known in Florida and are led by Rick Holdsworth, a member of the Florida Chapter and last year’s handbell clinician. The group has an extensive collection of various handbells and will provide an exciting concert!

There will be classes and seminars daily for adults attending the workshop, along with reading sessions with music provided by several publishers as in previous years. Some of the classes from last year were: how to use ‘forScore’ on your iPad, using technology in worship, and handbell techniques, to name a few. In the evenings, there were games and time to gather and get to know each other.

Youth attending have their own track of classes and rehearsals. They have classes such as drumming, dance, faith sharing, vespers planning, and more! There are games and movies, as well as other opportunities for fun and fellowship. Rising 6th graders through graduating seniors are invited to attend.

In addition, there will be several opportunities for classes involving youth and adults working together. One of the most exciting intergenerational classes has been the Instrumental Ensemble. When we started this group, there were just a few adults and youth who brought their instruments and worked together for the week. This past year, the group grew significantly to include all the parts of an orchestra: woodwinds, brass, strings, and percussion. It was exciting to watch adults sharing their knowledge with the youth and encouraging them as they learned together. We look forward to more interaction between youth and adults this coming year.

Be sure to watch for more information on our website (<http://www.floridafummwa.org>) after January 1, 2018, on our Facebook page (Florida Fellowship), Twitter (@FFummwa), and in the next Quarter Notes.



Our Membership Connection

By Karen Forrester, Membership Chair

As I was driving home from the Fall Council meeting on October 14th, I was thinking about how wonderful our fellowship group is, and the people that make up the Florida Chapter. There is a genuine caring among the people. This was recently witnessed as the Hurricanes Irma and Maria hit the area. Most everyone was affected by the storms in some way, whether big or small. It was nice to be able to reach out through the Fellowship prayer group and page, checking on each other and offering prayers and assistance if needed. Even though we don't all live in the same town, it's so awesome to have the connection among our members. That connection was one of the things that helped me through the storms and their aftermath.

I am also excited about our upcoming work-

shop in June 2018! There will be some great clinicians along with fun times to meet and greet each other. Hey, I know it's eight months away, but this workshop is one of the most fun filled and spiritual weeks that I experience throughout the year. It can't get here fast enough! I encourage you now to start inviting friends or fellow musicians to join us this year.

Don't forget that as a member of The Fellowship, you will receive additional benefits. If you want more information about joining our organization, I can lead you in the right direction! Just email me at karenforrester65@gmail.com

As the Fall and Winter months begin to approach, I hope that you all have a wonderful and blessed Holiday Season!

JOIN *The Fellowship of United Methodists in Music & Worship Arts* and become a member of The Florida Chapter

<https://umfellowship.org/membership/benefits-of-membership>

National Membership Benefits

- Belonging to a national organization which is dedicated to world-transforming worship
- Meeting others who do what you do
- Gaining a community of worship artists
- *Worship Arts* magazine delivered every two months
- Online searchable resources
- Crowd-sourced answers to ministry challenges
- A national office staff to help with connections and resources
- Weekly devotions sent to your email
- A variety of regular gatherings that feel like family reunions
- An affirmation of your vocation
- Opportunities to nurture and share with others

Additional Benefits offered by The Florida Chapter

- *Quarter Notes* newsletter delivered four times per year
- A substantial DISCOUNT on the yearly Florida Summer Workshop
- FREE Online AND Newsletter advertising for events sponsored by or directed by any member



"I Love Spring...."

Karen's Journal

Rehearsals and Sharpies and Clips, Oh My!

This year, I have decided to chronicle my journey and experiences with playing Handbells, after taking the beginning Handbell class at Workshop this past summer. In the last edition, I wrote about my experience at Workshop. Now the work really begins.

Feeling nervous and excited to go to my first practice, I ventured up the stairs to the choir room. The Sunday night had arrived, and so had the red-headed-step-child. Many of the people playing handbells at my church have been together for 20 years or more as a group, and here I come raining on their parade.

Before the first night, Miss Gaye had given me three pieces to look over so I could become familiar with the tunes. She assigned me the high B, Bb and C bells. I was at the top of the octave and on the end of the table. Only one person on my left had to hear my wrong notes. Good move on her part!

My first night, I had countless wrong notes and realized I better figure out a way fast to be able to turn the pages. I tried paper clips, but I yanked them off, and finally settled on some small clips I was comfortable using. After rehearsal and a sweaty shirt, I ventured home feeling relieved my first night was over, but knowing I had lots of work to do.

YouTube quickly became my friend, as I began to practice each piece several times a night. I would use two black sharpies as my main bells, a green sharpie for Bb, and two pencils for the hand chimes. No, these things didn't ring, but I needed to practice eye/hand coordination and learn how to be ready to change bells at a moment's notice.

The second week went some better. Instead of COUNTLESS wrong notes, I only had MANY wrong notes. I still got mixed up a little, but the tune was staying in my head. I can say each week is getting better and better, and by the time this article goes to press, I will have played in church for my very first time!

Again, thanks to Florida FUMMWA for the opportunity to "try" this ministry in a non-threatening atmosphere, and to Rick Holdsworth, Miss Gaye, and all my friends for the encouragement to play handbells! I'm really hoping that the next entry in this journal is not entitled "I Wish She Didn't Play In Church"!

See you in the next issue!
Karen

The BLOG is HERE!



"Blog" is an abbreviated version of "weblog," which is a term used to describe websites that maintain an ongoing chronicle of information. A blog features diary-type commentary and links to articles on other websites. A blog can be conversational, educational, and relational. It is a place for sharing knowledge and viewpoints, as we connect with other people.

We would like to change our blog posts on a regular basis, even weekly, so do not hesitate to go ahead and send in your submissions as soon as they become available. Having several blog posts in our "queue" will facilitate timely posts, and we know that readers will appreciate the frequent post changes.

Blog posts can contain text, videos, images, bullet-points, different headings, and links to other websites. They can be a showcase for well-earned skills, they can be entertaining, short, informal, or even controversial. In short, a blog is all about communicating.

So, come and join us on this journey. Send us your blog posts, and let's discuss it, whatever it is! Check it out on our website!

Blog Submission Guidelines

- Submission of Posts is open to ALL CURRENT MEMBERS of Florida FUMMWA.
- Please write posts in a more conversational (personal) tone than as in a regular newsletter "article".
- Each post must address a RELEVANT TOPIC to our organization.
- A Word document containing a submission is sent to Communications at floridafummwa@gmail.com for review before publishing.
- Each post should be a minimum of 700 and a maximum of 2500 words. If your post exceeds 2500 words, it will be serialized over several posts.
- All authors are responsible for answering comments and engaging in "conversation" with commenters via the blog. To this end:
 - Communications accesses blog every day
 - Communications sends any comment(s) to author via email.
 - Author replies to Communications email within 24 hours
 - Communications posts reply on blog.
 - This is ongoing.
- You must obtain permission for any text in your blog post that is taken from a copyrighted source, and include the permission statement with your submission.
- By submitting a post for the blog, you grant to Florida FUMMWA a non-exclusive license to edit and publish your post, and any supporting materials submitted
- All quotes must contain proper attribution.
- You, the author, retain all rights for uncopyrighted material. Requests for reprinting of your material will be directed to you.
- Please include a sentence about your present occupation and any other pertinent information you feel would help our readers to know you better. If you are willing to have your contact information published (email address), please include that in your information.
- Please send a picture of yourself—jpeg preferred. (However, don't let the lack of a picture keep you from submitting a blog post! We can work it out.)

New FREE Way

amazon smile for You to amazon smile

Help Support Florida FUMMWA

Florida Fellowship is registered as a 501(c)(3) charitable organization with the IRS. As such, we are entitled to receive charitable donations. We have recently discovered a new, simple, passive, FREE way for you to help support our mission through donations, and not just participation in Workshop. It's called AmazonSmile.

What is AmazonSmile?

AmazonSmile is a website operated by Amazon that lets customers enjoy the same wide selection of products, low prices, and convenient shopping features as on Amazon.com. The difference is that when customers shop on AmazonSmile (smile.amazon.com), the AmazonSmile Foundation will donate 0.5% of the price of eligible purchases to the charitable organization selected by you!

Tens of millions of products are eligible for donations. You will see eligible products marked "Eligible for AmazonSmile donation" on their smile.amazon.com product detail pages. NOTICE: Recurring Subscribe-and-Save purchases

and subscription renewals are not currently eligible to generate any type of donations.

Remember, only purchases made at smile.amazon.com, (not www.amazon.com or the mobile app,) generate AmazonSmile donations.

The first time you visit AmazonSmile (smile.amazon.com), you will be prompted to select a charitable organization. Our name is listed as "[Florida Fellowship The Fellowship of United Methodists in Music and Wor](#)". (The name is too long for the space that is allowed in their system, so they truncated it. Please search for the name exactly as listed here when you search for our organization, or you will not be able to find us.)

There is no cost to Florida FUMMWA, or to you! The shopping experience is identical to Amazon.com, with the added benefit that the AmazonSmile Foundation will donate to the charitable organization selected by you, namely Florida FUMMWA.

Just imagine, every time you make an eligible purchase on AmazonSmile that you will be helping provide scholarships for aspiring artists / musicians, helping bring nationally known Clinicians to the Workshop, and helping to keep registration fees from going up, all by making purchases you would have made anyway!

Christmas is just around the corner, so thank you for making this adjustment in your online shopping at Amazon to include our organization. Your donations will be used to further our mission as "Christians, called to minister through our creative gifts, to foster worship, which makes disciples of Jesus Christ."

One last reminder, after you choose our organization as the recipient of AmazonSmile donations, you need to start each shopping session at the URL <http://smile.amazon.com>, and AmazonSmile will donate 0.5% of the price of your eligible purchases. THANK YOU!

The screenshot shows the AmazonSmile website interface. At the top left is the AmazonSmile logo with the Prime logo below it. To the right is a search bar with a magnifying glass icon. Below the search bar is a navigation bar with the following items: "Supporting: Florida Chapter The Fellowship Of United Methodists In Mu..." (with a dropdown arrow), "Departments", "Browsing History", "Judi's Amazon.com", "Today's Deals", "Gift Cards & Registry", "Sell", and "Help". On the far right of the navigation bar, there is a language selector "EN" and a user account link "Hello, Judi Account & List".

Celtic Encore

by Tom Huffman

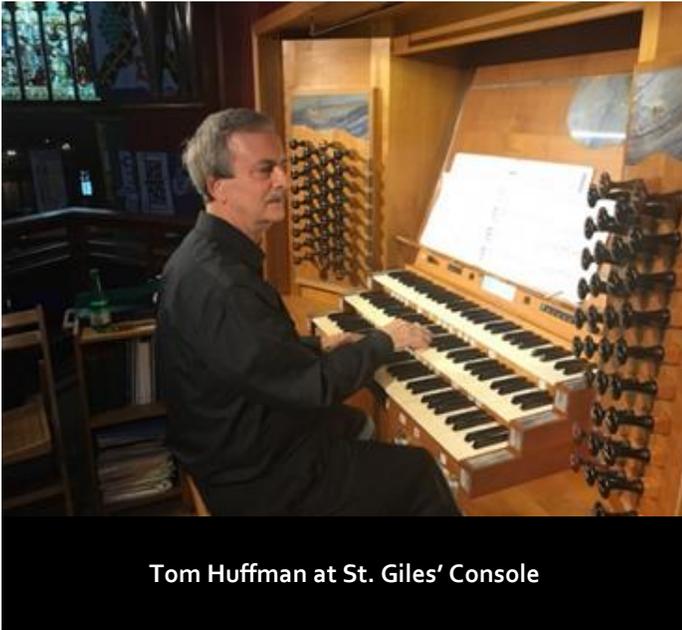
Forty-two people excitedly gathered in Edinburgh, Scotland for the start of a musical excursion that will long be remembered. Thirteen folks from Northwood Presbyterian Church, Clearwater joined with composer Joseph Martin and his wife Sue on September 2 to see the sights of Scotland, Northern Ireland and The Republic of Ireland, as well as sing and play in significant cathedrals there. We had a knowledgeable Irish guide as well as some specialists to tell about the John Knox House in Edinburgh and the city of Derry.



Celtic Encore Choir at St. Patrick's Cathedral in Dublin, Ireland

The sense of history in these centuries-old buildings and cities is awesome. We sang in St. Giles Cathedral where John Knox preached Reformation sermons in the 16th century, and at St. Patrick's Cathedral where Handel played the organ and conducted. Our concert in Derry (N. Ireland) was in the first cathedral built in the British Isles after the Reformation. Some of us heard the cathedral choir sing at Christ Cathedral in Dublin where Handel conducted the first performance of *Messiah*.

The concerts consisted of choral anthems by the choir and organ solos by Tom Huffman in St. Giles' Cathedral, Edinburgh; St. Columb's Cathedral, Derry/Londonderry; and St. Patrick's Cathedral, Dublin. In Dublin, the organ was not accessible to us so we only did the choral portion in concert, however the staff at both Derry and Edinburgh cathedrals was very welcoming and allowed me all afternoon on the organs—57 stop 3M tracker 1992 Rieger (about 80 ranks) at St. Giles; and a 1992 4M electro-pneumatic Wells-Kennedy organ at St. Columb's.



Tom Huffman at St. Giles' Console

Here is a link to "Now Thank We All Our God" by Karg-Elert from the St. Giles concert:

https://img1.wsimg.com/blobby/go/440892c0-8d59-4e4f-a69c-be59524963e7/downloads/1bq69g3ra_495892.mp3

Some travelers arrived early and others took advantage of a three-day extension to southern Ireland or took their own extended tour, but I think everyone would agree that it was a trip of a lifetime. A number of the Northwood folks are members of the Fellowship and/or have attended the Florida FUMMWA Workshop, including Rev. Jack Alwood and his wife Claudia, Tom and Cindy Huffman, Vicki Mills and her husband Jon, Mickey Stewart, and Florida Chapter Treasurer Beth Trotter. Perhaps you would like to join us next time!



Rieger Organ At St. Giles



COMING EVENTS

(As one of your membership benefits, *Quarter Notes* will happily advertise any FUMMWA members' coming events, for FREE. Just send us the information by the deadline, with a picture if you have one, and we will put it in the issue(s) of the *Quarter Notes* just prior to the event(s). If you would like, we will also be happy to share it on our website...just let us know.)

Pine Shores Presbyterian Church Concert Series

Pine Shores Presbyterian Church
6116 Crestwood Ave.
Sarasota, Florida

**All Concerts are FREE and
Open to the Public**

"Bethune Cookman University Concert Chorale"

November 19, 2017

5:00 PM



"Swingset"

January 29, 2018

5:00 PM



Rebecca Zapen (vocals/violin)

Jeremy Douglass (keyboard)

Dave Hamar (drums)

Save *the* Date

June 10–15, 2018

Life Enrichment Center, Fruitland Park, Florida



Rev. Mary Scifres
Pastor
Worship Designer



James Wells
Youth Choral
Clinician



Robert "BJ" Jackson
Handbell
Clinician



Lloyd Larson
Adult Choral
Clinician

OPENING CONCERT "Ring Sarasota"

Directed by Rick Holdsworth



REGISTRATION OPENS JANUARY 1, 2018

CLASSIFIEDS

DIRECTOR OF WORSHIP TEAM
Satellite Beach United Methodist Church
450 Lee Avenue
Satellite Beach, Florida

Contact: Patsy Countryman at oej@sbumc.net

Seeking a part-time Director of Worship Team to prepare the worship team and to lead the congregation in the contemporary worship service in a growing, active church. We are seeking a dynamic individual with musical talents and a strong Christian foundation to manage the administrative functions of the ministry to maximize the ability of members, servants, and volunteers to honor Jesus Christ in life and ministry. The full job description is available upon request.

ORGANIST
Orange Park United Methodist Church
2051 Park Avenue
Orange Park, FL 32073

Contact: Mark Stallings [904.264.2241 x245](tel:904.264.2241)

The position will cater to the strengths of our applicants, but is centered around being Church Organist. It would also include some of the following areas: handbells; ladies ensemble; children choirs; youth choirs; and orchestra. Salary range will depend upon how much one is involved in the above groups.

Florida Chapter FUMMWA Council

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Workshop Chair

Workshop Chair-Elect	Communications
Worship Chair	Registrar
Youth Deans	Reading Session Coordinator
President	Scheduling Coordinator

Youth Deans

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What is The Fellowship of United Methodists in Music & Worship Arts?

Our Mission...

We are CHRISTIANS, called to minister through our creative gifts, to foster worship, which makes disciples of Jesus Christ.

We Value...

WORSHIP ARTS that lead to spirituality and faith formation, and RELATIONSHIPS that lead to hospitality, fellowship, and nurture.

We Are...

Musicians, clergy, dancers, artists, lay ministers, and others—all involved in creating, supporting, and implementing worship in local congregations.

An affiliate of The United Methodist General Board of Discipleship, serving as a resource for all worship artists.

We are an open fellowship that provides training on all aspects of worship through events, publications, webinars, and the countless connections that are made with other worship leaders.

For Membership Benefits, Ministry Helps, and more information about *The Fellowship*, contact the National Office in Nashville, Tennessee.

The Fellowship
of United Methodists in Music & Worship Arts
PO Box 24787
Nashville TN 37202

Toll Free 1-800-952-8977
<http://www.umfellowship.org/>



Membership Form

The Fellowship of United Methodists in Music & Worship Arts

Join or renew online at www.UMFellowship.org or use this form:

Name _____ Church Name _____

Church Address _____ Church City _____ St _____ ZIP _____ - _____

Preferred Address (if different from church address) _____

City _____ St _____ ZIP _____ - _____ Church Phone: (____) _____

FAX (____) _____ Email _____ Home Phone: (____) _____

Position in local church _____

Areas of interest: children/youth choir handbells adult choral instrumental keyboard
 preaching spiritual formation contemporary worship
 liturgical dance drama visual arts

Annual Conference _____ Denomination (if other than United Methodist) _____

Check all that apply: volunteer full-time part-time Diaconal Elder Deacon Certified

Renewal Membership No. _____ (first 4 digits on mailing label)

MEMBERSHIP FEES:

Member \$95.00
 Sustaining Member \$150.00 (Full Connection PLUS \$55 contribution to Annual Fund)
 Over 65 Member \$75.00

Deduct \$10 for "Online Only" option for any of the above categories.

Student Member FREE

See www.UMFellowship.org or call 800-952-8977 for membership descriptions.

Please make checks payable to: *The Fellowship*

Send to: *The Fellowship, PO Box 24787, Nashville, TN 37202*

WA Total Enclosed: \$ _____

QUARTER NOTES

Quarter Notes is the quarterly newsletter for the Florida Chapter of *The Fellowship of United Methodists In Music and Worship Arts, Inc.*

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Guidelines for Submissions to Quarter Notes

Submission of articles is open to ALL current members of *Florida FUMMWA*. Articles should deal with some aspect of church music or Worship Arts. Reprints or copyrighted material must include written permission from the original owner, and proper attribution.

Calendar items may include concerts, workshops, special services, seminars, etc. which are directed or sponsored by a current member of *Florida FUMMWA*, or by an Official in the Florida United Methodist Church. Brochures should be sent to the editor by email for review and possible inclusion in *Quarter Notes*.

**NOTICE CHANGE: NEXT SUBMISSION DEADLINE
January 1st—not the 15th**

(Quarter Notes must be sent for approval five days before publication!)