

Quarter Notes

February—April 2017

Florida Chapter

Volume 39, No. 4

REGISTRATION is OPEN for Church Music Workshop & Youth Music Camp



JEFF FAUX

The annual Florida Chapter Church Music Workshop and Youth Music Camp is a great opportunity to learn, worship, and refresh. You will work with a high-quality roster of teachers (see page 4) in a peaceful setting, with the opportunity to be inspired by amazing worship. All of this happens in a close by, smaller, more intimate setting than many of the national workshop weeks. Our reputation allows us to bring in nationally recognized clinicians, but we still like to maintain a family atmosphere. We know each other, and we care about each other. It is the true manifestation of a fellowship.

Those who have attended for many years reconnect with friends who ask how their family is doing, or how the new job is coming. New attendees are welcomed into the fold as though they have always been there. We connect with people because of our shared experiences, and we learn from each other because of our different experiences. Lifelong, powerful connections are made that outlast the transitions church musicians often experience.

That sense of fellowship extends to the clinicians. Don't be surprised if you wind up having lunch with handbell composer Arnold Sherman this summer, or worship sitting next to choral clinician Beth Gibbs. Our size is small enough that you will get to know all of our gifted teachers, ask questions, and enjoy them as fellow Christian musicians and friends.

We provide a unique week for you to grow, learn, worship, and rest, but for many who come, they come for the fellowship!

COME . . . June 11-16, 2017 . . . and You Will Go Out in JOY!

ISAIAH 55:12
You will go out in joy
and be led forth in peace;
the mountains and hills
will burst into song before you,
and all the trees of the field
will clap their hands.

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Why Do I Attend the Workshop?



**By Cindy Huffman
Workshop Chair**

Even though I am not a Choir Director or a professional musician, I have had a love for music since I was a young girl. There were children and youth choirs at my church, which I thoroughly enjoyed. Choir in high school was very important to my personal growth and development, helping me to learn much more than just how to read music, or make good vocal sounds come out of me! For many years, singing in the Adult Choir at church was my rest from the crazy world in which we live.

Then... I attended the Florida Chapter Church Music Workshop (Workshop for short) with my husband, who was a Director of Music and Organist at a church. I found that I met so many wonderful new friends, and learned so many new things about music and worship planning, that I really wanted to come back the next year. Now it is 14 years later, and I am the Chairperson for the Workshop!

Since starting to attend Workshop, I have learned to be a better church musician, and how to use the talents God gave me to further worship at my home church. I continue to learn a lot from the Adult Choral clinicians every year. Each clinician brings something different to us, from breathing techniques to better ways to relate the music and words of hymns or anthems, in order to tell a story to the congregation. I have played handbells for over 30 years and I still learn something new every year from the handbell clinician! Also, seeing the different artistic expressions used in worship preparation has given me ideas to bring back to my own church, thus providing inspiration for some amazing services.

I do not have teens from my own family in the youth program, but I can see the difference the Music Camp has made in the lives of young people from our church, as well as youth from other churches that I have watched grow up at Camp. In fact, the Youth Leadership Team is made up of many young adults who have grown up in the Youth Music Camp, and now provide spiritual guidance as well as musical instruction for our attendees. I have also enjoyed watching some of the young people pursue choral music and church related careers. It is fulfilling to know that our Florida Chapter has played a significant part in the lives of future church music directors and worship leaders!

Last summer we had 13 choir members from our church attend the Adult Workshop. They found it was a great opportunity to make beautiful music with other singers, and a chance to worship God in an inspirational, natural setting.

After experiencing the busy Christmas and Easter seasons during this church year, I know that you will be inspired by the Clinicians and other speakers, the fellowship, the music, and the peaceful environment, to find even more creative ways to worship during the coming church year.

Won't you join us at the annual Florida Chapter Church Music Workshop, June 11 – 16, 2017?

Come... make some new friends... worship God with us... be inspired... and go out in JOY!



Summer 2016 Adult Choir

New Seasons!



**By Karen Forrester
Membership Chair**

“There is a time for everything, and a season for every activity under heaven” (Ecclesiastes 3:1).

Happy New Year and welcome to 2017! I hope that this year will be filled with many great blessings for you and your families.

As 2017 was ushered into MY household, our family was dealing with a new season concerning my Dad’s recent illness, and his struggles to regain his strength. I continue to watch my Mother deal with a “new normal” as I must adjust to my own role change, because I realize that my Dad will not be the same when he comes home as he was before he entered the hospital. I have slowly come to realize that things do change, and I must embrace the trials in my life as what makes me stronger, and helps me along the journey to the next season.

This past year our Florida Chapter has been a part of different seasons in the lives of its members. We have *celebrated* retirements and weddings, *rejoiced* in the birth of new grandchildren, *supported* members who have lost loved ones, and *prayed* with and for those who have dealt with serious illnesses, either with themselves or in their families. Through both the good and the bad, we have been able to support each other with our prayers, phone calls, emails and texts. To me, one of the greatest benefits of membership in our Florida Chapter is the caring people in our group! This coming year, our National Fellowship has created a new way to “get more people on board” as official members. I received the following message from them in an email entitled, “The Ninth Day of Christmas”:

“With the upcoming redesign of our website and payment processor, we can soon offer a Church membership to our members! Each church membership will offer three persons from the same church full membership in The Fellowship, receiving printed copies of *WorshipArts* magazine and all other membership benefits, including event registration reductions. The church memberships will be billed monthly at \$20 per month. A Sustaining Church Membership, which includes a contribution to the annual fund for The Fellowship, will be available at \$25 per month. If you want to take advantage of this offer, contact the National office!”

What a wonderful season for us to encourage more people from our churches to join The Fellowship of United Methodists in Music & Worship Arts, and become a member of our caring group here at Florida Chapter!

As we embark on 2017, let us all embrace and look forward to the new seasons set before us!



Summer 2017 CLINICIANS

ADULTS



DR. BETH GIBBS

Florida Southern College

Beth Gibbs is Director of Choral Studies at Florida Southern College in Lakeland, FL. She earned her Doctorate of Musical Arts degree in Choral Conducting from the University of Miami in Coral Gables, her Master of Music degrees in Choral Conducting and Vocal Performance from East Carolina University, and a Bachelor of Music Education from Stetson University in Deland, FL.

Dr. Gibbs spent six years teaching at the High School level in Atlanta, GA. She has recently conducted in the Chartres Cathedral in France, St. Peter's Basilica in Vatican City, and at the International Festival of Choirs in Santiago de Cuba. She has been a member of the Atlanta Symphony Orchestra Chorus and the Atlanta Symphony Orchestra Chamber Chorus, the Santa Fe Desert Chorale, and the Tennessee Chamber Chorus, and has also performed under the batons of Michael Tilson Thomas and Helmuth Rilling.

YOUTH



ANDREW MINEAR

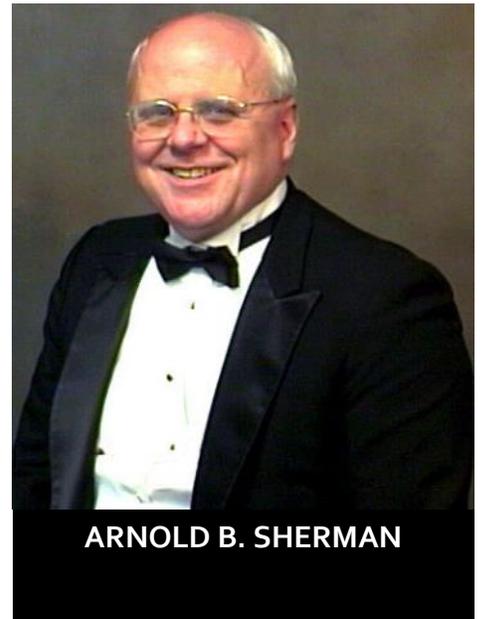
University of Alabama

Andrew Minear is the Director of Choral Activities at the University of Alabama where he leads the university choirs, oversees the graduate choral conducting program, and teaches courses in conducting and choral literature.

With over one hundred appearances across eleven states, Andrew Minear is an active guest conductor, clinician, adjudicator, and presenter. He has twice directed the high school choir at Blue Lake Fine Arts Camp and conducted the Florida Ambassadors of Music on performance tours of Europe.

He has served in music ministry at Methodist churches in Bainbridge, GA and Lansing, MI and the episcopal Cathedral Church of St. Luke in Orlando. Professor Minear's dedication to students and passion for expressive music makes him a favorite Clinician with our Youth!

HANDBELLS



ARNOLD B. SHERMAN

Arnold Sherman, a resident of Tyler, Texas, is a free-lance composer, co-founder of Red River Music and Chancel Choir Director at Pollard United Methodist Church. He has over 400 compositions in print, including pieces for handbells, vocal choirs, orchestra, band, piano and organ, and he is composing two new pieces for our Handbells to play this coming Summer! He has received an ASCAP Standard Award for each of the last eight years.

He studied Music Education at Montgomery College, Rockville, Maryland and Baylor University, Waco, Texas. Arnold is the founder and director of the East Texas Handbell Ensemble, a community handbell choir located in the Tyler area. In frequent demand as clinician and guest conductor, he has led choral and handbell workshops, festivals and reading sessions throughout the United States, Canada, England, in Japan and the Bahamas.

Hello...

...to all of our past and future campers as you read this edition of *Quarter Notes*. We are already anticipating our Youth Music Camp this summer, and we hope to see you there! We are thrilled to have a past clinician, Andrew Minear, returning to lead our choral workshop. Andrew is a wonderful musician who also participates in many of the Youth activities outside of rehearsals!

As summer Music Camp 2017 approaches we would like to encourage every past camper to reach out and invite a friend. You would be surprised how many of our leaders and Youth Team have been a part of this Camp for well over 10 years, all simply because someone invited them. Tell them about the new friendships, the activities, the choral music, and the relationships you not only build and strengthen with each other, but also with God.

We look forward to seeing you all very soon. Don't forget to stay posted on updates as you follow us on Facebook!

Blessings,
Tree,
Kelsey,
Bryan



YOUTH
MUSIC
CAMP



CELTIC ENCORE SCOTLAND & IRELAND

September 2-10, 2017

With an optional extension to Killarney and
Ring of Kerry- September 10-13, 2017

Join Tom Huffman and several folks from Northwood Presbyterian Church, Clearwater, on this trip of a lifetime. Come sing with us! Whole choirs or single singers are welcome.

Highlights:

- ◆ **Concert performances** in ST. GILES CATHEDRAL in Edinburgh, ST. PATRICK'S CATHEDRAL in Dublin and in Derry, Northern Ireland!
- ◆ See EDINBURGH, one of Europe's most beautiful capitals
- ◆ **Tour** Edinburgh Castle and visit John Knox House
- ◆ **Attend** a talk about the life and ministry of John Knox
- ◆ **Cross** the Irish Sea by ferry from Cairnryan to Northern Ireland
- ◆ **Visit** the TITANIC MUSEUM in Belfast
- ◆ **Behold** the stunning beauty of GIANTS' CAUSEWAY
- ◆ **Visit** the charming city of Derry, the fourth best city to visit in Northern Ireland
- ◆ **Experience** traditional Irish music at the farewell dinner in a pub in Dublin

Need MORE INFORMATION?

HarmonyInternational.com

OR contact Tom Huffman

(727) 409-8726

hufftom@aol.com

Sunday, March 5, 2017, 4:00pm **FREE**

22nd Annual Sarasota Choir Festival

Under the direction of Florida FUMMWA members
Jane Hunder, Rick Holdsworth and Nicole Smith.

Pine Shores Presbyterian Church
6135 Beechwood Ave., Sarasota, FL

Sunday, March 12, 2017, 3:30pm **FREE**

Handel's "Dixit Dominus"

Florida FUMMWA's Beth Green, Soprano Soloist
Riverside Presbyterian Church

3400 N. Atlantic Avenue, Cocoa Beach, FL 32931



RING SARASOTA

"We've Got Rhythm!"

Sunday, March 19, 6:00pm **Offering**

At St. Boniface Episcopal Church
5615 Midnight Pass, Sarasota, FL

Saturday, April 1, 8:00pm **Tickets**

Glenridge Performing Arts Center
7333 Scotland Way, Sarasota, FL

Sunday, April 23, 4:00pm **Offering**

At Roser Memorial Community Church
512 Pine Ave, Anna Maria, FL



Sunday, March 26, 2017, 5:00pm **FREE**

RIVERVIEW HIGH SCHOOL CHOIRS In CONCERT

Pine Shores Presbyterian Church
6135 Beechwood Ave., Sarasota, FL

**MARCH 4 & 5
2017**



JOEL RANEY

CHORAL WORKSHOP & CONCERT

REGISTER NOW!



MUSIC

(All Joel Raney Anthems)

“Agnus Dei with
How Great Thou Art”

“Total Praise”

“Joy in the Morning”
(Four-Hands Piano)

“Alleluia, He Lives”
(Bells, Organ, Piano)

“Humble Cross”
(Violin)

Please call Hope Publishing
(630) 665-3200 or
(800) 323-1049
to order the music.

Tell them you are participating
in the Workshop in order to re-
ceive a 20% Discount.

REGISTRATION

\$10.00 per person
(includes lunch)

Due: February 20, 2017

Make checks payable to:
Trinity United Methodist Church

Mail to:
Trinity United Methodist Church
Attention: Shelby Fullerton
Director of Music
3200 Manatee Avenue West
Bradenton, FL 34205

shelbyfullerton@mac.com

LOCATION

Trinity United
Methodist Church

3200 Manatee Ave. W

Bradenton, FL

941-640-8258

Workshop/Music Camp FAQs

Do I have to be a United Methodist to attend?

No. About 25% of our attendees are Presbyterians, and a few other denominations are represented. We welcome nondenominational musicians and artists from any religious background.

Why do you have the week at the Life Enrichment Center (LEC)?

The setting is beautiful, peaceful, and conducive to spiritual renewal and worship. The price is reasonable, and the staff is exceptionally friendly and more than accommodating to our every need.

What is unique about your event compared to others that are larger?

Here you can participate in more than one discipline. For example, you can follow the choral track and also play in the Advanced Handbell Choir.

Will I have opportunities to meet the clinicians?

Absolutely! You will have numerous opportunities to chat with all of our clinicians at meals and other places.

Can I get around if I am physically challenged?

Everything is on one level, and all the workshop event locations are within a short distance. We often have folks participate on power wheelchairs and scooters.

Will I feel welcome?

Every new member is graciously welcomed and made to feel “at home.” We are a fun-loving group, so expect to laugh a lot.

Are you just a bunch of old folks?

You may see some gray hair on our Council, but our thinking is young and creative. The Youth Music Camp that runs concurrently with the Adult Workshop will also testify that the youth are a big part of what we do.



ANNOUNCING

[A NEW WEBSITE](#)

**The Florida Chapter of the
Fellowship of United Methodists
in Music & Worship Arts!**

[NEW WEB ADDRESS](#)

<http://floridafummwa.org>

Launch Day:

February 1, 2017

Check It Out!

FLORIDA CHAPTER OFFICERS

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Quarter Notes

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In Music and Worship Arts, Inc.***

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Judi Hurst, Editor

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Guidelines for Submissions

Articles should deal with some aspect of church music or worship arts. Authors should be current members of *The Fellowship*. Copyrighted material must include written permission.

Calendar items may include concerts, workshops, special services, seminars, etc. which are directed or sponsored by a current member of *The Fellowship*, or by an Official in the Florida United Methodist Church. Concert series brochures should be sent to the editor for possible inclusion in *Quarter Notes*.

Dates for the Submission of Material

For the	Nov/Dec/Jan	Issue, submit	Right after Fall Council
	Feb/Mar/Apr		Jan. 15
	May/Jun/Jul		Apr. 15
	Aug/Sep/Oct		July 15

Please send all articles and calendar information to:
jhurst1210@gmail.com

**The Submission Date for the Next Issue is:
April 15, 2017**

What is The Fellowship of United Methodists in Music & Worship Arts?

Our Mission...

We are CHRISTIANS, called to minister through our creative gifts, to foster worship, which makes disciples of Jesus Christ.

We are an open fellowship that provides training on all aspects of worship through events, publications, webinars, and the countless connections that are made with other worship leaders.

We Value...

WORSHIP ARTS that lead to spirituality and faith formation, and RELATIONSHIPS that lead to hospitality, fellowship, and nurture.

For Membership Benefits, Ministry Helps, and more information about *The Fellowship*, contact the National Office in Nashville, Tennessee.

We Are...

Musicians, clergy, dancers, artists, lay ministers, and others—all involved in creating, supporting, and implementing worship in local congregations.

An affiliate of The United Methodist General Board of Discipleship, serving as a resource for all worship artists.

The Fellowship
of United Methodists in Music & Worship Arts
PO Box 24787
Nashville TN 37202

Toll Free 1-800-952-8977
<http://www.umfellowship.org/>



Membership Form

The Fellowship of United Methodists in Music & Worship Arts

Join or renew online at www.UMFellowship.org or use this form:

Name _____ Church Name _____
 Church Address _____ Church City _____ St _____ ZIP _____ - _____
 Preferred Address (if different from church address) _____
 City _____ St _____ ZIP _____ - _____ Church Phone: (____) _____
 FAX (____) _____ Email _____ Home Phone: (____) _____
 Position in local church _____

Areas of interest: children/youth choir handbells adult choral instrumental keyboard
 preaching spiritual formation contemporary worship
 liturgical dance drama visual arts

Annual Conference _____ Denomination (if other than United Methodist) _____

Check all that apply: volunteer full-time part-time Diaconal Elder Deacon Certified

Renewal Membership No. _____ (first 4 digits on mailing label)

MEMBERSHIP FEES:

Member \$95.00
 Sustaining Member \$150.00 (Full Connection PLUS \$55 contribution to Annual Fund)
 Over 65 Member \$75.00
 Deduct \$10 for "Online Only" option for any of the above categories.
 Student Member FREE

See www.UMFellowship.org or call 800-952-8977 for membership descriptions.

Please make checks payable to: *The Fellowship*

Send to: *The Fellowship*, PO Box 24787, Nashville, TN 37202

WA Total Enclosed: \$ _____