

Thursday June 11, Noon – Handbells & Licensing

Devotion by Karen Forrester – “A New Normal” - Isaiah 43:18-19 “Forget the former things...”

*Panelists: Rick Holdsworth & Sondra Tucker

Florida FUMMWA: Notes from Rick Holdsworth about Handbells
<https://www.dropbox.com/s/5t8ad0vp62kz9bo/FUMMWA%20handbell%20virtual%20notes.pdf>

(Editor insert) From Sondra: “A Quick Guide to Handbells During the COVID Pandemic” by Linnette Rodriguez Figueroa
<https://handbellindustryCouncil.org/linnette-rodriguez-figueroa-phd/>
Facebook Group: Handbell Musicians of America
Lots of Facebook Pages
Check Virtual Notebook for Sondra’s PDF (she works for Jubilate Music)

Keith Dyer: “Be Still” by Mary McDonald - I learned this at last Fall’s Junaluska Choir Music Weekend. <https://www.jwpepper.com/sheet-music/media-player.jsp?&type=audio&productID=10188416>

Ricks Video: How he did it! @34:40

Sondra’s Video: How she did it! @35:43

Austen Wilson: What do you think about ringers wearing disposable latex gloves during

Travis Lowery: What about something that dries quickly like alcohol?

Rani Woodrow: Be careful with latex - lots of allergies

Kathy Nolasco: Isn’t it easy to just throw all the gloves in the washing machine?

Joan Estus FitzGerald: If I’m going to take the extra table cover home to wash every week, I’d rather take the gloves home too, to make sure they’re washed & they don’t forget them.

Chris Dederer: Joan, make sure you know which gloves belong to which ranger.

Janice Wisinski: Are wipes safe to use on leather handbell handles?

Keith Dyer: Nitrile gloves are non-allergenic

Joan Estus FitzGerald: Should all groups, even chime groups, wear gloves? Is this more for protection?

Rani Woodrow: Latex type gloves also don't do any good if someone touches their face-contamination is the same as bare hands at that point

Marcie Samuelson: My ringers keep their gloves with them, and they've been taking their bells home to practice. We just resumed rehearsals but have moved into the choir room so we can be aware of spacing. The only two sharing a bell table are a married couple...everyone else has their own table/music/stand.

Robert Jackson: Any gloves work, just don't touch your face with them. That's the issue...

Austen Wilson: When I was in Philadelphia Handbell Ensemble, we didn't wear gloves.

Dan: Call me old-fashioned, but I never pick up a bell without gloves.

Linda Lovins: A colleague/clinician suggested that, given the number of times we touch our faces with gloves on, there's no point in gloving. The gloves are loaded with oils, even if you wash weekly.

Keith Dyer: Clean hands and don't touch the brass = no gloves. Or wipe down after each use. A dirty glove is bad also.

Dan: You cannot guarantee that no member will touch the casting. It happens accidentally.

Robert Jackson: That's why its recommended to wipe the bells down after each use

Janice Wisinski: Thank you Rick and Sondra!

Maggie: Sondra - your arrangements are fantastic!

Rick Holdsworth: <https://handbellmusicians.org/national-events-learning-opportunities/>

Florida FUMMWA: sondratucker@gmail.com

Keith Dyer: Wearing a mask has the added benefit of reminding me to avoid touching my face.

Kristen S: I like the dog petting in the video! So sweet.

Marcie Samuelson: The dog shot was my favorite. I do REALLY like the integration of the flute and piano in the piece. What a beautiful diversity of instrumentation! (Drum too!)

Kathy Toole: Jeffers is not covered by CCLI or OneLicense. Their website has not offered any guidance for getting copyright permission. In a back and forth with them, I was told that all they are interested in is proper acknowledgement. No permission necessary.

Marcie Samuelson: So, what is the copyright answer...?

Sondra: Call 1-800-JASL to ask Jeff Curran for permission for use. JEFFERS is not a member of CCLI or OneLicense.net

Ronn Alford: I would imagine they mean specifically for streaming

Marcie Samuelson: You still have to have licensing to perform

Maggie: What editing program did Sondra use for the video? It was so cool.

Janice Wisinski: Sondra, what program did you use to record the piece you shared?

Kristen S.: Free video editing software I use on a PC is called OpenShot Video Editing. It's capable of doing virtual choir-type videos like this example.

Janice Wisinski: What was the name of the Adobe Suite Sondra used?

Travis Lowery: Adobe Creative Suite

Jan Smith: Premier Pro

Austen Wilson: I'm using this time to recruit for additional ringers. I'm going to have very short-term commitments during the summer to allow for maximum participation.

Sondra: LICENSING INFO @ 39.45- 1:02:00.