

The Fellowship of United Methodists in Music & Worship Arts

QUARTER NOTES

May — July 2017

Florida Chapter

Volume 40, No. 1

The Florida Chapter of
The Fellowship of United Methodists
In Music & Worship Arts

Invites

YOU

to

“Come...and Go Out In Joy!”

Isaiah 55

Adult Workshop & Youth Music Camp
June 11—June 16, 2017
Life Enrichment Center
Fruitland Park, Florida

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You will go out in joy
and be led forth in peace;
the mountains and hills
will burst into song
before you,
and all the trees of
the field will clap
their hands.

Isaiah 55:12

Five Reasons to Attend Workshop this Year

1. God calls on you to retreat.

At several pivotal moments in Jesus' ministry he withdrew from the crowds, and the daily interaction to be alone and connect with God. He spent 40 days fasting and praying before he began his public ministry. Our service to God will produce more fruit if we follow that example. This one week of worship, study, communion and fellowship will give you many opportunities to retreat.

2. The Teachers

God has led us to the perfect people for this time and place to teach and inspire us this summer! They have already begun their planning and preparations with YOU in mind. I have been in prayer for each of our teachers and clinicians weekly, and soon daily. They love God, are gifted, committed, and excited to be with you in June.

3. The Music

I have had the opportunity to look at the repertoire lists from our clinicians. The music is exciting, varied, accessible, challenging and inspiring. For many of us, the music we select is at the heart of our program. When we make good choices, great things happen. When we miss the mark, we struggle. You will have a wealth of music to engage with. Not only the music from our clinicians, but reading packets with music selected by people who know us and know what we need. This week provides an exceptional opportunity to engage with music that will enrich your ministry next year.

4. The Worship

The worship services are an integral part of our week. I always look forward to having the opportunity to just worship. To not think about the next thing in the bulletin, or obsess over logistics. On occasion, I may have some responsibility during the service, but most often I can give myself over fully to God. I also find it very energizing to wor-

ship with the members of the youth camp. Often their participation in the service is so inspirational! This year, I am most excited about our journey through Isaiah 55 in our worship services. The chapter begins by calling all who thirst and concludes by promising we will go out in joy! Your thirst for God will be quenched, and your spirit will be restored in His love for you and His affirmation of your work in ministry.

5. The Fellowship

We are indeed a fellowship! You will reconnect with people who care about you, your calling, your heart for God and your soul. If you attend for the first time this year, you will leave with so many new friends and colleagues. You will be among people who get you – the creative artist who serves God rather than art, who loves people more than right notes, who is inspired by the small moments of the Spirit's presence in our work, our relationships and our music. The fellowship you experience will refresh and restore your creative spirit.

If you feel God nudging you – answer the call! Preparations have already begun; a place has already been prepared for you. Register today and you can look forward to all God has planned for you during your week with us. You will come thirsty, and you will go out in JOY!



JEFFREY FAUX

President FL FUMMWA

COME and Find “Connection, Inspiration, Restoration”

Seven Words Of Praise And How to Practice Them

A lifestyle of Worship & Praise is so much more than just the songs we sing every Sunday. There are seven different Hebrew words used to convey the different types of Praise used in the Bible. Think about it! Every time you see the word "Praise" in the Bible, it could have one of the seven different meanings and practices you see here.

1 YADAH (yaw-daw')

This means to show reverence or praise with extended hands. The root words for this type of praise means "shooting an arrow or throwing a rock".

The dedication of the temple in 2 Chronicles 7 uses this expression of praise.

Visualize a small child extending their hands above their heads in a sign of surrender, asking to be picked up and held. Or see yourself throwing or shooting your praise out to God, instead of holding it in.



2 TOWDAH (to-daw')

This method of praise is usually associated with sacrifice, or things given up in order to show thankfulness to God. You may have heard it referred to as a "sacrifice of praise".

Visualize offering our thanks to God, and our agreement with His promises. Imagine shaking hands with God, or extending our hands to raise our thanks to Him in praise.



3 BARAUCH (baw-rak')

This means to kneel down, to bow low as a sign of adoration and reverence. You are recognizing God as the recipient of your worship and praise, and humbling yourself as His servant.

We bow and kneel to outwardly express our awareness of God's greatness, and our willingness to yield to His power in our lives.



4 TEHILLAH (tel-hil-law')

This word means to sing, as if the praise we are offering is bubbling up from our hearts! A spontaneous type of singing that is unrehearsed, unprepared, straight to the heart of God.

Psalm 22:3 tells us that God inhabits, or literally lives in, the spontaneous praises of His people!

Psalm 33:1 says that this type of praise is "fitting" for God's people, or it literally "makes them look good"!



5 ZAMAR (zaw-mar')

Probably the most common form of praise we have across the world in our churches today, this literally means to "pluck the strings", to celebrate in song and music. It is usually translated to mean "sing praises accompanied by instruments".

Psalm 150 is a good illustration of instrumental worship.

When we CLAP, we are using our 5-finger instruments to worship our God.

6 HALAL (haw-lal')

Probably the most "fun" form of praise, it means to be clamorously foolish, to boast, to shine. One has to step outside of what we normally define as "dignity" in order to worship and praise with 'halal'. Dancing, laughing, leaping and twirling before the Lord are all different forms of halal.

But even more important is the state of the heart. A heart that is turned toward God and is not afraid to boast in and of God is a 'halal' heart.

Halal is not only demonstrative praise, but can be the force behind any of the other forms of praise. You can also sing, shout, or play an instrument as a halal,

The word "Hallelujah" comes from the root word 'halal', and simply means "Praise the Lord".



7 SHABACH (shaw-bakh')

Shabach means to address in a loud tone, to shout! It is typically associated with freedom or triumph. But it is more than just a loud shout. It is the idea of putting everything you have into it... an attitude of wholehearted praise.

Think of the spontaneous, electric cheers and yells that fans at a sporting event utter when something good happens to their team.

The words in the verses of Psalm 63 : 3-4 literally mean to SHOUT praises!

WORKSHOP 2017

“COME...and Go Out In JOY!”

Highlights of the week:

- Opening concert with Heather Sorenson, well-known singer, pianist, composer , director
- Nationally known clinicians for adults, youth and handbells seminars
- Leadership training for older youth
- Inspiring seminars with ideas to take home and use in your church
- Music reading sessions with well-known church music publishers : Shawnee, Morningstar, J.W. Pepper, etc.
- Instrumental Ensemble for adults and youth
- “Fun Stuff”

Seminar Samples:

- One-on-One Sessions with the clinicians
- Using technology in music ministry
- “How-To” work with Young Voices
- Organ Techniques class for youth and adults
- Handbells: Basics & Beyond
- Vocal training for choir singers
- New this year – Yoga class
- Contemporary & Traditional Worship
- & MORE!

One of my greatest joys in attending Workshop for the last twelve years has been observing how the week affects the youth! I have seen such spiritual and musical growth in the lives of the more and more students our church has brought every year.

One of the most exciting things to me has been watching those who attended as youth come back to be members of our Youth Leadership Team.

It has also been rewarding to witness some of those who have attended for years as youth seeking to be pastors and music professionals, following God’s leading into ministry!

So, I encourage you to bring your youth, as many as possible!



CINDY HUFFMAN
Workshop Chair

You may REGISTER HERE! <https://www.regonline.com/2017floridaworkshop>



I have held the memories of my time as an attendee of Florida FUMMWA camp close to my heart.

First for the simple reasons that they are precious to me, but second because it helps me understand where some of the students who are presently attending the camp are at in their own lives.

That's one of the great things about the camp, because the youth team that's working with the youth have gone through the camp we don't condescend to the youth. We understand that they're younger than us, sure, but never when I was younger did I feel like the members of the youth team were talking down to me or treating me like a kid. Everyone just talked to me.

It was easy to make friends because I didn't feel like a mission, it felt like my worth as a person was just because I was a person, not a notch on a personal cross.

As a Youth Team Member, we work with the students, and we work to follow the will of God in the camp. We don't bog ourselves down with self concern, the whole week we're concerned about what's best for the kids and how best to help the students experience God.

Christian Faux

13 Years of Music Camp Attendance
Youth Team Member
Graduate of Southeastern University
Attendee of Gordon Conwell Theological Seminary.

To say that the FUMMWA workshop, or music camp as the other youth and I call it, is the best time of the year is almost an understatement. Over the years this camp had a huge impact on my faith and that of many of our other campers. It is a week I looked forward to all year. Music camp provides a unique opportunity for campers to have musical and worship experiences that they may not be able to participate in otherwise.

My favorite part of camp is the unique dynamic of the week. New campers enter unsure of what to expect and a bit worried about straying too far from the other youth from their church. As the week goes on, this hesitance and shyness completely disappears and everyone is chatting and worshipping together like they have been friends for years. Through music and a mutual love of Christ, strangers become lifelong friends.

It doesn't matter how far apart we live or that we only see each other once a year. Each FUMMWA season, that spark of friendship and fellowship reignites as if it has only been a few days since we were all together. I can't wait to get started on another great week of worship, music, and old and new friendships!

Kylie Torres

8 Years of Music Camp Attendance
2017 Youth Team Member
Currently Attending Florida Southern College.

WORKSHOP OPENING CONCERT

**JUNE 11TH
2017**



Arranger

Director

Pianist

Singer

Songwriter

Worship Leader

**HEATHER
SORENSEN**

I Challenge.....YOU!



KAREN FORRESTER
Membership Chair

"Can you believe it? It feels like we just left a fabulous week of singing, fellowship and worship at the Life Enrichment Center, and now it is almost time to go back again. Maybe it's me, but as I have gotten older, the years just seem to fly by. I am so excited that our Adult Workshop and Youth Music Camp week is almost here! I love renewing old friendships and meeting and making new ones. Even though we stay connected throughout the year using social media, it's just not the same as face-to-face conversations.

I want to encourage ALL of our membership to be in attendance this year. Plans have been in the works all year for YOU to come and be part of this special week. Without you there, it just won't be the same.

Invite a friend, colleague or choir member to join you this year. Listed below is a challenge for the week. I encourage you to do this with me. Looking forward to seeing you in June!

Sunday:	SIT with someone you don't know at supper the first night.
Monday:	MEET someone new and learn a unique fact about him or her.
Tuesday:	TALK to or encourage a youth camper today. They are our future!
Wednesday:	WALK with someone to a class or a meal you don't usually see during the year.
Thursday:	THINK about who you are going to invite next year or how you can volunteer.
Friday:	FELLOWSHIP on the way home as you reflect about the awesome week you just had!

JOIN The Florida Chapter of The Fellowship of United Methodists in Music & Worship Arts

<https://umfellowship.org/membership/benefits-of-membership>

NOTE: Members of Florida FUMMWA receive a substantial discount on the Workshop and Workshop attendees receive FREE Admission to the Concert!

FLA FUMMWA WORKSHOP PRESENTS				EVENT 4282017	
HEATHER SORENSON				Z4651	
CONCERT				SECTION 111	
MORRISON UNITED METHODIST				A28APR7	
LAKELAND, FLORIDA				ROW A	
SUN. JUNE 11, 2017				GEN ADM	
				1 SEAT	
SEC 111					
Z4651					
ROW A					
A28APR7					
SEAT 1					
\$00.00					
CONV 00.00					
EVENT 4282017	SECTION 111	ROW A	SEAT 1	READY TO WORSHIP?	ADMISSION \$00.00

This ticket is not for commercial use and intended for novelty purposes only.

0123456789ZZ

FLA FUMMWA

CURRENT



Mr. Rick Holdsworth

HANDBELLS CLINICIAN

We would like to welcome Mr. Rick Holdsworth to our roster of distinguished clinicians for this coming summer. Due to unforeseen circumstances, we have found it necessary to make a change in our Handbell clinician for the week, and Mr. Holdsworth has graciously consented to take on the challenge.

Rick Holdsworth comes to us with many years of experience in handbells, including serving as the founding director of Ring Sarasota, which is now in its eighth season, and performs several concerts a year. He is also the Director of Music at Pine Shores Presbyterian Church in Sarasota.

As a member of the Florida Chapter, Rick has shared his expertise as a clinician at Workshop in the not-so-distant past, so you may already be familiar with his approach, which is a distinct advantage making it easier for you to learn quickly. Rick is well known for his ability to teach techniques and rhythms, and has also taught several mini-workshops for local church bell choirs.

During his week with us at the Workshop, Rick will be directing the Intermediate and the Advanced handbell groups. Though he has already had several pieces published, he has chosen several pieces to both teach and challenge the groups, including as a “special treat” a work of his own that has not yet been circulated! Both groups will prepare pieces to be shared at the final Workshop Concert on Friday.

“Thank you, Rick, for stepping in at the last minute to lead these groups, as well as providing most of the handbell equipment for this workshop. We look forward to learning new techniques and teaching tips to take home to our own bell choirs after working with you for the week!”

~Cindy Huffman
Workshop Chair

OUR SCRIPTURE FOR THE WEEK
ISAIAH 55:1-13

UPDATES

WORKSHOP PASTOR

Pastor Jack was raised in Suffolk, Virginia, and graduated from Hampden-Sydney College (B.A.) and Union Presbyterian Seminary (D.Min) in Richmond, Virginia. He has held pastorates in both Missouri and Florida. Most recently he has been stated supply at First Presbyterian Church in Crystal River, and St. Mark's Presbyterian in Hudson, Florida. He is an honorably retired member of the Presbytery of Tampa Bay.

Jack and wife Claudia enjoy fitness, cinema, outdoor activities and travel. They have visited Alaska, Canada, Machu Picchu, and Iceland in recent years, and Great Britain is in their sights for later this year. They have three adult married sons: Joshua, Andrew and Ben, and one beloved granddaughter, Mae.

Pastor Jack enjoys singing bass in the Northwood Presbyterian choir in Clearwater, Florida, where he makes his home .



**Rev. Dr. Robert Jackson
Alwood**





WORKSHOP EARLY BIRD REGISTRATION DEADLINE! MAY 15!

REGISTRATION: <http://www.floridafummwa.org/summer-2017.html>

SCHOLARSHIP DEADLINES Approaching Quickly

The **GRANT K. PULEN MUSIC SCHOLARSHIP** is an annual award of \$1,500 to a full-time student, majoring in music at an accredited college or university. The recipient is chosen by a duly-appointed committee, based upon the application and supporting documents. The winner is announced at the annual summer Workshop of the *Florida Chapter of FUMMWA*. Applicants should make every effort to attend.

DEADLINE: May 15, 2017

The **MEMORIAL YOUTH SCHOLARSHIP** was established in memory of illustrious Florida Chapter members who lived their lives in distinguished service to God in worship, and to others in fellowship. The scholarship provides Registration AND Room & Board fees for a first-time attendee at the Summer Youth Music Camp!

DEADLINE: June 1, 2017

The **ROSIE-JEAN SCHOLARSHIP** was named in honor of Roselyn Langdale and Jean Bennett, two well-known members and mentors of the *Florida Chapter*. The scholarship provides the Registration Fee for a first-time attendee at the Adult Church Music Workshop.

DEADLINE: June 1, 2017

SCHOLARSHIP APPLICATIONS: <http://www.floridafummwa.org/scholarships.html>

Workshop/Music Camp FAQs

Do I have to be a United Methodist to attend?

No. About 25% of our attendees are Presbyterians, and a few other denominations are represented. We welcome nondenominational musicians and artists from any religious background.

Why do you have the week at the Life Enrichment Center (LEC)?

The setting is beautiful, peaceful, and conducive to spiritual renewal and worship. The price is reasonable, and the staff is exceptionally friendly and more than accommodating to our every need.

What is unique about your event compared to others that are larger?

Here you can participate in more than one discipline. For example, you can follow the choral track and also play in the Advanced Handbell Choir.

Will I have opportunities to meet the clinicians?

Absolutely! You will have numerous opportunities to chat with all of our clinicians at meals and other places.

Can I get around if I am physically challenged?

Everything is on one level, and all the workshop event locations are within a short distance. We often have folks participate on power wheelchairs and scooters.

Will I feel welcome?

Every new member is graciously welcomed and made to feel “at home.” We are a fun-loving group, so expect to laugh a lot.

Are you just a bunch of old folks?

You may see some gray hair on our Council, but our thinking is young and creative. The Youth Music Camp that runs concurrently with the Adult Workshop will also testify that the youth are a big part of what we do.



REMINDERS

FL FUMMWA <http://floridafummwa.org>

National FUMMWA <https://umfellowship.org>





JOAN FITZGERALD
Past President FL FUMMWA

WEBINARS, For YOU!

"Beyond the Walls -- Striving for Transformation through Innovation," will be Thursday, May 11th, at 2pm. This webinar, that will highlight "out-of-the-box" worship ideas, will be moderated by Fellowship Past-President Joe Stobaugh. Our list of panelists is still in the works, but one of them will be Jeremy Herrington, Minister of Worship Arts at Anona UMC, in Largo, Florida. Many of you will remember Jeremy from when he was active with the Florida Chapter.

Our June webinar, "Making Worship Accessible -- Physical Challenges in Worship," will be moderated by Lisa Hancock, co-founder of The Julian Way (an initiative of the Missional Wisdom Foundation of the North Texas Annual Conference). Panelists will be Lynn Swedberg, liaison for and disability consultant to the DisAbility Ministries Committee of the United Methodist Church; Mark Crenshaw, Director of Interdisciplinary Training at Georgia State; and Evelyn McMullen, Bright Threads Ministries. All of these people advocate for people with disabilities and help us learn how churches can be more welcoming to people with disabilities. For more webinar information go to <https://umfellowship.org/resources/webinars>

And lastly, I'd like to invite you to consider attending the Fellowship's Biennial Convocation "Awaken 2017 -- Wake Up! Worship! What's Next!" this summer from July 24th to 27th in Little Rock, AR. Beth Trotter and Joanne Kelly will be attending. And hopefully, our chapter president Jeff Faux will also be there. You can find more information about Awaken 2017 at <https://awaken2017.wordpress.com/>

Looking forward to seeing each and every one of you at our very own Workshop this summer!

Happy Spring!

I hope you all have had a great year, survived Easter, and are looking forward to renewing your spirit at this summer's Church Music Workshop. We had such a wonderful workshop last summer, and we really need to keep riding on that high as we strive to make this year's workshop an even more exciting and rewarding experience!

This is a great opportunity to reach out to church musicians in your area who are in need of fellowship and practical ideas for their worship arts ministries. Why not consider calling someone up, and inviting them to meet you for coffee to see what you can do to help support them in their ministry. And while you're at it, invite them to become a member of the Florida Chapter of the Fellowship of United Methodists in Music & Worship Arts (FUMMWA), and attend our summer workshop!

I also want to bring you greetings from the National Council of the Fellowship. Many of you know that I have served on the National Council for five and one-half years, first as Chapter Coordinator and now as Event Committee Chair. For the past two years, I have been working to create a new member benefit -- webinars. And I am happy to say that we have been successful in creating engaging and informational webinars for Fellowship members. I want to showcase for you our next two webinars coming up in May and June.

JOURNEY

Music & Worship Arts Week 2017

Music & Worship Arts Week

June 25-30, 2017

Music & Worship Arts Week is an event highlighting the arts, worship, education, and renewal in the beautiful mountains of North Carolina at Lake Junaluska. It is designed for all worship leaders of all ages: musicians, artists, dancers, actors and pastors.

REGISTER FOR "JOURNEY" AT: <https://regonline.com/musicartsweek2017>

AWAKEN

Wake Up! Worship! What's Next?

The Fellowship of United Methodists in Music & Worship Arts invites you to join us in Little Rock on July 24-27, 2017, for our biennial convocation.

It's a week filled with seminars and workshops that will allow you to learn and grow in your ministries as well as moving worship experiences and (of course!) fellowship.

REGISTER FOR "AWAKEN" AT: <https://regonline.com/awaken2017>

CELTIC ENCORE SCOTLAND & IRELAND

September 2-10, 2017

With an optional extension to Killarney and
Ring of Kerry- September 10-13, 2017

Join Tom Huffman and several folks from Northwood Presbyterian Church, Clearwater, on this trip of a lifetime. Come sing with us! All are welcome!

Highlights:

- ♦ **Concert performances** in ST. GILES CATHEDRAL in Edinburgh, ST. PATRICK'S CATHEDRAL in Dublin, and in Derry, Northern Ireland!
- ♦ **See EDINBURGH**, one of Europe's most beautiful capitals
- ♦ **Tour** Edinburgh Castle and visit John Knox House
- ♦ **Attend** a talk about the life and ministry of John Knox
- ♦ **Cross** the Irish Sea by ferry from Cairnryan to Northern Ireland
- ♦ **Visit** the TITANIC MUSEUM in Belfast
- ♦ **Behold** the stunning beauty of GIANTS' CAUSEWAY
- ♦ **Visit** the charming city of Derry, the fourth best city to visit in Northern Ireland
- ♦ **Experience** traditional Irish music at the farewell dinner in a pub in Dublin

Need MORE INFORMATION?

Contact: Tom Huffman

(727) 409-8726

hufftom@aol.com

CLASSIFIEDS

ORGANIST

Orange Park United Methodist Church
2051 Park Avenue
Orange Park, FL 32073

Our long time assistant director/organist is retiring at the end of June. The position will cater to the strengths of our applicants, but is centered around being Church Organist. It would also include some of the following areas: handbells; ladies ensemble; children choirs; youth choirs; and orchestra.

If you are interested or know of someone who might be interested please let me know ASAP. Salary range will depend on how much one is involved in the above groups. The position will be open as soon as Staff Parish is ready, but we hope to have someone in place at the start of summer.

Contact: Mark Stallings [904.264.2241](tel:904.264.2241) x245

PART-TIME DIRECTOR OF WORSHIP TEAM

Satellite Beach United Methodist Church
450 Lee Avenue
Satellite Beach, Florida

Seeking a part-time Director of Worship Team to prepare the worship team and to lead the congregation in the contemporary worship service in a growing, active church. We are seeking a dynamic individual with musical talents and a strong Christian foundation to manage the administrative functions of the ministry to maximize the ability of members, servants, and volunteers to honor Jesus Christ in life and ministry. Job description available upon request.

Contact: Patsy Countryman at oej@sbumc.net.

FLORIDA CHAPTER OFFICERS

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QUARTER NOTES

Is the quarterly newsletter for the
Florida Chapter of
The Fellowship of United Methodists
In Music and Worship Arts, Inc.

Jeff Faux, President
Judi Hurst, Editor

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Guidelines for Submissions

Articles should deal with some aspect of church music or worship arts. Authors should be current members of *The Fellowship*. Copyrighted material must include written permission.

Calendar items may include concerts, workshops, special services, seminars, etc. which are directed or sponsored by a current member of *The Fellowship*, or by an Official in the Florida United Methodist Church. Concert series brochures should be sent to the editor for possible inclusion in *Quarter Notes*.

Dates for the Submission of Articles

For the	Nov/Dec/Jan	Submit nu	Right after Fall Council
	Feb/Mar/Apr		Jan. 15
	May/Jun/Jul		Apr. 15
	Aug/Sep/Oct		July 15

Please send all articles and calendar
information to:

jhurst1210@gmail.com

**The Submission Date for the Next Issue is:
July 15, 2017**

What is The Fellowship of United Methodists in Music & Worship Arts?

Our Mission...

We are CHRISTIANS, called to minister through our creative gifts, to foster worship, which makes disciples of Jesus Christ.

We are an open fellowship that provides training on all aspects of worship through events, publications, webinars, and the countless connections that are made with other worship leaders.

We Value...

WORSHIP ARTS that lead to spirituality and faith formation, and RELATIONSHIPS that lead to hospitality, fellowship, and nurture.

For Membership Benefits, Ministry Helps, and more information about *The Fellowship*, contact the National Office in Nashville, Tennessee.

We Are...

Musicians, clergy, dancers, artists, lay ministers, and others—all involved in creating, supporting, and implementing worship in local congregations.

An affiliate of The United Methodist General Board of Discipleship, serving as a resource for all worship artists.

The Fellowship
of United Methodists in Music & Worship Arts
PO Box 24787
Nashville TN 37202

Toll Free 1-800-952-8977
<http://www.umfellowship.org/>



Membership Form

The Fellowship of United Methodists in Music & Worship Arts

Join or renew online at www.UMFellowship.org or use this form:

Name _____ Church Name _____
Church Address _____ Church City _____ St _____ ZIP _____ - _____
Preferred Address (if different from church address) _____
City _____ St _____ ZIP _____ - _____ Church Phone: (____) _____
FAX (____) _____ Email _____ Home Phone: (____) _____
Position in local church _____

Areas of interest: ☐ children/youth choir ☐ handbells ☐ adult choral ☐ instrumental ☐ keyboard
☐ preaching ☐ spiritual formation ☐ contemporary worship
☐ liturgical dance ☐ drama ☐ visual arts

Annual Conference _____ Denomination (if other than United Methodist) _____

Check all that apply: ☐ volunteer ☐ full-time ☐ part-time ☐ Diaconal ☐ Elder ☐ Deacon ☐ Certified

☐ Renewal Membership No. _____ (first 4 digits on mailing label)

MEMBERSHIP FEES:

☐ Member \$95.00
☐ Sustaining Member \$150.00 (Full Connection PLUS \$55 contribution to Annual Fund)
☐ Over 65 Member \$75.00
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WA

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