

The Fellowship of United Methodists in Music & Worship Arts

QUARTER NOTES

May—July 2018

Florida Chapter

Vol. 41, No. 1

The Table, The Lake, & The LEC

By Mary Scifres, Workshop 2018 Pastor

“Come to the Table”, come to the Lake, and come to the beautiful Life Enrichment Center for our 2018 Church Music Workshop! Mary Scifres, our preacher and worship leader for the week, has this to say about the time she has helped us to design.

“For the 21st century, and perhaps for all of Christian history, inviting and creating a community has been the most important aspect of building and growing the church. As “the church,” we are a unique body because we are by Christ’s very definition a community, not just another organization. In Matthew 18:20 Christ promises to be present with us “where two or three are gathered” in His name.

The earliest church formed through the power of community on that first Pentecost Sunday when the Holy Spirit descended not just on Peter, not just on the named disciples, but upon every person gathered together that day. It takes more than one person to build a church because the church is first and foremost a village of God’s people and a community of love.

Worship musicians and artists are per-

haps the greatest community builders in any church. Our churches need us to help lead a movement of building community and growing churches through the power of community, not through the latest trend in worship or the greatest program some other church has developed.

During the week of June 10-15, we will be focusing on that aspect of our role as musicians, artists, and worship leaders – our role as builders of community. After all, who knows better than a choir director about the importance of close-knit community? A great soloist does not a choir make, nor does a great dancer comprise a liturgical dance team. It takes a village to create worship, music, and worship arts, just as it takes a village to build the church.

“Come to the Table” where we will be nourished as the gathered community in worship. Come to the Lake where we will be blessed by the community of God’s creation surrounding us throughout the week. Come to the Life Enrichment Center to be enriched and inspired with new tools, stronger techniques, and innovative ideas for building music and arts ministries that impact our churches and help them become the beautiful communities of love they are meant to be.”

Do Creative People REALLY Have Anything to Offer our Churches?

by Jeffrey Faux, President Florida FUMMWA

I've spent a lot of time in meetings, and in discussions through my years as a church musician, where the importance of music and art was debated. I have observed three types of people in these conversations. The first is the very enthusiastic artist who will passionately speak about the arts in worship in an emotional way but doesn't always offer any real rationale for the creative arts in worship, except that it makes people feel good. There are others who intuitively know it's a good idea to include creative arts in worship, or at least appear to say so because that seems like the right choice. If asked to articulate more specifically why the arts are important, they typically struggle for an answer. Then there is the stoic who doesn't say much because they don't understand it, but they cannot articulate their point of view beyond the argument that they are not sure it is worth the expense.

I've left these kinds of discussions frustrated with my personal inability to clearly articulate in a more compelling and meaningful way my own existence as a creative person serving God. It wasn't until I began to think about creativity in the context of the work of redemption and God's creative example found in Genesis 1 that I began to understand my own viewpoint.

I now see that just as the power of creativity needs no explanation when an artist stands in front of a blank canvas, or sits poised with pen in hand over blank manuscript paper, that it is at that moment that he or she knows they can rewrite their story; they can begin anew. They know that mistakes and circumstances of their past do not have to be their story anymore. To have the ability to fill that blank canvas of tomorrow with a new song is a powerful tool that is indeed a gift from God; and it is what creative people reveal with their art.

The ability to bring light out of darkness is something that God demonstrated to us in the creation story. I believe that is why Christians cling to and protect this story so passionately. In whatever way you understand the details of the creation story, we all comprehend that if God can create light from

darkness, something from nothing, then we know that our tomorrow can be different from our yesterday. The story of creation becomes part of the foundation of our hope in God.

There is an organization in Southwest Florida called Creative Storytellers. One of their missions is to bring the arts to the lost and hopeless. One of the activities they engage in is to give modeling clay to people who are in a rehab facility. These are people desperate to change their lives and start anew. They are asked to create something with the clay that has meaning to them. To watch people's eyes open as they create something with meaning from nothing and understand that God can do the same thing in their lives is deeply emotional for me. It is this kind of inspired revelation that I hope God does with my life as I serve Him.

We respond emotionally and are inspired by art when it causes us to view things in a new way. When a worshipper hears a familiar text set in a new way that reveals something about the truth of God they did not understand before, that is a moment of creation in that person. When the beauty of a stained-glass window, a banner, a dance, a choral piece, a work of art reveals more of who God is to us, it is then that we experience the power of creativity.

Creative artists provide tangible examples of the life changing power of God's redeeming grace. Without the ability to escape the past, we would be a people without hope. God has shown us through the redeeming sacrifice of his Son that we are no longer enslaved in sin. Christ's death and resurrection created a Way that did not exist before. The benefit of God's constant work of creation is available to each of us whether we are professional artists or not. Those of us who serve as artists serve God as a way of thanking Him for changing our lives. Artists believe that through the Spirit, the creative work we do will open hearts and minds to God even more and will offer hope to the hopeless.

May we sing a NEW song to the Lord every day!

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National FUMMWA Website Address
<https://www.umfellowship.org>

Florida FUMMWA Website Address
<https://www.floridafummwa.org>

Florida FUMMWA Twitter Address
@FFummwa

Florida FUMMWA Facebook Page
Florida Fellowship





Annual Church Music Workshop 2018

June 10—15

“Come to the Table”

**Inviting and Creating Community
Through Worship**

The Florida FUMMWA 2018 Summer Workshop is almost here! So many people are working hard to prepare an inspiring, and meaningful week for you (June 10 – June 15). It is not too late to [register](#), and you can still get early bird pricing through May 5th.

Our adult choral clinician will be composer and arranger Lloyd Larson who will provide an enjoyable and informative week for our singers and directors. B.J. Jackson is leading our handbell track. He has a gift for challenging his ringers while making it lots of fun. Our worship services will be designed and led by Rev. Mary Scifres. Mary is an internationally-recognized speaker, teacher & author, bringing both inspiration & expertise for 21st century leadership. Did you know that many of our participants are not music directors, but volunteer singers and ringers? Your singers and ringers will thank you for bringing them to this inspiring, immersive retreat!

We also provide a high-quality experience for youth campers. Over the years, many lives have been changed at our youth camp. With James Wells leading the youth choir, and so many others committed to the spiritual health and wellbeing of our campers, young people who attend will be in for a most memorable week!

If you are already registered – EXCELLENT! I can't wait to see you there. If you haven't, [click here](#) to get started. It will just take a few minutes, but what you and your choir members gain from the week will feed you for a lifetime!

Do you have questions about our amazing summer opportunities? I would love to speak with you about them. Email me at jfaux@fpcbonita.org or give me call at 239-940-2633.

Grace and peace,
Jeffrey Faux, President



"the WELL": A Worship Leader Retreat

by Joan FitzGerald

We are very excited to be able to offer this new resource to Worship Leaders throughout Florida and on into the Southeastern United States. Our retreat leaders, Jeremy Hearn, Joshua Smith, & Joey Landstedt, have been working very hard on plans for a time of renewal, learning, and fellowship. We are also very excited that as of this publication date, we have close to 40 worship leaders registered to attend.

There is still time to [register](#).

If you are attending our week-long Church Music Workshop and lead both traditional and contemporary worship at your church, consider staying an extra day to get personalized, specific insight into some of the unique challenges of being a Contemporary Worship Leader.

If you serve a church that has a Contemporary Worship Leader, encourage them to attend this 24-hour retreat. Send them a copy of this Newsletter, or give them our website address so they can get more information and register!

If you know a Florida Annual Conference Church Worship Leader that might be interested but may struggle financially to attend, let them know that we are also offering scholarships of up to \$100 to help defray the cost of the retreat. You can find more information about them and applications on our website at <https://www.floridafummwa.org/scholarships>.

Above all, please continue to pray for the leaders of the retreat and all that will attend. The Fellowship exists to assist all worship leaders, both traditional and contemporary, in creating meaningful worship experiences that will help to bring people into a deeper relationship with God and each other, as we fulfill the mission of Florida Fellowship to help transform the world through worship.



YOUTH MUSIC CAMP

JUNE 10 – 15



FUN!

LIFE CHANGING



DANCE
ART
DRAMA
WORSHIP LEADING
GUITAR
SINGING
SIGN LANGUAGE
DRUMMING
ETC.



Life Enrichment Center
4991 Picciola Rd
Fruitland Park, Fla. 34731

FLORIDA FUMMWA

Information & Registration
www.floridafummwa.org

This event is sponsored by the Florida Chapter of the Fellowship of United Methodists in Music & Worship Arts.

Why Should I Bring My Youth Group to Music Camp?

Stephany Herndon, Youth Dean

How do we start music programming for our youth or our youth group? How do we teach our youth to use music and worship arts in worship? How do we teach our youth the importance of their leadership within the congregation by the use of their gifts and talents?

What forward-thinking questions! Obviously, there is not a quick and easy answer for this vital mission, but “music camp” can offer your youth the chance to start the training, to be encouraged in their talents, and to be given tools to use within the worshipping congregation in your church.

Music Camp is a week-long music and arts adventure in which youth participate daily in choir and other classes of their choice. These classes focus on certain aspects of worship arts and leadership, to help train them to be worship leaders. For example:

BAND TECHNIQUES - the youth learn repertoire which can be used in worship and while having the opportunity to play in an intergenerational setting with both professional and “amateur” adult musicians!

DRAMA - they learn how to present scripture in different ways.

CHORAL WORKSHOP - offers the amazing opportunity to sing with 50-plus youth and college students under the direction of excellent Christian choral conductors. This year’s director is James Wells, a returning favorite of our youth! You can find more information about him on our website at

<https://www.floridafummwa.org/workshop-2018.html>

The youth get opportunities to “put into practice” what they have learned through leading and/or participating in morning and evening worship services, the talent show, and our closing concert.

Our prayer is that they take these new skills back to their home churches to be used in current church programming, or to even start new programs. We have heard many success stories of our own Music Camp alumni starting praise bands or liturgical dance groups, participating in worship through the reading of liturgy or drama, joining choirs, joining church band, and even becoming church music and worship arts professionals!

Music Camp Class Offerings

Youth Choir	Worship Planning	Sacred Dance
Sign Language	Visual Arts and Banner Making	Hand-Drumming
Praise Band Technique	Technology for Worship (Gadget Guru)	Guitar and Bass Lessons
Band (Intergenerational)	Drama	

Who can attend? We invite any youth ages rising 6th grade through entering college to join us during the week. They do not have to be a member of a church youth choir to attend! All attendees will be fully chaperoned at all times.

We would love any youth who has a desire to learn to join us! [REGISTER HERE!](#)



"Spotlight" is a new addition to our Newsletter this quarter. We will be sharing good news about our members so that everyone can celebrate with them! If you know of a "joy" that should be shared, please send all information to floridafummwa@gmail.com to be included in the following Newsletter and on the website.

Beth Green Appointed Artistic Director Indialantic Chamber Singers



Beth Haulman—Green

After a short stint as an interim director, Beth Green has been selected by the Indialantic Chamber Singers to lead the group of 40 professional and semi-professional, auditioned singers as its new, permanent artistic director. Long considered Brevard's premier choral ensemble, the Indialantic Chamber Singers selected Green, who graduated Summa Cum Laude from the studio of Dr. Elizabeth Graham at the University of Florida with a degree in choral music education. Mrs. Green taught elementary school music for over a decade in Brevard County, Florida schools, where she was awarded Teacher of the Year, and earned the prestigious Music Demonstration School designation twice during her time as Music Specialist at Audubon Elementary School. She is currently the choral and hand bell director at First Church Melbourne (First United Methodist Church).

As artistic director for the group, Ms. Green will execute an array of musical leadership responsibilities related to concert programming, rehearsal and performance excellence. The Indialantic Chamber Singers perform a variety of accompanied and a cappella works and have performed several times in the nation's capital at the invitation of the Washington National Cathedral. Supported by patron donations, the Indialantic Chamber Singers present several annual concerts free of charge.

Beth Green shared some thoughts on her appointment to artistic director for the Brevard choral group which was founded in 1999.

"I feel honored to lead such a wonderful ensemble that is known for sharing beautiful music with our

community," said Ms. Green. "And I'm so pleased that our founding director is singing with our group and even leading sectional rehearsals."

Indialantic Chamber Singers president and bass, Tony Spadafora, is confident that Beth Green is the right person to lead the popular vocal group.

"Beth has a very strong background in choral music and performance and is well respected in the Central Florida music community," said Spadafora. "But more than that, she knows precisely what she wants from our group and communicates with the utmost clarity to tremendous effect. Combined with her passion for the music and boundless energy, she is a director we feel tremendously proud to call our own."

As is true of most professional musicians, Beth uses her talents in several different arenas.

As a founding member of the Gulf Coast Girl Choir in Tampa, Beth credits most of her vocal training to excellent choral conductors. She regularly sings with Brevard Community Chorus, Riverside Chorale, and the Space Coast Symphony Orchestra Chorus. Beth also performs as one of **The Three Sopranos**, a group that performs regularly throughout Central Florida

Beth is married to Matt Green, another talented singer, and they have a son, Matthew, who is three years old..

For more information about the Indialantic Chamber Singers, Beth Green or the group's 2017-18 concert schedule, call (321) 426-0360 or visit www.IndialanticChamberSingers.org.

(L-R)
Sherry MacLean
Beth Haulman-Green
Tee Rockwell



Times and Seasons

by Karen Forrester, Membership Secretary

Ecclesiastes 3:1 says, “There is a time for everything and a season for every activity under the heavens.”

For the past few months, I have been reminded of this verse from Ecclesiastes 3: 1-8 that focus on seasons and the timing of things in life. These verses have especially described me this year as I have married off my son, retired from my job after 30 years at the same school, and left my post as Membership Secretary for the Florida Chapter of FUMMWA.

Being the Membership Secretary has been such a rich and rewarding experience, and probably the most fun position I have held. I think back to a stormy night when the electricity went off at the Life Enrichment Center and I couldn’t go back to sleep. The nudge to take this position became loud and clear in the quietness of those wee hours in the morning.

I have cried, laughed, and prayed with many of you. I feel that I have been part of your lives during this time by way of the Facebook prayer group, texts, emails and phone calls. The best part of this job is the lifetime friendships that have been made.

Just like that nudge I got in the wee hours of the morning, I now feel the prodding to let someone else experience this position as their new season in life.

My wish for the Florida Fellowship group is to keep on being you and don’t change your love for each other, your open hearts for worship, and your intention to persevere! Everyone in the membership has a special and unique gift that you bring to the table that makes this the awesome group we are known for being!

I end this, my last article as Membership Secretary, with another verse from Ecclesiastes 3:22, “So I saw that there is nothing better for a man than to enjoy his work, because that is his lot. For who can bring him to see what will happen after him?”

Can’t wait to see the great things ahead for our Fellowship group!

JOIN *The Fellowship of United Methodists in Music & Worship Arts* and become a member of The Florida Chapter

<https://umfellowship.org/membership/benefits-of-membership>

National Membership Benefits

- Belonging to a national organization which is dedicated to world-transforming worship
- Meeting others who do what you do
- Gaining a community of worship artists
- *Worship Arts* magazine delivered every two months
- Online searchable resources
- Crowd-sourced answers to ministry challenges
- A national office staff to help with connections and resources
- Weekly devotions sent to your email
- A variety of regular gatherings that feel like family reunions
- An affirmation of your vocation
- Opportunities to nurture and share with others

Additional Benefits offered by The Florida Chapter

- *Quarter Notes* newsletter delivered four times per year
- A substantial DISCOUNT on the yearly Florida Summer Workshop
- FREE Online and Newsletter advertising for events sponsored by or directed by any member



Karen's Journal

My First Handbell Festival

In February I experienced my first handbell festival. I had always been on the hospitality side before, but this time, I was on the ringing side.

Since our church was hosting, we set up our tables on the front row. I was helping, but I was thinking, "Great, front row. I can't hide my mistakes too much. Good thing I'm on the end though, so not right in the bird's eye view of Jeff Faux, our hand bell clinician!" (In fact, when he posted a little clip from our rehearsal on Facebook, I wasn't even on it since I was way far away on the end, away from sight! Yay!)

Friday night wasn't so bad... I was actually very excited. I reconnected with friends from a church in Tallahassee who I had known during my elementary school days. But, when I got to the festival on Saturday, it was to set up food for the other churches, then get to work.

Boy, did I have a lot to learn! One thing my Workshop friends don't have to worry about is me taking their spot in Advanced Handbells! So much technique to learn!

As the morning flowed into lunch, then our final afternoon rehearsals, it was a lot of learning, then refining, then just plain working. As I was getting ready for the concert, it finally hit me that if I didn't play a note, the others behind me could get it, so I relaxed some. Then, with butterflies flapping in my stomach, it was time for the concert to begin.

As soon as I took my place I thought, "Oh my, we have a problem here! The sun's location through the window is right where Jeff Faux is standing. Yikes! What do I do?"





I tried moving my stand, but I couldn't escape the sun shining brightly in my face no matter where I moved it! So I thought, "Well, I'm just going to have to make the best of it," while those butterflies got bigger, and Bigger, and Bigger!

Before I knew it, the first song was over. I had made some mistakes, but I got through it. I did have an unplanned solo at the end because I didn't mart. But at least I rang my bell proudly!

Four more songs to go....

I made it! It was a fun weekend and I enjoyed learning new handbell techniques and some great songs. It was fun being connected to others doing the same thing, and now I'm looking forward to next year's handbell festival!

Sadly, this is my last installment about my first year's journey playing handbells. As the newsletter is going to print, our last church concert for the year will have already happened, and I will be on a short break until August. Then it's on to next year and new adventures!

Thanks to everyone for your encouragement and support this year. I would never have imagined myself playing handbells five years ago. Participating in handbell class at summer Workshop has changed my life, for the better!



Love,
Karen



COMING EVENTS

(As one of your membership benefits, *Quarter Notes* will happily advertise any FUMMWA members' coming events, for FREE. Just send us the information by the Submission Deadline, with a picture if you have one, and we will put it in the issue(s) of the *Quarter Notes* prior to the event(s). If you would like, we will also be happy to share it on our website...just let us know.)



Bel Canto Singers of Daytona

Present

A Choral Journey

on the

River Rhine

Featuring works of
Bach, Haydn, Mozart, Fauré
and other European composers.

Sunday, May 6, 2018

3:30 p.m. - Central Baptist Church
152 Fairview Ave, Daytona Beach

RING SARASOTA

Directed by Rick Holdsworth
Florida Chapter



Sunday

June 10, 2018

7:00 p.m.

Morrison United Methodist Church
1005 W Main St,
Leesburg, FL 34748



Music & Worship Arts Week

June 24—29, 2018

Lake Junaluska, N.C.

More Information & Registration:

<https://musicartsweek2018.wordpress.com/registration/>



Summer Sonata

An Inspiring Sacred Journey

A Journeys with Joe Experience



PRAGUE, SALZBURG, & OBERAMMERGAU PASSION PLAY
JUNE 22-30, 2020

Optional Extension to Switzerland :: June 30 - July 3, 2020

HOST

[Itinerary](#)
&
[Registration](#)

There are a few
openings remaining



JOSEPH MARTIN

Director of Sacred Publications
at Hal Leonard Corp. & Shawnee
Press, Martin Creative Services
& Journeys with Joe

Be sure to [Contact Tom](#)
or [Cindy Huffman](#) in
order to go with our
group.

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RHYTHM GUIDE				
 HOT DOG 	 GRAPE SODA 	 APPLE PIE 	 HOT FUDGE SUNDAE 	 COCONUT SHRIMP 
 RICE KRISPIE TREAT 	 CHOCOLATE STRAWBERRY 	 CINNAMON OATMEAL 	 MILK AND CEREAL 	 AVOCADO TOAST 
 CHEESE RAVIOLI 	 STRAWBERRY ICE CREAM 	 CHIPS AND GUACAMOLE 	 TATER TOT CASSEROLE 	 PEPPERONI PIZZA 

CLASSIFIEDS

Advertising here is OPEN to ALL Members of the Florida Chapter
Ads may be text or flyer, and must be received by Submission Deadline

<p>Florida Handbell Doctor Handbell Clinician Maintenance and Repairs Schulmerich & Malmark</p>		
	<p>Rick Holdsworth 941-321-3454 Rick.music@verizon.net</p>	

CLASSIFIEDS (continued)



Organist / Primary Accompanist

*Burnt Store Presbyterian Church (PCUSA)
11330 Burnt Store Road
Punta Gorda, Florida 33955*

Burnt Store Presbyterian Church (PCUSA) in Punta Gorda, FL is seeking an organist / primary accompanist to join our music ministry team.

Burnt Store is a vibrant church with a strong tradition of fine music, both choral and instrumental, utilizing a variety of musical styles from classical to gospel. Active membership is 550, and during season the average worship attendance is over 700.

The well-qualified candidate will work closely with the director of worship arts in continuing our tradition of musical excellence, and will be responsible for service music (preludes, postludes, offertories, hymns, etc.) in the 8:15 & 11:00 a.m. traditional services, weekly rehearsal, three to four special services throughout the year, and will serve as the primary accompanist for the chancel choir. (The choir takes off in June and July.)

This position is part time (approx. 10-12 hours weekly). The sanctuary has a 3-manual Allen Renaissance organ and a 6'3" Baldwin grand piano. Experience as a church musician, with excellent piano and organ skills is preferred. Competitive salary. Please submit resume, references and any questions to Joseph Mayes, Director of Worship Arts, josephmayes54@gmail.com.



Elections for new Officers will take place at the Annual Church Music Workshop, June 10-15. Make sure to be there to cast your vote. We will be electing, at minimum, a new Workshop Chair, a Workshop Chair-Elect, and a Membership Chair.

Florida Chapter FUMMWA Council

Elected Officers

President

Jeff Faux

26168 Grand Prix Dr
Bonita Springs, FL 34135
239-940-2633
work 239-992-3233

Treasurer

Beth Trotter

12819 Cedar Ridge Dr
Hudson, FL 34669
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1261 Royal Oak Dr
Dunedin, FL 34698
727-409-8727

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950 7th St
Clermont, FL 34711
352-394-2412

Membership Chair

Karen Forrester

1210 Loblolly Lane
Bainbridge, GA 39818
229-726-8344

Workshop Chair-Elect

In Committee

Other Council Members: Designated by Charter

Past-President

Joan FitzGerald

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Lakeland, FL 33809
863-430-2195

Scholarship Chair

Luke Nash

297 Russwood Terrace
Lake City, FL 32034
386-292-2085

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Nancy Hoger

13916 Talmage Loop
Hudson, FL 34667
727-514-0914

Rosie/Jean Scholarship

Robert (BJ) Jackson

2517 NW 52nd Ave
Gainesville, FL 32605
352-222-6744

or Appointed by President

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New Port Richey, FL 34652
727-557-6198

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Rick Holdsworth

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Sarasota FL 34231
941-321-3454

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Tracey Birch

728-641-8806

Beth Green

110 E New Haven Ave
Melbourne, FL 32901
321-951-7371

Youth Deans

Tree Hazard

876 Quail Run
Ormond Beach, FL 32174
386-290-9170

Bryan Browning

P.O. Box 263
Moore Haven, FL 33471
239-210-1873

Kylie Torres

324 Dr ML King Jr St N.
Safety Harbor, FL, 34695
727-453-8652

What is The Fellowship of United Methodists in Music & Worship Arts?

Our Mission...

We are CHRISTIANS, called to minister through our creative gifts, to foster worship, which makes disciples of Jesus Christ.

We Value...

WORSHIP ARTS that lead to spirituality and faith formation, and RELATIONSHIPS that lead to hospitality, fellowship, and nurture.

We Are...

Musicians, clergy, dancers, artists, lay ministers, and others—all involved in creating, supporting, and implementing worship in local congregations.

An affiliate of The United Methodist General Board of Discipleship, serving as a resource for all worship artists.

We are an open fellowship that provides training on all aspects of worship through events, publications, webinars, and the countless connections that are made with other worship leaders.

For Membership Benefits, Ministry Helps, and more information about *The Fellowship*, contact the National Office in Nashville, Tennessee.

The Fellowship
of United Methodists in Music & Worship Arts
PO Box 24787
Nashville TN 37202

Toll Free 1-800-952-8977
<http://www.umfellowship.org/>



Membership Form

The Fellowship of United Methodists in Music & Worship Arts

Join or renew online at www.UMFellowship.org or use this form:

Name _____ Church Name _____

Church Address _____ Church City _____ St _____ ZIP _____

Preferred Address (if different from church address) _____

City _____ St _____ ZIP _____ Church Phone: (____) _____

FAX (____) _____ Email _____ Home Phone: (____) _____

Position in local church _____

Areas of interest: ☐ children/youth choir ☐ handbells ☐ adult choral ☐ instrumental ☐ keyboard
☐ preaching ☐ spiritual formation ☐ contemporary worship
☐ liturgical dance ☐ drama ☐ visual arts

Annual Conference _____ Denomination (if other than United Methodist) _____

Check all that apply: ☐ volunteer ☐ full-time ☐ part-time ☐ Diaconal ☐ Elder ☐ Deacon ☐ Certified

☐ Renewal Membership No. _____ (first 4 digits on mailing label)

MEMBERSHIP FEES:

☐ Member \$95.00
☐ Sustaining Member \$150.00 (Full Connection PLUS \$55 contribution to Annual Fund)
☐ Over 65 Member \$75.00
Deduct \$10 for "Online Only" option for any of the above categories.
Student Member FREE

See www.UMFellowship.org or call 800-952-8977 for membership descriptions.

Please make checks payable to: *The Fellowship*

Send to: *The Fellowship, PO Box 24787, Nashville, TN 37202*

WA Total Enclosed: \$ _____

QUARTER NOTES

Quarter Notes is the quarterly newsletter for the Florida Chapter of *The Fellowship of United Methodists In Music and Worship Arts, Inc.*

Jeff Faux, President
Judi Hurst, Editor

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Guidelines for Submissions to Quarter Notes

Submission of articles is open to ALL current members of Florida FUMMWA. Articles should deal with some aspect of church music or Worship Arts. Reprints or copyrighted material must include written permission from the original owner, and proper attribution.

Calendar items may include concerts, workshops, special services, seminars, etc. which are directed or sponsored by a current member of *Florida FUMMWA*, or by an Official in the Florida United Methodist Church. Brochures should be sent to the editor by email for review and possible inclusion in *Quarter Notes*.

NEXT SUBMISSION DEADLINE
July 1st

(Quarter Notes must be sent for approval five days before publication!)