

QUARTER NOTES

Nov-Dec-Jan 2018- 2019

Florida Chapter

Vol. 41, No. 3



Heaven On Earth

by Jeff Faux, Florida FUMMWA President

Our summer workshop design team has been very busy planning for another outstanding workshop for June, 2019. As discussion of our theme occurred I listened carefully. I was not at all surprised to hear the discussion center around addressing the polarization of thought concerning political ideology that is so present in our culture. The team decided our message would be The Greatest of These is Love. Referencing 1 Corinthians 13, it is a reminder of that which connects us all as Christians: God's abundant gift of Love. In fact, the entire 13th chapter of 1 Corinthians might be the best discourse on civil engagement in the Bible. I encourage you to read it carefully in that context.

God's love for us, made manifest in his grace, is an unearned gift He showers on us lavishly even before we knew we needed it. This is exactly the opposite of how we often respond to those who do not agree with us. We tend to lavishly shower distrust, fear and condemnation, because we think they deserve it! We know there are topics of disagreement that may never be fully resolved. God knows this, but still wants us to live in community.

I encourage a culture of community in my choirs. They care for each other, allowing for imperfections so that each of us feels comfortable in the community. I must admit that I do not encourage community for the sake of offering a civics lesson to my singers. I have a more pragmatic and selfish motivation. I think a community of singers who

can trust each other sing better. If you are fearful, or distrusting of the person you are singing next to, how will you ever allow your voice, the thing that is so personally and uniquely yours, be heard by this person? In fact the very act of breathing, the foundation of all we do is compromised. One who is afraid takes shallow breaths. Only in the safety of community can we breathe freely. The sound you are willing to make when you are singing next to someone who understands we are all imperfect and need each other is more human and more beautiful than the voice of the person who is feeling judged.

But I have observed over the past couple of years people of vastly different ideologies sitting next to each other in rehearsal accomplishing the impossible: They sing in unison, they are striving toward a common goal, they defer to each other's gifts, they help each other accomplish a very difficult task, they laugh, sing, share and most importantly they love. The community we can create in a choir just might be the closest we will ever get to experiencing heaven on earth.

The hard work of community building in the choir is a way we can demonstrate love to a culture that may need to engage with each other differently than we do now. I hope you'll observe within your own ensembles how the need for a loving community is being met, and where we can do better. Just observing this in your own work will be great preparation for Workshop, where we will explore more fully how as a community we can truly demonstrate love to our fellow sojourners.

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Je t'aime
(French)

Faux

November 8, 2018

National FUMMWA Website Address
<https://www.umfellowship.org>

Florida FUMMWA Website Address
<https://www.floridafummwa.org>

Florida FUMMWA Twitter Address
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Florida Fellowship

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For a limited time, your support goes 10 times as far
 From Oct 29 – Nov 2, Amazon is donating 5%
 (10 times the usual rate) when you shop at
smile.amazon.com

Revelation 14:13 (NIV)

13 Then I heard a voice from heaven say, "Write this: Blessed are the dead who die in the Lord from now on." "Yes," says the Spirit, "they will rest from their labor, for their deeds will follow them."

KEVIN SHULAR

TOM LIPPERT



*Remembering
those Florida Chapter
members who died in
2018*

~ Please pause for a moment to pray for their families ~



Workshop 2019

By Beth Green, Workshop Chair

I'm excited to announce that I'm taking on the position of Workshop Chair for the next two years. I have previously served as your secretary, reading packet coordinator, and youth co-dean, and am looking forward to being your Workshop Chair.

We have an excellent team hard at work planning our 2019 workshop, and even looking ahead to the summer of 2020.

Our theme will be "...and the greatest of these is Love", taken from 1 Corinthians 13:13.

We are currently looking for attendees willing to teach a 1-day or 4-day class during workshop. Needed areas include Theory 101, Drumming, Photography, Painting, Conducting, and Beginning Sight-Reading.

We are especially looking for intergenerational classes where we can learn side-by-side. Please

let us know if you have a passion for one of these areas and can serve Workshop in this way.

Make sure you have marked your calendar for June 9-14.

Thanks to our team for meeting regularly with me to help create a wonderful experience for everyone. Can't wait to see you all there!

Invite a friend to join us, and stay tuned for coming details!

“...and the greatest of these is



Love.”

1 Corinthians 13: 13

Clinicians 2019



Victor C. Johnson
Adult Choral Clinician

Victor is a native of Dallas, Texas, and is currently in his 12th year of teaching at the Fort Worth Academy of Fine Arts.

As a composer, Victor has won numerous composition contests and has received ASCAP Awards for the past 12 years. His first piece was published in 1994, while he was a sophomore in high school. To date, he has over 200 octavos and choral products in the catalogs of Heritage Music Press, The Lorenz Corporation, Chorister's Guild, SoundForth, and Hal Leonard Corporation.

Victor has led reading sessions and choral workshops in numerous states and has conducted All-State and Regional Honor choirs in Texas, California, Oklahoma, Kansas and Kentucky.



Karen Buckwalter
Handbell Clinician

Internationally known in the field of handbell composition, Mrs. Buckwalter composed her first published work, "Danza" in 1982. Recognized for her original compositions such as "Soliloquy for Bells", she now has over 90 handbell / choral compositions in print.

She has earned enthusiastic praise for her creative compositions, her colorful harmonies and her use of chromatics that have raised the musicality in handbell music as a genre.

Sought after as a handbell conductor/clinician for workshops and festivals throughout the US, her works have been performed and recorded in the United States, England, France, Estonia, and Japan.

**I love you
(English)**



James Wells
Youth Choral Clinician

James is a well-known choral director and clinician at church music workshops. He is currently serving as Director of Choral Ministries at Brentwood United Methodist Church in Nashville Tennessee.

James has served as the Youth Clinician at the Florida FUMMWA summer Workshop on several occasions, and has also served as a clinician at the Music and Worship Arts Week at Lake Junaluska for several years.

He will also be directing "Voices of Praise", our intergenerational choir, at Workshop 2019!.

Love In Any Language *Sandi Patty*

Love in any language,
Straight from the heart,
Pulls us all together,
Never apart.

And once we learn to speak it,
All the world will hear,
Love in any language,
Fluently spoken here!

ich liebe dich
(German)

7

"the WELL" 2.0

by Joan FitzGerald

This past summer, our inaugural Worship Leader Retreat was such a great success that we're planning our, dare we say, 2nd Annual Worship Leader Retreat. A great big thanks to Jeremy Hearn, Eleven20 Worship Leader at FUMC Lakeland, and his team for the fantastic leadership this past summer.

Jeremy and the 2019 Retreat Team have already been hard at work, and I am pleased to announce the following plans. We will be extending the retreat to two full days -- from noon, Thursday, June 13, 2019, through noon, Saturday, June 15, 2019. This will allow us to "piggyback" the retreat with our Annual Church Music Workshop and be able to share at least one session with both our retreat and workshop attendees. And this will allow workshop attendees the opportunity to stay an extra day to take advantage of the Worship Leader Retreat. The speakers and leadership team will be:

Rev. Melissa Cooper, Minister of Worship & Arts at St. Lukes UMC, Orlando. Melissa will be speaking on Intergeneration Ministry

Derrick Scott, Executive Director of Campus to City Wesley Foundation, Jacksonville. Derrick will be speaking on Discipleship & Leaving a Legacy.

Rev. Joshua Smith, Lead Pastor at True Life Church, Melbourne. Josh will be speaking on Pastoring Your Worship Team.



Jeremy Hearn, Eleven20 Worship Leader, FUMC Lakeland. Jeremy will be speaking on Time Management for Worship Leaders.

Drew Miller, Worship Leader at University Carillon UMC Orlando, FL will be our featured Worship Leader.

Some of the other topics that will be addressed during breakout sessions will be...

- **Working Stronger As A Team**
- **One on One Time Management Coaching**
- **Pastoring Your Worship Team**
- **Intergenerational Worship**
- **Leaving a Legacy (How will you be remembered)**

There will also be an opportunity for attendees to network with others from the Florida Annual Conference District. And, of course, there will be Spirit-filled worship throughout the two-day experience.

We are hoping to keep the cost of the retreat between \$200 and \$250 for two-day attendees and offer our workshop attendees a discount for extending their stay to include the Worship Leader Retreat. Plan now to attend our 2019 Annual Church Music Workshop from June 9th to 14th, 2019, and stay over through the 15th to attend "The Well - A Worship Leader Retreat," and invite your worship leader to join you.

Share! Share! Share!

by Karen Forrester, Membership Chair



When I was in the teaching field, I liked to watch some of my Kindergarten student's reactions with the concept of sharing. Some simply didn't want to share their puzzles or other learning activities I had set out for them to do at center time. They only wanted it for themselves and would almost knock someone down to be first at that center. But the good news is that I had students that would gladly share their crayons and ideas with others, even letting them be first with the activity. It would bring joy to my heart to see that type of interaction.

We as Florida Fellowship members need to be ones to SHARE our organization and what it means to each of us. I encourage each member of the Fellowship to invite someone new to join or come to workshop next year to see what a great organization we have. If you are a music director, choir member, musician, or innocent bystander like me, invite someone from your town or district that might not know about us. SHARE our story and the fun

we have at workshop week along with the benefits of being a member of the Florida Fellowship organization. When the brochure for workshop comes out next year, SHARE it with someone by email, phone call or person to person contact. I know that I am glad to be part of this great body of people. Be the student that wants to SHARE! I am issuing a challenge to increase our membership this next year. Who knows? If we do, I might just sing a solo at the talent show!



**Te amo
(Spanish)**



JOIN

The Fellowship of United Methodists in Music & Worship Arts

<https://umfellowship.org/membership/benefits-of-membership>

...and become a member of The Florida Chapter!

Additional Benefits offered by The Florida Chapter

- *Quarter Notes* newsletter delivered four times per year
- A DISCOUNT on the yearly Florida Summer Workshop
- FREE Online and Newsletter advertising for events sponsored by or directed by any member

Karen's Journal

"The Silence of the Bells"

Wow! Where do I even start on this journal today?

After Workshop, I was on a handbell "high" since learning some new things in my handbell classes there. I was ready and excited for Season Two at church, especially since we were going to be playing two of the pieces we did in my class at Workshop!

Then, as the old saying goes, it seems it's true that "All good things must come to an end."

July 31st started out as a great day. I had just gotten back from visiting with my kids in Athens, I wasn't struggling with the back-to-school stress, the sun was shining, the birds were singing (just kidding, too hot) and then, I got a text from Gaye asking if I could meet up with her at church after lunch. I thought, "No problem, I am flexible."

I should have known by that afternoon when a thunderstorm developed, that life was about to change, and not in a way that I had hoped.

I went up to the choir room, sensing that something just wasn't quite right. It was then that our director, Gaye, told me she was leaving at the end of August.

I sat there in silence, not knowing if I should cry, scream or cuss! I barely remember much that happened that day, or that week. The month of August turned into tears, fears, and uncertainty, especially since I was asked to do more with the children's choir during the director transition.

Handbell season started that next Sunday. My joy in ringing just plain stopped. I just didn't have that desire to play, especially as the end of August got closer and the attendance at rehearsal started to become inconsistent.

When September began, we had several weeks we didn't even rehearse due to miscommunication about who would be leading. I so missed those Sunday night sessions! No, I wasn't as experienced as the others in the group, but just being at rehearsal gave me a musical outlet that seemed to make my week start off on a better note.

Now that October is beginning, and we have consistent leadership for the bells, for now, I am hoping the joy comes back.

Several fellowship members have given me some encouragement and wise words during this time that have made me want to continue this journey. I am so thankful that this group is part of my life!

Love,
Karen

GREETINGS! . . .

from Your Newest Council Members



"Greetings from me and the folks at St. Mary's Episcopal Church...known as a hidden gem, in Dade City Florida. It is a pleasure to be working with the council members, and you, as your Florida FUMMWA secretary. I look forward to meeting new members, as well as continuing to maintain connections with my musician friends from the past. God's blessings to you and yours." ~Sharon Brant

**Ani ohevet otkha
(Hebrew)**

"My husband, Chuck and I are so glad to be in Florida closer to my relatives and friends. Having supported and served in various positions in local Chapters of the Fellowship, I am looking forward to working with all of you as I serve as Workshop Chair Elect. Feel free to call, email, or stop by when you're in Gainesville. The door is always open!" ~Michael Ekblad



SPOTLIGHT

Welcome to Florida!



Born in Dallas, Texas (1970), Michael E. Ekbladh has served numerous choirs in Texas, Illinois, Arkansas, and now Florida. He holds a Masters in Music-Conducting from Texas Christian University and has pursued a Masters in Sacred Music from Southern Methodist University. Michael was also director of choirs for Pulaski Technical College from 2011-2015.

In 2016, Michael formed *The Palace Singers*; a choir-in-residence for The Bishop's Palace in Galveston, Texas which continues to perform at special events for the Galveston Historical Foundation. Currently,

he has come to Florida to serve as Director of Music Ministries for First United Methodist Church of Gainesville, BJ's "old stompin' grounds"!

Michael has served as conductor, clinician, and instructor for such organizations as the Texas Conference Choir Clinic, Southern Methodist University, Arkansas Children's Choir Festival, music conferences, and churches of all denominations.

Michael has also worked with such composers, conductors, and text writers as Alice Parker, Jane Marshall, John Thornburg, Shirley Erena Murray, John Leavitt, Paul Leddington Wright, Constantina Tsolainou, and Dr. C. Michael Hawn.

Memberships and affiliations include Choristers Guild, American Choral Directors Association (ACDA), The American Society of Composers, Authors, and Publishers, and The Fellowship of United Methodists in Music & Worship Arts.

Michael's compositions are published through JW Pep-

per MyScore, CadenzaOne, Sheet Music Plus, The United Methodist General Board of Discipleship, and Lorenz Publishing. To see the full catalog of original works, arrangements, and orchestration visit: <http://www.michaellekbladh.com>

What's in a name?

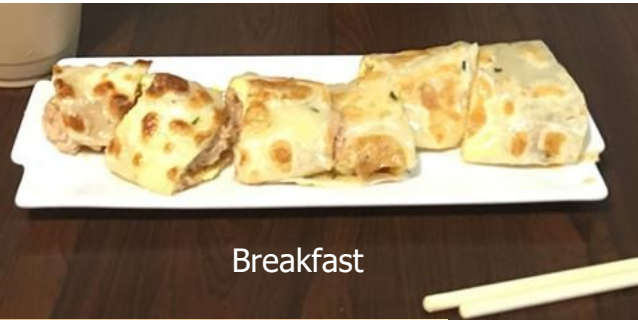
Ekbladh is a surname chosen by one of my ancestors over 100 years ago. At that time a man named Christiansen, upon entering military service, was required and requested to change his last name. It was commonplace to be known as your father's son – Ander's son or Christian's son – and it led to so many of the surnames we have today. I imagine this ancestor of mine standing in the enlistment line looking out a window thinking of a new name when he saw an oak tree, or "ektrad", and thought of a family tree and each ancestor an oak leaf, or "ekblad," which lead to the Ekbladh name.

**Aishiteru
(Japanese)**

我愛你
Wǒ ài nǐ
(Chinese)

13

Kylie's Travel Log



Breakfast



Lunch



Above: Longshan Temple



Dragon fruit and a tuna dan bing which is a rolled egg pancake



Left: Paper lanterns in a different temple in a modern downtown area called Ximen.

Below: It's just beautiful here!



Left: With Alice Tsai, another Fulbright ETA who is at the same school.

COMING EVENTS

The Fort Myers Symphonic

MASTERSINGERS

PRESENTS:

SHALL WE DANCE

Sunday, November 11, 2018 at 3:00pm
Sanibel Community Church

AN AFTERNOON OF READINGS AND CAROLS

Sunday, December 2, 2018 at 3:00pm
New Hope Presbyterian Church

MESSIAH AND MORE

Friday, December 7, 2018 at 7:00pm
First Baptist Church of Cape Coral
– AND –

Sunday, December 9, 2018 at 6:00pm
Sanibel Community Church



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"Celebrate the Season!"

Join RING SARASOTA this December for an uplifting and joyous holiday performance. Along with guest musicians, Ring Sarasota's presentation offers the audience a delightful repertoire filled with both old and new holiday tunes. Begin the season with Joel Raney's jazzy "Christmas is Coming." Reminisce with us as we ring familiar childhood favorites and follow us to the manger with Cathy Moglebust's inspiring interpretation of "The First Noel." All this and much more! Put on your holiday finest and join us as we "Celebrate the Season!"

Friday, December 7, 2018, 7:00 p.m.
St. James United Methodist Church
2049 Honore Ave, Sarasota, FL 34235
 – \$10.00 tickets

Saturday, December 8, 2018, 4:00 p.m.
Community Presbyterian Church
405 S. McCall Road, Englewood, FL
34223
 – free will offering

Sunday, December 9, 2018, 4:00 p.m.
First United Methodist Church
603 11th Street W., Bradenton, FL 34205
 – free will offering

CONCERT SERIES

Pine Shores Presbyterian Church Sanctuary
6116 Crestwood Ave, Sarasota, FL 34231
All Concerts are FREE!



January 27, 2019, 5:00 p.m.

Organist John Dixon

Born in England in 1957, John Dixon moved to America in 1988. John has served as organist and composer in residence at Providence Presbyterian Church in Virginia Beach since 1998. He has nearly 700 compositions to his credit, and his music has been performed around the world. He holds the Colleague certificate of the American Guild of Organists.

CONCERT SERIES cont'd



February 24, 2019, 5:00 p.m.

Florida Southern College Chamber Singers

The Chamber Singers are the premiere touring choir of Florida Southern College in Lakeland, Florida. Composed of undergraduate students majoring in a variety of fields, the Chamber Singers represent the highest caliber of student at Florida Southern and its Department of Music. The group is chosen by audition and performs a mixture of many different kinds of repertoire from the Renaissance to the present day.



March 8, 2019, 7:00 p.m.

Maryville College Concert Choir

The Maryville College Concert Choir was organized in 1917 for the purpose of singing vesper services and was originally named the Vesper Choir. It became a part of the music curriculum in 1936 and underwent a name change to the "Maryville College Concert Choir" in 1954. Today, members of the Concert Choir serve as musical ambassadors for the college, touring both domestically and internationally. Participation is by audition only and many of the students are music or choral scholarship recipients.



March 24, 2019, 5:00 p.m.

State College of Florida (SCF) Guitar Ensemble

The SCF Guitar Ensemble is an auditioned ensemble of 10 to 15 classical/acoustic guitarists. The group plays a wide range of musical styles that include the Renaissance, Baroque, Classical, Romantic and many modern styles such as bossa nova, pop, rock, and avant garde. The group is led by Rex Willis, guitarist and music instructor.

SAVE WORKSHOP DATES

"...and the greatest of these is LOVE." 1 Cor. 13:13

June 9-14 2019



We're pleased to announce that [event registration is now open!](#)

Our best-ever rate is available until January 6.

[Make your hotel reservation](#) and plan on joining us in Kansas City!

Biennial Convocation

The Fellowship of United Methodists in Music & Worship Arts

July 15-18, 2019

Summer Sonata
An Inspiring Sacred Journey
A “Journeys with Joe” Experience

PRAGUE, SALZBURG, OBERAMMERGAU PASSION PLAY

June 22-30, 2020

SALE OUT

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Ads may be text or flyer, and must be received by the listed Submission Deadline*

main tumase pyaar
karata hoon
(Hindi)

Florida Handbell Doctor

Handbell Clinician

Maintenance and Repairs
Schulmerich & Malmark



Rick Holdsworth

941-321-3454

Rick.music@verizon.net



(Sign
Language)

Florida Chapter FUMMWA Council

Elected Officers

President

Jeff Faux

26168 Grand Prix Dr
Bonita Springs, FL 34135
239-940-2633
work 239-992-3233

Treasurer

Beth Trotter

12819 Cedar Ridge Dr
Hudson, FL 34669
727-856-4648

Workshop Chair

Beth Green

110 E New Haven Ave
Melbourne, FL 32901
321-610-8731

Secretary

Sharon Brant

18436 Sterling Silver Circle
Lutz, Florida 33549
813-760-7249

Membership Chair

Karen Forrester

1210 Loblolly Lane
Bainbridge, GA 39818
229-726-8344

Workshop Chair-Elect

Michael Ekblad

Director of Music Ministries
First UMC
Gainesville, FL
352-372-8523 ext. 20

Other Council Members: Designated by Charter

Past-President

Joan FitzGerald

130 Padgett Pl S
Lakeland, FL 33809
863-430-2195

Scholarship Chair

Luke Nash

297 Russwood Terrace
Lake City, FL 32034
386-292-2085

Historian

Nancy Hoyer

13916 Talmage Loop
Hudson, FL 34667
727-514-0914

Rosie/Jean Scholarship

Robert (BJ) Jackson

2517 NW 52nd Ave
Gainesville, FL 32605
352-222-6744

or Appointed by President

Communications

Judi Hurst

4600 Bowl St
New Port Richey, FL 34652
727-557-6198

At Large

Rick Holdsworth

6135 Beechwood Avenue
Sarasota FL 34231
941-321-3454

Workshop Registrar

Cindy Huffman

1261 Royal Oak Dr
Dunedin, FL 34698
727-409-8727

Youth Deans

Tree Hazard

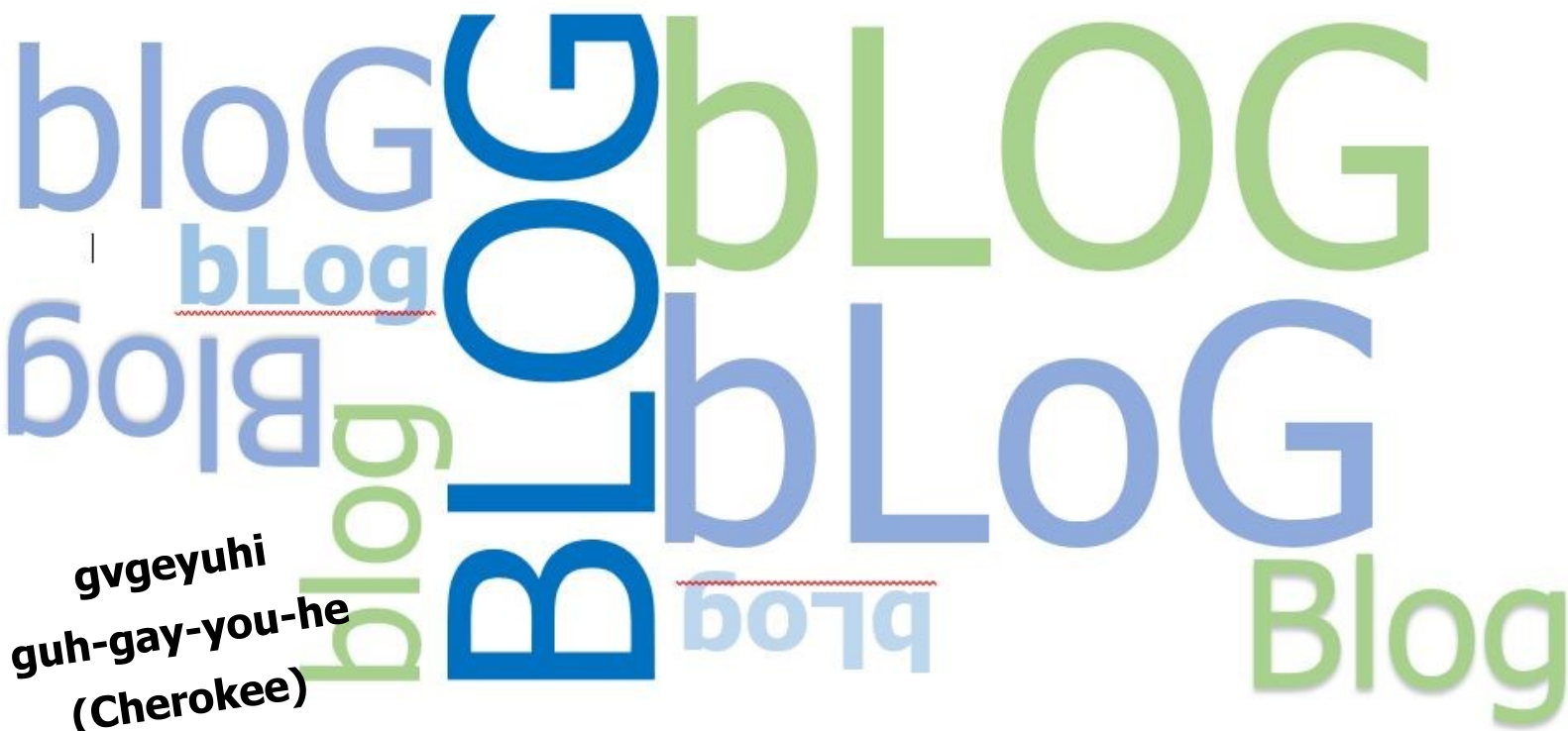
876 Quail Run
Ormond Beach, FL 32174
386-290-9170

Bryan Browning

P.O. Box 263
Moore Haven, FL 33471
239-210-1873

Stephany Herndon

313 Beaver Lake Road
Tallahassee FL 32312
220-246-1864



Send Submissions to: floridafummwa@gmail.com

Blog Submission Guidelines

- Submission of Posts is open to ALL CURRENT MEMBERS of Florida FUMMWA.
- Please write posts in a more conversational (personal) tone than as in a regular newsletter "article".
- Each post must address a RELEVANT TOPIC to our organization.
- A Word document containing a submission is sent to Communications at floridafummwa@gmail.com for review before publishing.
- Each post should be a minimum of 700 and a maximum of 2500 words. If your post exceeds 2500 words, it will be serialized over several posts.
- All authors are responsible for answering comments and engaging in "conversation" with commenters via the blog. To this end:
 - Communications accesses blog every day
 - Communications sends any comment(s) to author via email.
 - Author replies to Communications email within 24 hours
 - Communications posts reply on blog.
 - This is ongoing.
- You must obtain permission for any text in your blog post that is taken from a copyrighted source, and include the permission statement with your submission.
- By submitting a post for the blog, you grant to Florida FUMMWA a non-exclusive license to edit and publish your post, and any supporting materials submitted
- All quotes must contain proper attribution.
- You, the author, retain all rights for uncopyrighted material. Requests for reprinting of your material will be directed to you.
- Please include a sentence about your present occupation and any other pertinent information you feel would help our readers to know you better. If you are willing to have your contact information published (email address), please include that in your information.
- Please send a picture of yourself—jpeg preferred. (However, don't let the lack of a picture keep you from submitting a blog post! We can work it out.)

What is The Fellowship of United Methodists in Music & Worship Arts?

Our Mission...

We are CHRISTIANS, called to minister through our creative gifts, to foster worship, which makes disciples of Jesus Christ.

We Value...

WORSHIP ARTS that lead to spirituality and faith formation, and RELATIONSHIPS that lead to hospitality, fellowship, and nurture.

We Are...

Musicians, clergy, dancers, artists, lay ministers, and others—all involved in creating, supporting, and implementing worship in local congregations.

An affiliate of The United Methodist General Board of Discipleship, serving as a resource for all worship artists.

We are an open fellowship that provides training on all aspects of worship through events, publications, webinars, and the countless connections that are made with other worship leaders.

For Membership Benefits, Ministry Helps, and more information about *The Fellowship*, contact the National Office in Nashville, Tennessee.

The Fellowship
of United Methodists in Music & Worship Arts
PO Box 24787
Nashville TN 37202

Toll Free 1-800-952-8977
<http://www.umfellowship.org/>



Membership Form

The Fellowship of United Methodists in Music & Worship Arts

Join or renew online at www.UMFellowship.org or use this form:

Name _____ Church Name _____

Church Address _____ Church City _____ St _____ ZIP _____ - _____

Preferred Address (if different from church address) _____

City _____ St _____ ZIP _____ - _____ Church Phone: (____) _____

FAX (____) _____ Email _____ Home Phone: (____) _____

Position in local church _____

Areas of interest: ☐ children/youth choir ☐ handbells ☐ adult choral ☐ instrumental ☐ keyboard
☐ preaching ☐ spiritual formation ☐ contemporary worship
☐ liturgical dance ☐ drama ☐ visual arts

Annual Conference _____ Denomination (if other than United Methodist) _____

Check all that apply: ☐ volunteer ☐ full-time ☐ part-time ☐ Diaconal ☐ Elder ☐ Deacon ☐ Certified

☐ Renewal Membership No. _____ (first 4 digits on mailing label)

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☐ Member \$95.00
☐ Sustaining Member \$150.00 (Full Connection PLUS \$55 contribution to Annual Fund)
☐ Over 65 Member \$75.00
Deduct \$10 for "Online Only" option for any of the above categories.
Student Member FREE

See www.UMFellowship.org or call 800-952-8977 for membership descriptions.

Please make checks payable to: *The Fellowship*

Send to: *The Fellowship, PO Box 24787, Nashville, TN 37202*

WA Total Enclosed: \$ _____

**Se agapó
(Greek)**

QUARTER NOTES

Quarter Notes is the quarterly newsletter for the Florida Chapter of *The Fellowship of United Methodists In Music and Worship Arts, Inc.*

Jeff Faux, President
Judi Hurst, Editor

Address: Florida FUMMWA
26168 Grand Prix Drive
Bonita Springs, FL 34135

Phone: (239) 940-2633

Email: floridafummwa@gmail.com

Website: www.floridafummwa.org

Guidelines for Submissions to Quarter Notes

Submission of articles is open to ALL current members of Florida FUMMWA. Articles should deal with some aspect of church music or Worship Arts. Reprints or copyrighted material must include written permission from the original owner, and proper attribution.

Calendar items may include concerts, workshops, special services, seminars, etc. which are directed or sponsored by a current member of Florida FUMMWA, or by an Official in the Florida United Methodist Church. Brochures should be sent to the editor by email for review and possible inclusion in *Quarter Notes*.

NEXT SUBMISSION DEADLINE

Jan. 10, 2019

(Change of Deadline Date due to the New Year Holiday)