

Tuesday June 9, 7pm - Up Your Tech Game

Devotion by Keith Dyer – Matthew 9:36 “See All of the People With Your Heart.” @0:45

Jeff Faux, Host - *Panelists: @5:57 Michael Ekbladh and @17:22 Keith Dyer

Information about *Acapella App* @10:00 – good for creating virtual choirs / ensembles

- K-AZ: My singers are concerned about having to sing alone in order to record!
- Marcie Samuelson: I lay a track for the accompaniment and then also sing all the parts and layer them in through editing. I send the singers the part with MY VOICE singing their part (not the others!) This way they’re NOT singing alone, but have me in their ears and it doesn’t feel so isolated
- Diane Withiam: I am singing or playing a guide track over the accompaniment, sending to my singers to record their part. We all acknowledge that we sound a whole lot better together than individually.
- Austen Wilson: I am about to do a Virtual Choir where the first track will be 4 – 5 confident singers. Then, that track will be sent out to the rest of the singers. This will be a unison hymn that they know really well. I’m also going to do audio only and we’ll have a slide show of singers’ pictures at the same time.
- K-AZ: I tried the "sing their part" bit, but what happens is that all the women sing in MY octave!
- Diane Withiam: I sing the soprano, alto, sometimes tenor guides and play the part when it goes out of my range.
- Austen Wilson: I’ve sung in 2 - 3 Virtual Choirs. I much preferred recording with other singers than with MIDI files.
- Janice Wisinski: My church records our services ahead and puts them on our FB and YouTube pages.
- Debra Tyree: We pre-record everything so a video editor can put it together, then FB live streaming the video. Posting on YouTube channel after. Switching to YouTube live stream mid-summer on our channel.
- Jim Sheldrake - St. Peter's UMC, Wellington FL: We pre-record the music; the welcome, prayer, and message are live.
- K-AZ: We pre-record videos.
- pmangis: One choir director I know just mixes the audio and then takes a screenshot of them Zoom rehearsal (and not the audio) and uses that for the video

Joan Estus FitzGerald: We are Zooming...not live streaming.

Diane Withiam: If you want to use “Acapella” and make a recording more than a minute, it’s \$9.99/month.

Michael Ekbladh: @14:28 Audacity <https://www.audacityteam.org/download/> audio helper

Debbie Henning: I'm using Audacity

Marcie Samuelson: I use GarageBand

(Editor insert) GarageBand is an Apple product for Mac.
<https://apps.apple.com/us/app/garageband/id682658836?mt=12>

Joan Estus FitzGerald: I use Audacity

Duane Toole: Audacity is FREE!!!

Marcie Samuelson: Music Studio too

Jim Sheldrake - St. Peter's UMC, Wellington FL: Audacity is the most user friendly for me.

Rick Holdsworth: How many screens/tracs/different screens/voices can you have with Acapella?

pmangis: I think the maximum number with Acapella is 9. I have heard that someone tried to do 9 and then 9 and combine, and that there was too much decay. But we did 9 with one family of 3 recording themselves multiple times and it turned out great. They are quite talented, though.

Travis Lowery: I know A Cappella works for individuals. How is it done for choirs who are apart?

Joan Estus FitzGerald: With Acapella you can produce one 9-square file and then open up another project & place the first file into one of the squares so that you could have up to 17.

pmangis: People can collaborate with *Acapella*, but each person must subscribe. Which might be affordable if each person only subscribed for one month.

Kathy Nolasco: If one of your singers is off pitch, can you manipulate the voice using any of these softwares?

pmangis: My group spent several hours in Acapella on the mixing process. Here is a link to our Acapella piece.
<https://www.facebook.com/BarringtonUnitedMethodist/posts/3000615296712965>

Jim Sheldrake - St. Peter's UMC, Wellington FL: Pitch and Tempo can be varied with using Audacity.

- Marcie Samuelson: GarageBand does that too, Jim!
- Keith Dyer: iMovie has some basic audio processing that I've had success using.
(Editor insert) iMovie is an Apple product developed for iPad. There are Windows alternatives <https://www.minitool.com/moviemaker/imovie-for-windows.html> and android alternatives <https://filmora.wondershare.com/imovie/imovie-alternatives-for-android.html> .
- Rani Woodrow: My MacBook is a 2010 and won't support the current iMovie software. Any suggestions other than buying a new computer or just using my phone?
- Diane Withiam: Our tech person found Kdenlive which allows video and audio to layer without separating them.
(Editor insert) <https://kdenlive.org/en/>
- Keith Dyer: Nancy Farrington did a brief instructional video about Audacity as part of The Fellowship online recently.
(Editor insert) https://docs.google.com/document/d/1-nspjcYxv3VK3qVAoCARwh_EDs1sSpTcg5_A8AThmKA/edit
- K-AZ: I'm using Camtasia Studio (because that's what I have a license for at the university) Not as user-friendly, I think, as some of these others.
(Editor insert) <https://www.techsmith.com/video-editor.html>
- Michael Dougherty: My biggest issue has been **people not having the technology**.
- Travis Lowery: Yes, everyone must have a smartphone or tablet. Bit of a learning curve.
- Michael Dougherty: We use Dropbox to store the videos, and then we *assemble them "live"* on Friday night. We push it out Sunday morning at set times.

Licensing Issues

- Rani Woodrow: A reminder that regular licenses from OneLicense or CCLI are not enough. We need a streaming specific license
- Diane Withiam: Discipleship Ministries has information on copyright.
- David Bone: <https://www.umcdiscipleship.org/articles/worship-matters-episode-13-copyright-questions-from-the-field>
- Kathy Nolasco: Many hymns are copyrighted, so if you livestream on Facebook Live or YouTube Live you have to either have a livestream license and make sure the hymns you will do are covered, or make sure to just use public domain.

Linda Lovins: Yes, a standard "annual license" is not enough. Let's support our colleagues by reporting use of their compositions!

Keith Dyer: You can add streaming to both licenses which also covers podcasting or archiving on the internet. The add-on is not much more than the original license.

Travis Lowery: I did contact CCLI recently and they have recently added permissions for use in live worship to their existing licenses.

Linda Lovins: When licensing pre-recorded (professional) performance videos, I've been told that you must have permission from the composer/lyricist AND from the performer(s).

Diane Withiam: If you broadcast someone else's YouTube videos, licensing issues?

Michael Ekbladh: Yes. The video can be tagged and muted or deleted if your broadcast violates the copyright.

Jan Smith: You can get rid of ads & create a new URL by copying & pasting into Safeyoutube.com

Jennifer P: How do you use YouTube videos without copyright issues?

Marcie Samuelson: <https://www.youtube.com/about/copyright/#support-and-troubleshooting>

Chris Dederer: If you have LicenSing or CCLI you can get podcast component, but it is not inexpensive.

Diane Withiam: OneLicense has stream license component.

Jennifer P: How does that work when you embed those into your website?

Travis Lowery: So long as it's used for live worship, you should be covered on CCLI.

Marcie Samuelson: As long as you are licensed you may use live pre-recorded music.

*K-AZ: Can you use YouTube videos OUTSIDE of YouTube playlists? (Say, for a video you produce yourself?)

Marcie Samuelson: It's a STREAMING license.... it doesn't matter if you stream live or pre-recorded.

Travis Lowery: CCLI and OneLicense are doing great customer service right now too. I just called them up and they were happy to help.

Keith Dyer: Here's a link to our playlist for this week so you can see the separate components:
<https://www.youtube.com/playlist?list=PLmGM7hN1MMk2wx4zE93FujyEjNrX3ICfB>

Debbie Henning: We have a CCLI license and a CCLI streaming license. We are considering adding OneLicense. Do we also have to have a One License streaming license?

Travis Lowery: Yes, to the OneLicense question.

Sondra Tucker: Deb - it depends on the music you use. OneLicense covers mainstream publishers: Hope, Beckenhorst, Alfred, etc. CCLI tends to cover more Contemporary Christian.

Carol Miller: Is there a problem if you sing with an accompaniment tape and record that then put that recording on your website? Does it have to be live music?

Marcie Samuelson: You must have a different license to stream a "karaoke" type, with accompaniment track and live singer.

Debra Tyree: If you are using anyone else's work/performance/accompaniment you need their permission unless you purchased the track and permission to stream was given with the purchase. When in doubt ask permission.

Rani Woodrow: If we have both OneLicense and CCLI, which would you recommend for adding a streaming license?

Travis Lowery: Both

Sondra Tucker: Whichever covers more of the songs you use.

Travis Lowery: CCLI covers more but not all

Keith Dyer: The streaming license covers those pieces for that company's license.

Marcie Samuelson: One License covers most choral Anthems

Kathy Nolasco: CCLI has quite a large copyright catalog, including the vast majority of publishers of choral anthems. There's a handful of hymns where the composer holds the copyright where CCLI does not cover it but OneLicense does.

Chris Dederer: We use both CCLI and LicenSing. We use one camera but take different angles, backgrounds, various members submit videos reading scripture, music staff records the hymns in 3-4-part harmony. I play the piano or organ. Pastor records sermon separately and liturgist sometimes pairs their readings with the singing in various segments of the service.

K-AZ: What about ASCAP/BMI/SESAC license? Apparently, we have one of those, but nobody, including me, knows what to do with it or why we have it!

- Judi Hurst: Sounds like someone who was not familiar with church licensing chose them. I think they are more for secular music played by radio stations or restaurants or elevator music.
- Marcie Samuelson: ASCAP and the others are required for live performances. They are separate from streaming.
- Debbie Henning: You started talking about secular music. What license do you need for them?
- Tom Huffman: I think the Harry Fox agency is where to check for secular
- Robert Jackson: Harry Fox is good if you want to make CD recordings to sell.
- Marcos Daniel Flores: We got Christian Copyright Solutions license in addition to CCLI and OneLicense to cover ASCAP & BMI etc. Very useful if using some secular music in addition to sacred.
- (Editor insert) <https://christiancopyrightsolutions.com>
- Wess Robotham - Nebraska: Christian Copyright Solutions (CCS) provides a music performance and broadcasting license that you need if you want to pre-record music and assemble it together for broadcast. ASCAP/BMI/etc. covered. We also have CCLI and streaming licenses. In total, about \$1500 per year in licensing fees.
- Rani Woodrow: Remember that the smaller the congregation, the cheaper the regular licensing fees
- Linda Lovins: Licensing at ANY price is cheaper than the fines if we are caught with illegal music. Yikes! It used to be \$5,000 per single page. Also, FB and YouTube sometimes block material they deem to be copyrighted.
- pmangis: There is a streaming license called *WORSHIPCast for ASCAP etc. You can archive your services with it. My understanding is that CCLI allows streaming but not archiving.
- (Editor insert) *WORSHIPCast is part of Christian Copyright Solutions (CCS).
- Linda Lovins: OneLicense's add-on to the annual License is for Streaming/Podcasting (both in one add-on).
- Duane Toole: CCLI does not cover accompaniment tracks from publishers!!
- Wess - Nebraska: Christian Copyright Solutions provides licenses for recording music performed by your musicians and for broadcasting those recordings. (we've had this for years as we broadcast our service on local TV station)
- Travis Lowery: I've asked for permission for UMC publications and they're very gracious to allow them most of the time.

- Keith Dyer: CVLI and CCLI are the same group but two different licenses
- Wess – Nebraska: <https://us.cvli.com/>
- Keith Dyer: At CHUMC we have CVLI, CCLI, and OneLicense. Each covers slightly different things. Most of the holes are patched by the three licenses.
- Duane Toole: The streaming license from OneLicense can be bought without a reprint license. The CCLI streaming license is not available without a reprint license.
- Kathy Toole: Many times when looking for older anthems on OneLicense, or a piece from a collection of a represented publishing company (i.e. Oxford University Press, organ collection) doesn't show up in the primary search box. They have a place at the bottom of the screen for manual submission for them to "review".
- Lisa Simon Trinity UMC - FWB: Because of all these restrictions from CCLI is why we went to pre-recording services. Put you CCLI # and your CCLI Streaming # in the verbiage on the video if you are using Facebook and YouTube.
- Wess - Nebraska: <https://www.umc.org/en/content/ask-the-umc-how-can-we-livestream-worship-legally>
- Linda Lovins: Give credit in every case!!!
- Debra Tyree: Plan ahead and ask permission. Don't wait until Friday afternoon to ask!
- Travis Lowery: Asking is usually the best policy.
- Florida FUMMWA: Do you ask by e-mail, so it is in writing? Do they respond?
(Editor insert) Call CCLI Customer Service 1-800-234-2446.
- Chris Dederer: By the way, instrumental arrangements including organ also need to be reported in streaming.
- Wes – Nebraska: ASCAP/BMI/SESAC covered by Christian Copyright Solutions
<https://christiancopyrightsolutions.com> / 28 million songs in their catalog
- Marcos Daniel Flores: Are you all good at reporting to your licenses? Who has the time?
- Marcie Samuelson: Marcos, I keep our songs in Planning Center Online and our administrative assistant goes through what we've used to send it in within reporting guidelines
- Debbie Henning: Check out a webinar at https://zoom.us/webinar/register/WN_EKTsB-43Scq_PRIaz5k7ew on Music Copyright 101.
- Matthew Lewis: Is anyone going straight from a mixer into an iPhone?

Marcie Samuelson: I just use my iPhone. I use the mixer within GarageBand to mix the sound.

Kathy Nolasco: Marcie, how do your singers send you their videos? wetransfer.com?
(Editor insert) <https://wetransfer.com/>

Travis Lowery: Google Drive –
(Editor insert) <https://www.google.com/drive/download/>

Michael Dougherty: @Kathy - we use Dropbox file requests.

Jan Smith: also Dropbox

Diane Withiam: We use wetransfer.com

Travis Lowery: If they are just mp3 files, they are generally small enough to send via email.

Diane Withiam: I take the accompaniments off an iPad with *Apple's AirDrop App*. AirDrop lets you transfer any kind of file; photos, videos, phone contacts, and even Map locations, from one person or device to another. AirDrop runs on Wi-Fi and Bluetooth.
(Editor insert) <https://apps.apple.com/us/app/instashare-air-drop/id576220851>

Marcie Samuelson: My core group of singers use their iPad and *ForScore* to organize their music so they're pretty comfortable with their iPads... as a result, I created a photo sharing folder they drop their video into, and I pull it from there.

Joan Estus FitzGerald: I use Movie Maker

Marcie Samuelson: And I am NOT an accompanist, but I can create the accompaniment with GarageBand and send out.

Carol Miller: It appears that most of the group record the service and parts of the service, not a lot of livestreaming, is that correct?

Marcie Samuelson: That's what we do, Carol

Keith Dyer: We are completely pre-recorded.

Kathy Nolasco: We livestream the whole service.

pmangis: Pre-recorded

Diane Withiam: We use FB live with pre-recorded segments.

Carol Miller: What kind of livestream?

Linda Lovins: We offer worship live via Zoom, recording it live and streaming from Zoom to FB Live.

Joy Toll-Chandler: Yes, we also do FB live with pre-recorded

Lisa Simon: Completely recorded at Trinity UMC in Fort Walton Beach, FL.

Matthew Lewis: We go back and forth between live aspects and pre-recorded content.

Debra Tyree: So much room for creativity and engaging congregation folks into a pre-recorded service especially when most staying a home.

Quinn Moss: We livestream on Facebook, YouTube, and our website!

Kathy Nolasco: We livestream on our website using online church platform (it's FREE), simultaneously with YouTube live (online church uses YouTube live). Online Church Platform to livestream on your church website:

(Editor insert) <https://churchonlineplatform.com/>

Travis Lowery: We've started asking our parishioners to record some of the spoken parts of the liturgy from home. It's a bit more work on my end but it allows them some ownership in their own worship service.

Michael Dougherty: We have call to worship, prayers, and readings all done by parishioners at home.

Diane Withiam: We've started to have a family at home light the candles at the beginning, and take out the light at the end, all prerecorded

Keith Dyer: We record acolytes one family at a time. I record each kid with the appropriate altar setting. They light, then extinguish and carry the light to the world. It is over some live music we record...choir, organ, chimes, piano...something.

Duane Toole: Does anyone know about good video programs that work on older computers or computers with less than 32Gb of RAM?

Travis Lowery: Duane, Windows, or Mac?

(Editor insert) <https://www.videomaker.com/forum/topic/old-editing-software-for-old-computer>

Diane Withiam: Our services are on a YouTube channel - Lansing United Methodist Church (Lansing NY).

Joan Estus FitzGerald: Jeff...how are you using ForScore differently now that we're virtual?

Kathy Nolasco: What does ForScore do?

(Editor insert) <https://forscore.co/>

- Marcie Samuelson: It compiles the music all together... it's a computerized notebook for all your music. I currently hold over 1500 pieces of music in my one little iPad!
- Rick Holdsworth: Love forScore... have half of Ring Sarasota using it and my organist just started using it.
- Marcie Samuelson: I like forScore because of its ease in repeats-coda where we don't have to go back. I also have several older folks who have some visual issues and whitening out the verse we're NOT on has been super helpful for them. Now, over half my choir has transitioned to a tablet of some kind and they use ForScore so I can just airdrop it to most of them, or email it. I do keep hard copies of ALL MUSIC for everyone
- Jim Sheldrake - St. Peter's UMC, Wellington FL: For us PC folks, I found that Music Reader works well.
- (Editor insert) <https://musicreader.net/en/features.html>
- Joy Toll-Chandler: I would like to hear more about the "putting it all together" (the whole service being compiled) - so if there is anyone who's really good at that, love to hear from you.
- Carol Miller: So for those who livestream, do you just use your iPhone to record, and have it uploaded at the same time to Facebook live?
- Marcie Samuelson: Carol, just so you remember that there are upload speeds to consider bandwidth, strength of your signal, etc.
- Matthew Lewis: Carol, sometimes you'll need an intermediary to Facebook Live stream if you want to use pre-recorded content.
- Joy Toll-Chandler: Carol, we use zoom to Facebook live now.
- Maggie: Is anyone moving from pre-recording to livestream? We've been recording in modules and having someone edit everything into a video which gets "streamed" to FB Live and YouTube. But we want to move to livestreaming once we reopen.
- Kathy Nolasco: Maggie and Carol, I suggest you consider online church platform. It's free. Uses YouTube to broadcast on your church's website.
- (Editor insert) <https://churchonlineplatform.com/>
- Carol Miller: Kathy, Thank you. I will check that out. Do you just record on your phone and it goes directly to the church online platform?
- Kathy Nolasco: No, we have multiple HD video cameras.

Maggie: We have two companies giving us bids for multiple cameras and a switcher/processor.

Kathy Nolasco: I'm honestly not sure about all the tech involved. That's our tech guy's job. I know it isn't cheap. But it works well. Online Church uses YouTube live to post it directly to your website and allows you to interact with your website.

Kristen S: What is meant by "stand-alone" if it is integrated into the service?

Debra Tyree: I think the issue is if you pull out your choir or bell performance as a separate entity and put on YouTube.

Travis Lowery: Agreed because we are allowed to keep a performance locally for archives

Lisa Simon Trinity UMC - FWB: I believe they have only given us permission to do this at this time. Because of the need to put worship services online. That was my understanding from CCLI when I talked to them in March for a Streaming and a performance license.

Kristin Dow: It has been easiest for us to make recordings with a small, key group of people. We are working to give each singer an opportunity to be part of the recording.

Keith Dyer: We've had luck getting 7 singers plus myself and Rev. Beth for a total of 10, adding the organist. I plan ahead to record 4-5 pieces, mostly hymns, to use over 4-6 weeks.

Keith Dyer: Twenty-six years in Production with Disney Co. You can email me a kdyer407@gmail.com

Jeff Faux: RE: forScore... We've run out of time here, but I have been using it for five years now, and I really like it. The only time I don't use it is when I have a large orchestral score. If you have questions about using forScore, email me!

Jeff Faux FLORIDA FUMMWA: jjfaux@gmail.com

Michael Ekbladh: Thank you, everyone!!! Please send me any questions. michaelekbladh@gmail.com

CHAT "After Hours"s @50:00.

QUESTION: Has anybody in the group attempted to use any kind of a mixing board feeding directly into your iPhone while recording to enhance your audio, or to get instruments into your mix? (answer in video @53:01)

QUESTION: What is "original sound on Zoom, and what does it do? (answer @56:39)

QUESTION: Is there anyone here who has USED Acapella? Is it something that can be uploaded and used like in iMovie to create a service? (answer @1:00:07.

QUESTION: Is there anybody here who is brave enough to have the conversation about 'I'm not doing virtual choirs and here's why? (answer @1:02:59)

QUESTION: Jeff, do you have any thoughts about how do you sing in small groups? Is it going to be allowed? Do you have to sing with a mask? What about social distancing? (answer @1:11:00.