

Monday June 8, 7pm – Hymn Sing with Austen Wilson

Devotion by Austen Wilson – (from pg. 5 in Devotional Booklet)

<https://www.floridafummwa.org/devotional-booklet.html>

Jeff Faux: Austen Wilson's Notes about having an **Online Hymn Sing**.

<https://www.dropbox.com/s/tpmsl7drbkio1yz/So%20You%20Want%20to%20Do%20An%20Online%20Hymn%20Sing.pdf?dl=0>

FL FUMMWA: Email for Austen Wilson – awilson@mumc.net

Kristen S.: hymnary.org has lyrics and often music (scans from a large variety of hymnals). You can search by scripture reference, title, etc.

Jeff Faux: <http://www.hymnary.org>

Kathy Nolasco: You can use the "notes" section of Facebook and post all the hymn texts. Send everyone the link to Facebook Live by email.

(Editor insert) How to Use Facebook Live <https://blog.hubspot.com/marketing/facebook-live-guide>

Debra Tyree: If your church has a FB page versus a FB group, use the FB page because anyone can watch it with the URL.

Kristen S.: I create a PDF of public domain hymn lyrics about once a month to distribute by email to my congregation for our weekly hymn sings.

Diane Withiam: We base our service in the sanctuary but insert our pre-recorded music and other material.

Janice Wisinski: My church uses iMovie and we record on a combination of iPhones, camera, and iPads. Sometimes I go outside to provide a variety of backgrounds for visual interest.

(Editor Insert) How to Use iMovie for Beginners

https://www.google.com/search?q=how+to+use+imovie+to+edit+videos&rlz=1C1GCEA_enUS754US754&oq=h&aqs=chrome.1.69i60j69i59j69i60l3j69i65l3.7452j0j9&sourceid=chrome&ie=UTF-8

Keith Dyer: It is also possible to use a streaming platform such as eCammLive (small cost) or OBS (free/donations) to simultaneously webcast to multiple platforms (e.g. FB Live AND YouTube Live at the same time).

Debbie Henning: OBS is a free and open source software for video recording and live streaming. It can link more than only platform together. Sunday morning, we Zoom and Facebook Live at the same time using OBS.

(Editor Insert) OBS=Open Broadcaster Software <https://obsproject.com/>

Carol Stephenson: I have used OBS for a Hymn Sing as well.

(Editor Insert) How To Choose the Perfect Live Video Tool <https://iag.me/podcasts/how-to-choose-the-perfect-live-video-tool/>

Rick Rabe: Also, for PC (not MAC) vMix will allow to push to Facebook and YouTube at the same time.

(Editor insert) <https://www.vmix.com/> 30 Day Free Trial

Marcie Samuelson: I would suggest using a PowerPoint or Keynote to scroll through the words...it would respond like Easy Worship or ProPresenter.

(Editor Insert) How To Use Keynote – Complete Beginners Tutorial <https://www.youtube.com/watch?v=jzF8YuR7vKM>

Keith Dyer: OBS or eCammLive allows picture-in-picture if you're feeling fancy.

Marcie Samuelson: Also you can purchase a cellphone stand or tablet holder to allow for better placement of the cellphone camera or mic when streaming live on YouTube/Facebook live or whatever platform you choose. My cellphone stand also came with a "remote start"

Joan Estus FitzGerald: I found that using my regular video camera at the back of the church (ours is a small sanctuary) produced excellent audio. There are also free programs that will pull out the audio from videos.

Austen Wilson: iMovie separates audio from video.

Diane Withiam: I've also been using hymn site.com to copy lyrics from many of the UMHymns for scrolling during worship. They have some, but not all. They also provide suggested Hymns from the Revised Standard Lectionary.

(Editor Insert) <https://www.hymnsite.com/lection/>

Rick Rabe: You cannot sync two live audio sources on Zoom, you'd have to produce it separately then sync using editing software, OR have leader and accompanist in the same space at the same time.

Shelia Huis: I use Pinnacle, a video editing program. You can synchronize several tracks to play together.

(Editor Insert) How To Edit a Video in Pinnacle <https://www.pinnaclesys.com/en/tips/basics/edit-a-video/>

Matthew Lewis: We do a pre-recorded video with a screen share on Zoom to do 4-part hymns. There is also a group called “Music that Makes Community” that is experimenting with unmuted group singing

Chris Dederer: We use FB Live and the church also has their own radio station for live streaming. Problems we encountered with live streaming and using pre-recorded videos resulted in now pre-recording everything and piecing it together. That way we have had less problems. We use one camera but take different angles, backgrounds, various members submit videos reading scripture, music staff records the hymns in 3-4-part harmony. I play the piano or organ. Pastor records sermon separately and liturgist sometimes pairs their readings with the singing in various segments of the service.

Lisa Simon: Love Carolyn's hymns! Have been using her for 5 years. Buy her books and she gives you permission to put the words in your bulletin or on your screen.

Debra Tyree: Carolyn’s Hymns are not covered under CCLI. But she is gracious if you ask – or she will accept a small fee.

Debra Tyree: Yes, I bought her books! CCLI/One License only generally cover copyrights owned or administered by publishers not individuals who keep their own copyrights. So, you must go to composers/authors who keep their own copyrights directly.

Keith Dyer: OneLicense covers Carolyn’s hymns that have been published by Presbyterian Publishers, but not her self-published works.

Rick Holdsworth: <https://www.carolynshymns.com/>

Joan Estus FitzGerald: QUESTION: Has anybody had any success with resetting the audio settings so that the piano doesn't sound so tinny. I read someplace that you should change the setting to: Audio Settings; Advanced; Enable original sound; Disable 1st two drop down boxes?

Bradley Swope: Yes -- "original sound" makes it much better. The compression Zoom uses is based on speaking, not music.

Linda Lovins: On Zoom, choose Stereo Sound AND Original Sound in the Advanced settings prior to scheduling a meeting. Participants can usually also choose Original Sound under audio settings - Advanced. The Zoom audio settings includes an option to deselect "Automatically adjust sound." You don't want Zoom to flatten the sound by default.

Linda Lovins: For improved sound on Zoom, go to your Audio Setting (by your Mic icon, lower left corner). Deselect the option to let Zoom control the volume “automatically adjust sound”, then go to Advanced and choose Original Sound.

(Editor Insert) Advanced Audio Setting in Zoom <https://www.rogersmusiclessons.com/zoom-settings.html>

Shelia Huis: I pre-record all my accompaniments.

Keith Dyer: As we are pre-recording, I adjust the audio depending on the source. Piano and organ are both tricky.... still improving each week. It also depends on the type, quality, and placement of microphone. Even the best cellphone mic is less than great.

Diane Pivarnik: You MUST check out Mark Miller's "Lament" on YouTube. Published almost instantaneously by GIA

(Editor insert): GIA Publications, Inc.
<https://www.youtube.com/watch?v=oU0K9Ulbu70> *"I composed this on Friday, May 29, 2020 in response to the murder of George Floyd. I owe a debt to our ancestors and the unknown bards who created what we today call the Negro Spirituals. I wanted to express the outpouring of heartbreak, anger, grief, and loss so many are experiencing right now. May we know Peace with Justice." Mark Miller*

Diane Withiam: <https://www.justicechoir.org/songbook/>