

## Wednesday June 10, 7pm - Morningstar Publishing Co. Reading Session

Devotion by Shelby Fullerton – @1:45 “I Hadn’t Counted On That! I Didn’t Expect That!” 1 Peter 1 – “What are you carrying that people will want to catch?”

Video of Reading Session sent to us from Morningstar Publishing Company @10:15

<https://www.morningstarmusic.com/>

- 1) @11:24 “Amazing Grace” a new setting by David Schwoebel (w/flute, oboe, & percussion)
- 2) @15:03 “O Come, O Come Emmanuel” by Kyle Pederson

Travis Lowery: Remind me the composer of this Veni Emmanuel?

K-AZ: Kyle Pederson

Chris Dederer: What a beautiful pièce Mark - Veni Emmanuel

(Editor insert) Hauntingly beautiful!

- 3) @19:52 “Like a Mighty Wind” - Karen Marrolli (with strings)

Austen Wilson: Karen Marrolli is fantastic!

Jeff Faux: “Come Before the Table” Karen Marrolli (Communion)  
<https://www.youtube.com/watch?v=dGzGNKh1xBE>

Austen Wilson: “To Dust” and “I Sought the Lord” are also gorgeous.

(Editor insert) [https://www.youtube.com/watch?v=cr\\_mpRZvTNk](https://www.youtube.com/watch?v=cr_mpRZvTNk)  
<https://www.youtube.com/watch?v=Kkx7S4lboz8>

Chris Dederer: I have also done some of her works - lovely.

Robert Jackson: Her “O Dayspring” is excellent (Christmas)

(Editor insert) <https://www.youtube.com/watch?v=QSR6aLq2uAU>

Kathy Toole: “O Dayspring” is a favorite.

- 4) @23:48 “Bless His Holy Name” - Mark Shepperd (with Handbells)

Robert Jackson: Yeah... handbells!

Austen Wilson: That is fantastic with “Adore Te Devote” at the end!

- 5) @27:19 “Come Before the Table” Karen Marrolli (Communion) with Drums
- 6) @30:24 “Come By Here” - Kyle Pederson

Chris Dederer: Nice piano part

Jeff Faux - Florida FUMMWA: That piano solo is amazing!

Robert Jackson: Nice but not easy...

Keith Dyer: I might have to slide onto the bench myself

Chris Dederer: Nice suspensions

Chris Dederer: Lovely coda

Chris Dederer: Sounds like Rutter

Elaine McCreary: He might owe royalties to Rutter for a couple of those licks.

- 7) @34:45 “Ding Dong Merrily On High” - Daniel Schwandt (NEW melody) with Organ

Keith Dyer: I might need to borrow the celeste I played as a student at FSC.

- 8) @37:03 “ In the Bleak Mid-Winter” - Matthew Culloton

Jeff Faux - Florida FUMMWA: Sweet modulation!

Austen Wilson: Lord have mercy on all those flats! Six!

Jeff Faux - Florida FUMMWA: When in doubt play a black key!

Jim Sheldrake - St. Peter's UMC, Wellington FL: Austen, all the black keys! :)

K-AZ: Oh, but all those flats make the BEST "Affekt" There is no sound like G-flat major!

Chris Dederer: That would be a great piece for our Candlelight Service

- 9) @41:50 “O Love That Will Not Let Me Go” - Terre Johnson (with or w/o French Horn)

- 10) @46:14 “Hope In Me” - Terre Johnson (with Clarinet and Violin)

Chris Dederer: Beauty in simplicité.

Kathy Toole: Terre Johnson's "Come Ye Disconsolate" transformed that hymn for me while using the original tune.

K-AZ: That's kind of Terre in a nutshell

Austen Wilson: I have a 9th grade clarinet player who would love to play that clarinet part.

Keith Dyer: I love the mirrored harmonies. A+ in theory class.

Chris Dederer: That bass line is like Stephen Sondheim

K-AZ: Love this text! And non-EUB Methodists don't sing it enough!

Janice Wisinski: That was uplifting!

11) @50:32 “Who Is He In Yonder Stall” - Benjamin Harlan

Travis Lowery: CLASSIC Harlan, those modulations

Kathy Toole: I'm thinking of using this format for having Zoom reading rehearsals

Austen Wilson: Great idea Kathy!

Keith Dyer: The flowing meter is lovely

Chris Dederer: What a lovely text with this pandemic!

Robert Jackson: I see someone figuring out a way to bring out the individual parts for sectional rehearsal.

Travis Lowery: GREAT cadence

12) @54:47 “Come, Dove of Heaven” - Mark Miller (sung by Notre-Dame Children’s Choir)

Kathy Toole: I had already bought this to use for this Pentecost. :(Another time). My choir doesn't know what they were missing.

13) @58:04 “O Emmanuel” by Karen Marrolli

Joan Estus FitzGerald: Dick Casper needs to get out his violin.

Keith Dyer: I want to rearrange the violin part for my two young cellists

Keith Dyer: “O Emmanuel” by Karen Marrolli <https://www.jwpepper.com/O-Emmanuel/11199580.item#/submit>

Jim Sheldrake - St. Peter's UMC, Wellington FL: Keith.....I do a lot of rearranging of parts, including vocals, to meet the capability of the ensemble. I'm concerned about moving forward as we continue live broadcast, how that will be impacted by copyright. Ugh

Robert Jackson: You really should get permission anyway...

Jim Sheldrake - St. Peter's UMC, Wellington FL: Very true, Robert, but I never concerned myself since it was all kept in house. Times are changing

@1:01:05 “How To Use Our Website <https://www.morningstarmusic.com/>

14) @1:01:40 “Day By Day” - Thomas Keesecker (2-parts)

15) @1:03:56 “Little Innocent Lamb” - Stacey Gibbs (Spiritual)  
(Challenging piece)

Travis Lowery: NICE

Jim Sheldrake - St. Peter's UMC, Wellington FL: WOW

Karen Forrester: Hit it Beth

Lisa Simon Trinity UMC - FWB: Double WOW

Tasha Lohman: Love

Kathy Nolasco: Great music...

Keith Dyer: Good night, all! Don't forget Virtual MVAW (Music and Worship Arts Week) June 21-26 <https://musicartsweek.org/>