

The Fellowship of United Methodists in Music & Worship Arts

QUARTER NOTES

Florida Chapter

Winter 2021-2022

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President's Message

Drawing the Circle Wider through Grace

We can all agree that we're still in a season of uncertainty and many of us are still fearful of what's to come. The last thing we're thinking of, as health authorities still warn us, is drawing our circle wider. Fear & uncertainty tend to make us draw our circles smaller, draw a line in the sand, and create rules & laws that make it clear who is in and who is out.

Romans 5:1-2 says, *"Therefore, since we have been justified through faith, we have peace with God through our Lord Jesus Christ, through whom we have gained access by faith into this **grace** in which we now stand. And we boast in the hope of the glory of God."* In chapter 4 of Romans, Paul talks about how Abraham was justified by faith, stating in verse 16 that *"therefore, the promise (that Abraham would be heir of the world) comes by faith, so that it may be by grace and may be guaranteed to all Abraham's offspring—not only to those who are of the law but also to those who have the faith of Abraham. He is the father of us all."* Abraham couldn't see how wide his circle would become, but he had faith that God would do what was promised. Just as Abraham, we can't see how wide our circle becomes or what other circles we intersect with – what lives we touch.

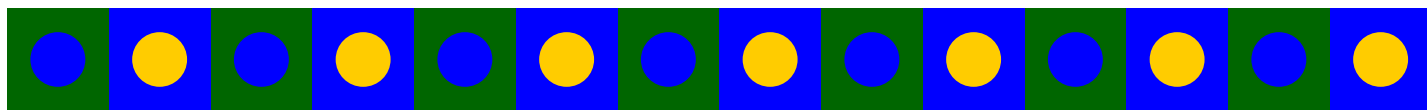
But we have faith, just like Abraham, that God will be with us and that the grace we receive through Jesus Christ will help us overcome the fear and uncertainty of these times. So how do we as the Florida chapter of The Fellowship widen our circle? We should strive to meet new people constantly, establish ourselves – our chapter, our organization – as givers of value, commit to supporting the Florida Chapter as well as the National Fellowship, reach out to people on a regular basis, and know the kind of people we want to reach out to. As we emerge from this pandemic and start to once again draw our circle wider, we have an opportunity to make changes and not go back to the way we've always done things.

I invite you to make plans now to attend the 2022 Florida Fellowship Annual Church Music Workshop. We need each others support, guidance, and inspiration. We need to reach out to others in our community that are in need of the opportunities that we share through our Church Music Workshop. Reach out. Make a new connection. And invite them to attend with you.

Joan FitzGerald, Chapter President



Sunday, June 12 to Friday, June 17, 2022
Florida Fellowship Annual Church Music Workshop
Warren Willis UM Conference Center, Fruitland Park



Draw the Circle Wide

Annual Church Music Workshop

Sunday, June 12—Friday, June 17, 2022

Warren Willis UM Conference Center

Fruitland Park, FL

Registration Fees

Adults:

Double R&B + Registration Fee

\$511 (Early Bird) through April 15th

\$536 after April 15th

Single R&B + Registration Fee

\$611 (Early Bird) through April 15th

\$636 after April 15th

Commuter Weekly Rate

\$300 (Early Bird) through April 15th

\$325 after April 15th

**Commuter Weekly Rate includes Lunch & Dinner Monday—Thursday

**Daily Commuter Rates Available—send inquiry to Workshop Registrar

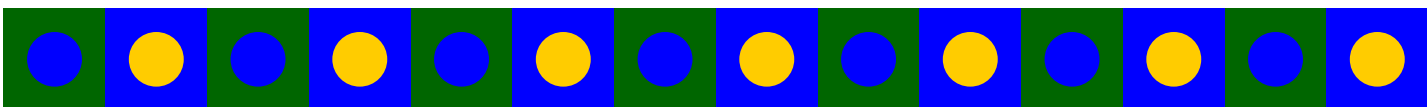
Youth:

Double R&B + Registration Fee: \$400

Chaperones Double R&B: \$311

Middle School Chaperone Fee: addl. \$40

Registration will be “live” in early 2022.
Watch our [website](#) & [Facebook Page](#) for details.



Meet Our Clinicians



Dr. Andrew Minear **Adult Choral Clinician**

With appearances across the USA, Dr. Andrew Minear is an active conductor, music educator, and choir leader. His conducting experience includes children's, church, community, middle school, high school, collegiate, and professional choral settings. Dr. Minear is the Director of Choirs at Lake Buena Vista High School in Orlando and the Artistic and Executive Director of Orlando Sings.

He previously served as the Director of Choral Activities at the University of Alabama where he led the choirs, oversaw the graduate choral conducting program, and taught courses in conducting and choral literature. Earlier, he taught at Dr. Phillips High School in Orlando when Cora Bella (SSAA) performed for State, Division, and National Conferences of ACDA.

Recent or upcoming conducting engagements include the National Concert Chorus in Carnegie Hall, the Seoul Oratorio Festival in South Korea, the ACDA Southern Region SSAA Honor Choir, Music and Worship Arts weeks in Lake Junaluska and Montreat, and all-state choirs in seven states. He holds a Doctor of Musical Arts degree in choral conducting from Michigan State University and Bachelor of Music Education and Master of Music Education degrees from Florida State University. Visit www.andrewminear.com.



Mark Burrows — Youth Clinician

Mark Burrows is a composer, conductor, and educator whose music is published by many major houses. Mark's works are featured on numerous state and festival lists, and he receives multiple commissions each year for groups ranging from children's choirs to adult ensembles to intergenerational festival choirs.

Mark received his undergraduate degree in music education from Southern Methodist University and his graduate degree in conducting from Texas Christian University and is currently Director of Children's Ministries at FUMC, Fort Worth.

He lives in Fort Worth, Texas with his wife, Nina, and their daughters, Emma and Grace.



Claudia Dew
Intermediate & Advanced Handbell Clinician

Claudia Dew, our handbell clinician, is a rare native Floridian! Originally from Lake City, she has lived in Tallahassee for the past 40 years. A graduate of the Florida State University College of Music, she is a former High School Choral Director. She has previously served in two United Methodist Churches where she directed Chancel Choirs, Youth Choirs, an Adult Ensemble, led the Praise Teams, and developed graded bellchoir programs. Claudia is the Director of Capitol Bells, an advanced, auditioned community bell choir in Tallahassee. They just completed their 12th season together! Performing throughout Tallahassee and surrounding areas, they are always seeking new venues where they can share handbells.

Claudia is a member of the Tallahassee Community Chorus, and traveled to the 2019 National ACDA Convention to sing in the premiere performance of Dr. Andre Thomas' Gospel Mass, under his direction.

Claudia and her husband, John, also run an Airbnb (The Dew Drop Inn) in Tallahassee. They have enjoyed meeting guests from all over the United States and several foreign countries. FAMU & FSU parents - especially parents of music students - are especially welcome!

Together, they have 3 grown children, 3 precious grandsons, and an adorable granddaughter. "Yaya" and "Papa" are living their best lives!



Brian Hehn — Worship Leader

Brian is an inspiring song-leader equally comfortable leading an acapella singing of "It Is Well" as he is drumming and dancing to "Sizohamba Naye."

Experienced using a variety of genres and instrumentations, he has led worship for Baptists, Roman Catholics, United Methodists, Presbyterians, and many more across the U.S. and Canada. He received his Bachelor of Music Education from Wingate University, his Master of Sacred Music from Perkins School of Theology, Southern Methodist University, and is certified in children's church music (K-12) by Choristers Guild.

He has articles published on sacred music and congregational song in multiple journals and co-authored the book *All Hands In: Drumming the Biblical Narrative*, published by Choristers Guild.

While working for The Hymn Society as the Director of The Center for Congregational Song, he is also Director of Liturgical Worship & Discipleship at St. John's Lutheran Church of Sweet Air in Phoenix, Maryland, and adjunct professor of church music at Wingate University in Wingate, North Carolina. Brian lives in Baltimore, Maryland, with his wife Eve, son Jakob, and daughter Clara.

Youth Workshop

Why I Come to “Music Camp” by Christian Faux — our New Youth Dean

I must admit I did not go to a lot of different summer camps when I was a kid. I went to the Florida Fellowship Youth Workshop and a church camp at Warren W. Willis, ironically enough. I had troubles at other camps, often feeling overwhelmed and lost in the crowd. As a naturally introverted individual, even as a child, I would hate seeing everyone gathered around and socializing and making friends and feeling left out. Although my introverted nature did not abandon me at “Music Camp” I did not feel as alone, not by a long shot. Everyone at camp for all of the last sixteen years I’ve been attending and volunteering have made great efforts to make everyone feel welcome and included.

What makes this special is that it comes down from all levels. The clinicians often go to great efforts to remember the names of all the kids at camp, an effort which really endears the campers to them. The youth team all make an effort to make sure the campers feel welcome and involved, especially in their classes and dorm groups. Even some adults making a point of sharing meals with the campers. I think this is one of the special traits and what makes the camp *work* in the end. We do a LOT at camp. We do choral work where a choir made of different groups of students of different ages learn, often to memory, 4 or 5 songs often in different languages. We write, practice, and perform skits and plays. We learn to play and perform worship music at vespers at night. We learn to dance, to sign language, to create art, and I don’t think any of that would be possible if it weren’t for the unique way that the camp forges a family in less than a week.

In a time where we tend to feel increasingly isolated, where we tend to carve out increasingly small social niches for ourselves where we don’t need to feel challenged by opposing ideas or people, and **especially** in the wake of this pandemic where isolation became a socially required norm for a time, having a place where people can come together and not just socialize, but develop bonds as strong as family, worship God together, and find an odd sense of peace born out of the chaos of the week is something endlessly special, and something which I, personally, have only experienced at the Florida Fellowship Annual Church Music & Youth Workshop.



Christian Faux

Christian is currently the Minister of Youth & Young Adults and Technology Director at FUMC, Lancaster, PA. He received his Master of Divinity from Gordon-Conwell Theological Seminary in 2019. He is the son of our current Past President & Membership Chair, Jeff Faux. Christian attended our youth workshop during his middle school and high school years and served on our youth team while in college and graduate school. We welcome Christian as our newest Youth Dean.

Upcoming Virtual Events

On Tuesday, November 10th, we hosted our first in a series of three virtual Zoom events that will lead up to our 2022 Annual Church Workshop. Our first event was entitled, “Repairing Our Circle: Emerging from Covid.” We had around a dozen people attend this first event. The discussion was inspired and relevant as we sought ways to repair our music ministry circles as we emerge from Covid and restart our church music ministries. Thank you to Brian & Kristin Dow (our Workshop Co-Chairs) and Austin Wilson (Mandarin UMC Jacksonville) for organizing this virtual event. And a special thanks to our panelists: Kathy Nolasco (Plantation UMC), Shelby Fullerton (Trinity UMC Bradenton), and Chris Titko (Trinity UMC Tallahassee).

Our next two virtual events will be held in January and March. We are hoping to have several of our 2022 Workshop Clinicians as our guests for these events to give us some insight into how they are navigating their music ministries and prepare us for what they will be offering during our 2022 Workshop.

Watch for news on our [website](#), [Facebook Page](#), and Quarter Notes.

We Need Your Help



The Workshop Planning Committee, headed up by Kristin & Brian Dow (our Workshop Co-Chairs), is hard at work planning for our 2022 Annual Church Music Workshop. And they need your help! Do you have a special talent or church-music related topic that you would like to share by leading a break-out class? Would you like to help with our daily worship services by serving as a liturgist, musician, or communion steward? Do you have a heart for hospitality? Would you like to help welcome our first-time attendees or help host our evening social activities? Would you like to help by being our equipment manager — securing handbells & handbell equipment for our workshop week?

Do you know someone that would love to attend our workshop but can’t afford to attend? If they’re a first-time attendee, encourage them to apply for one of our workshop scholarships. Do you know a college student that is majoring in music and is involved in their home church or campus worship ministry? Encourage them to apply for our Grant Pulen Music Scholarship.

The most important thing you can do is pray — pray for our chapter, for our chapter leadership, for our workshop co-chairs & their committee, for our clinicians, for our youth and our youth leadership team. For we know that “nothing is impossible with God.”

Contact [Kristin & Brian Dow](#) to volunteer your time and talent for our 2022 Annual Church Music Workshop.



Scholarships

The Florida Chapter of the Fellowship is proud to sponsor annual scholarships for college students majoring in music, and for first-time Adult and Youth attendees to our Annual Church Music Workshop and Youth Music Camp. At our recent Fall Chapter Council Meeting, the Council discussed the continued need to support and advertise our scholarship programs — especially the scholarships for our first time Adult & Youth attendees. A motion was approved to offer additional first time attendee scholarships for our 2022 Workshop. For the Memorial Scholarship, which covers full registration and room & board for a first time youth attendee, we will be offering up to three scholarships. For the Rosie-Jean Scholarship, we will be offering one full scholarship (registration and double room & board) to a first time adult attendee and up to three (3) scholarships that will cover a first time adult attendees registration fee, with room & board being the attendees responsibility. For both the Memorial & Rosie-Jean Scholarships, there are application requirements — letter of recommendation from church music director and a statement of desire to attend. Preference for the full (registration and room & board) Rosie-Jean scholarship will be given to part-time church music directors that have a financial need. If you know of any youth or adult that would like to attend but may be hindered because of financial need, please let them know about this opportunity.

Scholarship Deadline: May 15, 2022

[Grant K. Pulen Music Scholarship](#)

Named for a founding member of the *Florida Chapter of the Fellowship*, it provides an annual award of \$2,000 to a full-time student majoring in music at an accredited college or university. The 2022 deadline for the submission of an application and the supporting materials is May 15, 2022. The Grant Pulen Scholarship will be awarded on Friday, June 17, 2022, at our Closing Workshop Concert.

[Rosie-Jean Scholarship](#)

Named in honor of Roselyn Langdale and Jean Bennett, two well-known members and mentors of the Florida Chapter, this year's scholarship will provide the Registration Fee for up to three (3) first-time attendee at the Adult Church Music Workshop and Full Registration (registration fee and double room & board) for one first-time attendee, with preference being given to a part-time church music director. The 2022 deadline for the submission of your application and the supporting recommendation is May 15, 2022.

[Memorial Scholarship](#)

Established in memory of illustrious Florida Chapter members who lived their lives in distinguished service to God in worship, and to others in fellowship, this year's scholarship will provide Registration and Room & Board fees for up to three (3) first-time youth attendees at the Youth Workshop. The 2022 deadline for the submission of your application and the supporting recommendation is May 15, 2022.

Florida Fellowship Chapter Council

Elected Officers

President

Joan FitzGerald
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863-430-2195

Treasurer

Beth Trotter
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Hudson, FL 34669
727-856-4648

Workshop Co-Chairs

Workshop Registrar
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Crawfordville, FL 32327
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850-322-3446 (Brian)

Secretary

Sharon Brant
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Lutz, Florida 33549
813-760-7249

Membership Chair & Past President

Jeff Faux
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239-940-2633
work 239-992-3233

Other Council Members

Grant K. Pulen Music Scholarship

Bill & Linda Poplin
529 SW Arbor Lane
Lake City, FL 32024
Bill's Cell 386-365-4932
Linda's Cell 386-365-4941

Rosie/Jean Scholarship

Robert (BJ) Jackson
2517 NW 52nd Ave
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352-222-6744

Historian

Karen Forrester
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Michael Sanfilippo

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Austen Wilson

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Youth Deans

Stephany Nystrand
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220-246-1864

Christian Faux

29 East Walnut Street
Lancaster, PA 17602
239-940-1341



National Fellowship Website:
<https://www.umfellowship.org>



Florida Chapter Website:
<https://www.floridafummwa.org>

What is the Fellowship of United Methodists in Music & Worship Arts?

The Fellowship of United Methodists in Music and Worship Arts exists to assist worship leaders in creating meaningful worship experiences that bring people into deeper relationships with God and each other. Founded in 1955 as the National Fellowship of Methodist Musicians, The Fellowship has grown to include worship artists, clergy, and laity involved in all aspects of worship from a variety of denominations and experiences.

Our Calling

We are Christians embracing God's artistic gifts to create world-transforming worship.

Our Values

- Worship Arts that lead to spiritual growth and faith formation.
- Relationships that lead to hospitality, fellowship and nurture.

The Fellowship of United Methodists
in Music & Worship Arts
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Nashville TN 37202
(615) 499-6390

[JOIN THE FELLOWSHIP](#)

Quarter Notes is the quarterly newsletter for the Florida Chapter of *The Fellowship of United Methodists In Music and Worship Arts*.

QUARTER  NOTES

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