

QUARTER NOTES

Spring 2020

Florida Chapter

Vol. 42, No. 4

BUTTERFLIES OR MOSQUITOS?

Florida has an abundant number of lakes that are a significant part of our overall ecosystem. The system of lakes supports a wide variety of life, and most are enjoyed recreationally.

There are two types of lakes – living lakes and stagnant lakes. Living lakes have a source of freshwater coming into them and have a way for water to leave the lake. This exchange of water supports the life of a beautiful lake, including the butterflies and fish that live there, and the tourists and locals that visit for a time of renewal.

By contrast, a stagnant lake has no freshwater coming in or out. There is no inlet or outlet. That lake usually turns to a brown color, is often smelly, and supports undesirable life forms, such as mosquitos. No one wants to visit that lake for refreshment!

I have had moments in my ministry where I have felt stagnant. I felt like I had nothing of value to offer my choir members spiritually, or I was just saying the same things over and over. I came to realize that when nothing of value was coming out, it was because nothing of value was going in. Those were the times when my devotional life waned, or I was not reading something new. I learned that I got into a rut of doing the same music over and over when I didn't take the time to look at new music, or new ministry ideas.

The state of Florida has several water management districts whose job is it to manage minimum flow and levels to keep lakes and streams healthy and productive. We, on the other hand, have to manage our flow levels for ourselves. Stagnation can creep up on us if

we do not make the effort to keep the living word of God flowing into us. Equally important is that we also have an outlet, a place where the word of God can flow from us. This is vital to a healthy spiritual life, as well as a thriving ministry.

It is important to be diligent about our daily spiritual intake. But also important are those special times when we get a serious recharge...like during a summer rain that gets the water moving faster, pulling some of the sludge in the bottom of the river or lake away, allowing room for healthy growth.

For me, our Summer Music Workshop gives me that energizing inflow of the word of God, new music, new ideas from outstanding clinicians, and conversations with new friends who have new ideas and experiences. At the same time it is an opportunity for outflow. Worship services, teaching a class, having a leadership role and conversations with colleagues give me the chance to express my faith and love for God. If you have experienced stagnation at times over the past year, our Workshop will provide the inlet of fresh living water you need to become a vibrant and healthy musician, singer, worshiper or minister.

The Life Enrichment Center where we gather sits on Lake Griffin in Fruitland Park, Florida. It is a healthy, vibrant lake that provides a wonderful setting for our camp, and an important reminder of how we can keep our spiritual life and ministry from becoming stagnant.

I hope I will see you at Workshop in June. I know that you will find all kinds of butterflies there!

~ Jeff Faux

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National FUMMWA WEBSITE:
<https://www.umfellowship.org>



Florida Chapter Website:
<https://www.floridafummwa.org>



NEW (2020) Membership Information



The Fellowship is ringing in the New Year with different membership pricing plans. Please go to [the national website](https://umfellowship.org/membership/benefits-of-membership) to find the one that is right for you and your church. With these plans, you will have access to resources to help you gain new ideas for your ministry. JOIN *The Fellowship of United Methodists in Music & Worship Arts* at <https://umfellowship.org/membership/benefits-of-membership> ...and automatically become a member of *The Florida Chapter!* (*See below for additional benefits offered by Florida Chapter)

Hope you have a wonderful 2020 year! *Karen*

Member PLUS—\$100.00 for 1-Year Subscription

- *WorshipArts* magazine
- Weekly Reflection email
- Additional *WorshipArts* content (emailed)
- Special event rate discounts for the member (always \$25 or more)
- Complete website access including access to back issues of *WorshipArts* , or Facebook Community Group, and our website forums
- An annual Cokesbury members-only sale
- Members in this category may vote in national elections and hold national offices.

Member BASIC—\$75 for 1-Year Subscription

- *WorshipArts* magazine
- Weekly Fellowship Reflection email

Over 65 Member (BASIC) - \$75 for 1-Year Subscription

- *WorshipArts* magazine
- Weekly Fellowship Reflections email
- Members in this category may vote in national elections and hold national offices.

Small Church—\$75 for 1-Year Subscription

This membership is available to anyone from a church with an average weekly worship attendance of less than 100 and is the equivalent of the "Member PLUS" membership:

- *WorshipArts* magazine
- Weekly Reflections email
- Additional *WorshipArts* content (emailed)
- Complete website access including access to back issues of *WorshipArts* , our Facebook Community Group, and our website forums
- An annual Cokesbury members-only sale
- Members in this category may vote in national elections and hold national offices.

Student Membership—FREE for 1-Year Subscription w/submission of Active Student ID

- All Member PLUS Benefits

Sustaining Member PLUS—\$150 for 1-Year Subscription

- All Member PLUS Benefits
- \$50 contribution to the Annual Fund

Church Membership—\$240 for 1-Year Subscription

- THREE Member PLUS Memberships at the same church
- All Member PLUS Benefits

Sustaining Church Membership—\$300 for 1-Year Subscription

- THREE Member PLUS Memberships at the same church
- \$60 contribution to the Annual Fund

***Additional Benefits offered by The Florida Chapter**

1. *Quarter Notes* newsletter delivered four times per year
2. A DISCOUNT on the yearly Florida Summer Workshop
3. FREE ADVERTISING—Online Website and Newsletter for events sponsored by or directed by any member

WORKSHOP 2020: "Draw the Circle Wide"



Our theme for June 7-12 will be "Draw the Circle Wide." Our worship and workshop committees are planning for a meaningful time together, full of incredible music and ideas.

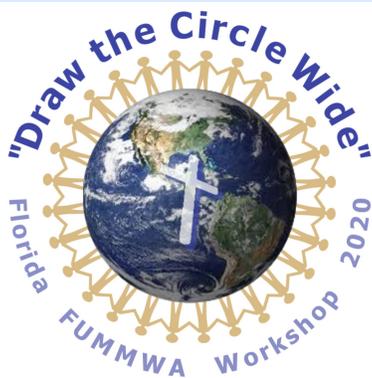
I encourage you to think of a person who might not know about FUMMWA and use this month to invite a friend or colleague to workshop with you this year. Now is the time, so they can request funding from their church, apply for our first-time scholarship, or set aside money to pay their way in a few months.

I recently found Victor Johnson's name in the All-State brochure for the school music conference I was attending. Since there was no picture next to his name, I wasn't sure if it was our 2019 Adult Clinician. It would make sense to see him at a music workshop, but he lives in Texas, and he also has a name that can get confused with other people. However, sure enough, I ran into him in the hallway before a reading session he was leading. In his own quiet way, he spoke so highly of our workshop in the five minutes we had together before his own presentation. We are so pleased that he will be back with us this summer directing "Voices of Praise", so some youth will get the chance to work with Victor as well!

The very next day, I found Doug McComas at the JW Pepper booth at the conference, and even met his boss. We are so blessed to have this music company support and help with workshop each year, plus giving us perks like free shipping coupons.

On June 7-12, we also can't wait to welcome: Dr. Andrew Minear – Adult Choral Clinician – Director of Choral Activities at the University of Alabama, Brian Hehn – Worship Leader – Director of the Center of Congregational Song for the Hymn Society in the United States and Canada, and Claudia Dew – Handbell Clinician – Director of the professional bell choir Capital Bells in Tallahassee.

We are always in need of a variety of volunteers to teach classes for directors and/or choir members in several art forms. We have previously offered classes including visual art, banner-making, altarscapes, photography, sign language, and many more. We are especially interested in offering multi-generational classes for 30-55 minutes on Monday-Thursday of conference week. Please consider your talents and expertise and send your offers of help music@crawfordvilleumc.org



A logo for an event is so much more than just a nice picture! It should have meaning, be instantly recognizable, use colors representing what you are trying to communicate, and convey the value of your event by its professional quality. As I worked on designing the logo for the 2020 Workshop, I began to think about obvious things, like the circle, and about some not-so-obvious things, like how do you draw a circle "wide", because a circle is drawn equidistant from a center point? The following thoughts and research are what led to the design of the logo you see here.

Our theme for Workshop 2020 -"Draw the Circle Wide" -includes three parts of speech; a verb, a noun used as a direct object, and an adverb to describe how to "do" the verb.

Draw is an intentional act... whether it's putting pencil, pen, or brush to paper or canvas to create a likeness with lines and colors, attracting someone into your sphere of influence so that

they become involved in what you are doing, or extending a thought, word, or action to include something or someone that is not always incorporated.

A circle is a basic geometric shape, usually used to enclose, surround, or include. A circle is generally understood to represent something that is complete or unending, as does a wedding ring.

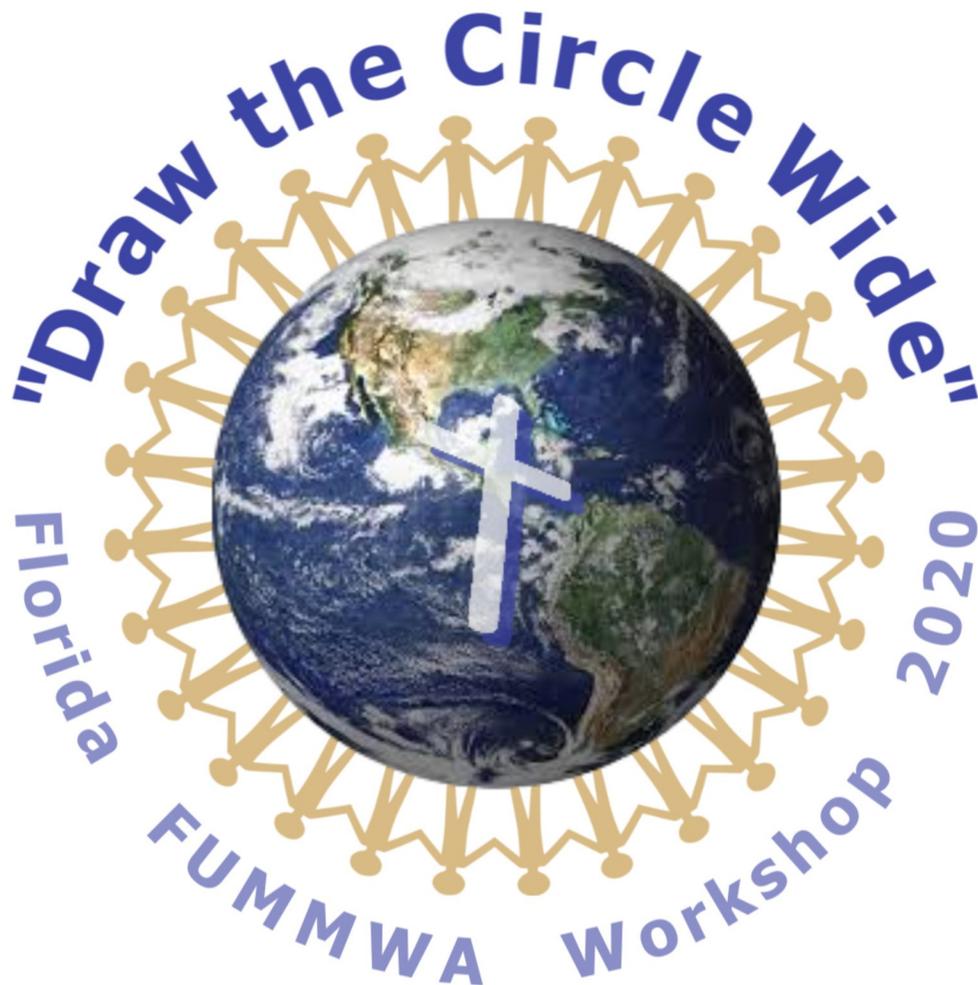
The word "wide" is used as an adverb here telling us how to draw, and instructing us to expand. Expand our hearts to include and love everyone, no matter their ethnicity or proclivities....expand our dreams, dream BIG, to encompass and accept God's call and plan for our lives, no matter the cost financially or personally....and, to expand our visions to see beyond what our earthly eyes can see, no matter how unworthy or ill-prepared we may feel to accomplish that new idea.

The most familiar circle we see in the logo is the world....our world....this world we live in, which is made up of 7.7 billion people needing Christ, who is represented by the white (representing purity & spirituality) cross. The logo for "Draw the Circle Wide" depicts including the whole world in our thinking and planning with JESUS at the center, a circle of people who have a common interest and are joined in one dream, one vision for the manifestation of that dream (thus all the same color of gold, representing inner wisdom), and who function in the strength that that bond of love, comfort, and support affords, as we, Florida FUMMWA, (seen in the blue and white of our organizational logo) continue to learn how to create an ever-expanding circle of inclusion and love in order to grow into God's plan!

~ Judi Hurst, Communications

ADULT Church Music Workshop & YOUTH Music Camp JUNE 7 - 12

Life Enrichment Center, 4991 Picciola Rd.. Fruitland Park, Florida 34731



TOTAL FEES include Registration AND Room & Board

YOUTH: (Double Room) = \$415.00

ADULT: (Double Room) = \$530.00

ADULT: (Single Room) = \$580.00

REGISTER ON WEBSITE
<https://www.floridafummwa.org>

2020 Workshop Clinicians



**Dr. Andrew Minear,
Adult Choral
Clinician**

www.andrewminear.com

About Dr. Andrew Minear

We are excited to announce Florida native Dr. Andrew Minear as our 2020 Adult Choral Clinician. Andrew has conducted our youth workshop in the past. We are excited to bring this gifted musician and teacher back as our adult clinician.

With over two hundred appearances across the United States, Dr. Andrew Minear is an active conductor, choral clinician, adjudicator, and presenter. Recent or upcoming conducting engagements include the National Concert Chorus in Carnegie Hall, Music and Worship Arts weeks in Lake Junaluska and Montreat, and all-state choirs in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, and North Carolina. He has conducted multiple summers at the Blue Lake Fine Arts Camp in Michigan and led the Florida Ambassadors of Music on performance tours of Europe. Internationally in the 2019-2020 season, Dr. Minear will lead choral clinics in the countries of Georgia and Indonesia, teach a conducting masterclass at the Seoul Oratorio Festival in South Korea, and present his research on choral literature at the 12th World Symposium on Choral Music in Auckland, New Zealand. Dr. Minear's choral directing experience includes professional, university, high school, middle school, children's choir, community choir, and both youth and adult church choir settings.

In 2016 he was appointed as the Director of Choral Activities at the University of Alabama where he leads the university choirs, oversees the graduate choral conducting program, and teaches courses in conducting and choral literature.

Dr. Minear has attended conducting workshops with Rodney Eichenberger, Simon Halsey and Helmuth Rilling; and he was recognized as a finalist for the 2015 American Prize in Conducting. Dr. Minear received his Doctor of Musical Arts degree in choral conducting from Michigan State University where he studied with Dr. David Rayl, Dr. Jonathan Reed, and Dr. Sandra Snow. He received his Bachelor of Music Education and Master of Music Education from Florida State University where he studied with Dr. Judy Bowers, Dr. Kevin Fenton, and Dr. André Thomas.



**Mark Burrows,
Youth Choral
Clinician**



**Victor Johnson,
Voices of Praise**

www.victorjohnsonmusic.com

About Mark Burrows

Mark Burrows received his undergraduate degree in music education from Southern Methodist University and his graduate degree in conducting from Texas Christian University. After serving as Director of Fine Arts at First United Methodist Church – Fort Worth for more than 24 years, Mark is currently a member of the editorial team at Heritage Music Press. Prior to his work in Fort Worth, Mark was a music teacher at Stephen C. Foster Elementary in Dallas, Texas.

Mark has written music and curriculum for numerous major publishers. His song collections, including Groovin' with the Grimms, the Getting' Down with Mama Goose series, and Yo! Leonardo, the first in his Smarty Pants series, top many best-seller lists, as do his percussion resources, which include The Accidental Drum Circle and The Body Electric. Mark also writes extensively for video, television and the stage.

Known to many little listeners as "Mister Mark," he tours nationally, presenting high-energy family concerts. Mark's CDs, You've Got A Song and Go Ape! , have won several awards for children's music.

Mark resides in Fort Worth, Texas, with his wife, Nina, and daughters, Emma and Grace.

About Victor Johnson

We are thrilled to have Victor Johnson returning to us for a second year in a row, this time as director of the intergenerational Voices of Praise.

Victor is a native of Dallas, Texas, and is currently in his 12th year of teaching at the Fort Worth Academy of Fine Arts. He is also in his twelfth year as director of the Children's Choir of Texas. Victor attended the University of Texas at Arlington where he majored in music education with a concentration in organ.

As a composer, Victor has won numerous composition contests and has received ASCAP Awards for the past 12 years. His first piece was published in 1994, while he was a sophomore in high school. To date, he has over 200 octavos and choral products in numerous catalogues.

Victor has led reading sessions and choral workshops in numerous states and has conducted All-State and Regional Honor choirs in Texas, California, Oklahoma, Kansas and Kentucky. His own choir was selected to perform at the Texas Music Educators Association Convention in 2011.



**Brian Hehn,
Worship Leader**



**Claudia Dew,
Handbell Clinician**

About Brian Hehn

Brian is an inspiring song-leader equally comfortable leading an acapella singing of “It Is Well” as he is drumming and dancing to “Sizohamba Naye.”

Experienced using a variety of genres and instrumentations, he has lead worship for Baptists, Roman Catholics, United Methodists, Presbyterians, and many more across the U.S. and Canada. He received his Bachelor of Music Education from Wingate University, his Master of Sacred Music from Perkins School of Theology, Southern Methodist University, and is certified in children’s church music (K-12) by Choristers Guild.

He has articles published on sacred music and congregational song in multiple journals and co-authored the book *All Hands In: Drumming the Biblical Narrative*, published by Choristers Guild.

While working for The Hymn Society as the Director of The Center for Congregational Song, he is also Director of Music at Light Street Presbyterian Church in Baltimore, Maryland, and adjunct professor of church music at Wingate University in Wingate, North Carolina. Brian lives in Baltimore, Maryland, with his wife, Eve, and son, Jakob.

About Claudia Dew

Claudia Dew, our handbell clinician, is a rare, Native Floridian! Originally from Lake City, she has lived in Tallahassee for the past 38 years. A graduate of the Florida State University College of Music, she is a former High School Choral Director. She has previously served in two United Methodist Churches where she directed Chancel Choirs, Youth Choirs, an Adult Ensemble, led the Praise Teams, and developed graded bellchoir programs. Claudia is the Director of Capitol Bells, an advanced, auditioned community bellchoir in Tallahassee. They just completed their 11th season together! Performing throughout Tallahassee and surrounding areas, they are always looking for new venues to share handbells with a broader audience. Claudia is a member of the Tallahassee Community Chorus, and traveled to the 2019 National ACDA Convention to sing in the premiere performance of Dr. Andre Thomas' Gospel Mass, under his direction.

Claudia and her husband, John, also run an Airbnb (The Dew Drop Inn) and love meeting FAMU & FSU parents - especially parents of music students! Together, they have 3 grown children, and 3 precious grandsons who call them "Yaya" and "Papa"!

Kylie Says Hello!

(Kylie Torres, one of our Youth Deans, went to Thailand on a Fulbright Scholarship after she graduated college in 2018. She has continued teaching English there for a second year, and she graciously shares her experiences with us here.)

This year I'm teaching at Zhishan Junior High School. It's the school's first year with the program. It's a change from last year but still fun. I teach primarily English and do ukulele club once a week. We also had our midyear conference last weekend, and I had the chance to present about teaching Content Language Integrated Learning (CLIL)!

Outside of school, I got to participate in the annual Sun Moon Lake Swim Carnival where I joined thousands of both locals and tourists to swim 3000 meters (approx. two miles) across Taiwan's largest freshwater lake, I've joined a local Bachata (Latin Dance) team, and have volunteered for a youth leadership camp.



PICTURES

1. Biking trip with 8th grade students
 2. Dancing at the Halloween Salsa/Bachata party
 3. The Bachata Team
 4. Day trip to Yilan County with some local friends.
- (continued on next page)



PICTURES (continued)

5. The crew from the swim across Sun Moon Lake.
6. Sun Moon Lake on Carnival Day!
7. A cultural event to see a pipa (chinese lute) concert at the Lin Family Mansion.
8. A board game volunteering activity at the library.
9. The trip to Wulai village (an aboriginal village for the Atayal tribe) with the youth camp. My group is attempting archery.



COMING EVENTS

(As one of your membership benefits, *Quarter Notes* will happily advertise any FUMMWA members' coming events, for FREE. Just send us the information by the Submission Deadline, with a picture if you have one, and we will put it in the issue(s) of the *Quarter Notes* prior to the event(s). If you would like, we will also be happy to share it on our website...just let us know.)



THE INDIALANTIC CHAMBER SINGERS

Beth Green, Conductor



“British Invasion”



Beth Green, our 2019 and 2020 Workshop Chair, is also the conductor and artistic director for Indialantic Chamber Singers. Their spring concerts titled “British Invasion” will feature music from royal weddings and coronations, plus pop favorites like The Beatles and Queen. Both venues are near Melbourne on the East coast of Florida.

FREE

Sunday, March 22, 2020
Advent Lutheran Church at Suntree
7550 N Wickham Rd.
Melbourne, FL 32940

3pm

FREE

Sunday, March 29, 2020
Eastminster Presbyterian Church
106 N Riverside Dr.
Indialantic, Florida 32903

3pm

Check this website for more information: indialanticchambersingers.org

Pine Shores Presbyterian 2019-2020 Concert Series

6116 Crestwood Ave., Sarasota, FL 34231
www.pineshorespres.org, 941-922-1597

State College of Florida Chamber Choir Sunday, March 15, 2020 at 5:00 p.m.



The State College of Florida Chamber Choir is an auditioned mixed vocal ensemble which regularly performs on campus concerts, official programs and off-campus events. The Choir is honored to have partnered with Choral Artists of Sarasota for several presentations including Hadyn's Creation, Poulenc's Gloria, Libby Larsen's Barnum's Bird, the gospel version of Messiah - Too Hot To Handel as well as the Holiday 2013 concert. Featured in the 2015 Munchtime Musicale Artist series at Holley Hall, the Choir also performed as the featured ensemble in the 2018 Sarasota Concert Music Matinee series at the Van Wezel.

Under the direction of Melodie Dickerson with accompanist, Lurray Myers, the SCF Chamber Choir presents a varied repertoire of music from Renaissance madrigals to cutting edge choral works as well as contemporary jazz tunes and traditional choral literature. The choir is led by Melodie Dickerson who is in her fifteenth year as Director of Choral and Vocal Studies at State College of Florida. Lurray Myers has served as staff accompanist for the Music Program at SCF since 1991.

If you are interested in supporting these concerts, please contact our Director of Music Rick Holdsworth for more information, music@pineshorespres.org, (941) 922-1597, ext. 104.



Ring
Sarasota

10 Celebrating
Years

Presents

*The Beat
Goes On...*



Sunday, February 23, 2020 - 4:00 p.m.

St. Armands Key Lutheran Church
40 N. Adams Dr., Sarasota, FL 34236
(freewill offering)

Sunday, March 8, 2020 - 4:00 p.m.

Living Lord Lutheran Church
11107 Palmbrush Trail, Bradenton, FL 34202
(Suggested \$10 donation at door)

Sunday, March 22, 2020 - 4:00 p.m.

Gateway Trinity Lutheran Church
11381 Gateway Blvd., Ft. Myers, FL 33913
(freewill offering)

Sunday, March 29, 2020 - 5:00 p.m.

Pine Shores Presbyterian Church
6135 Beechwood Ave., Sarasota, FL 34231
(Free)

Sunday, April 26, 2020 - 5:00 p.m.

St. George Episcopal Church
1250 Paige PL, The Villages, FL 32159
(Tickets \$10.00)



ARE YOU GOING?



“Prayer & Praise”

If you have a prayer request that you would like to share with our Florida FUMMWA Family, please send it to floridafummwa@gmail.com and we will mention it here. If you would like the request to be anonymous, feel free to state that in the email. As people pray for your request and God answers those prayers, we also look forward to sharing your praise reports!

"Hear my prayer, O LORD, listen to my cry for help." –Psalm 39:12 (NIV)[i]
"And pray in the Spirit on all occasions with all kinds of prayers and requests." –
Ephesians 6:18
"Pray continually." -1 Thessalonians 5:17

PRAYER REQUESTS

Prayers for the family and friends of Fred Drew as they grieve his passing.

Prayers requested for Joyce Dawson as she continues to recover from emergency surgery.

Please pray for Robert (BJ) Jackson as he goes through physical challenges and treatments.

Prayers for Judi Hurst as she continues with rehabilitation for a broken wrist and complex regional pain syndrome (CRPS).

PRAISE REPORTS

Praising God for Christian Faux's miraculous recovery from a stroke in July. After spending 10 days in the hospital, he is recovered and completing his degree at Gordon Conwell Seminary in May!

CLASSIFIEDS

*Advertising here is OPEN to ALL Members of the Florida Chapter
Ads may be text or flyer, and must be received by the listed Submission Deadline*

Florida Handbell Doctor



Handbell Clinician

Maintenance & Repairs
Schulmerich & Malmark

Rick Holdsworth

941-321-3454

Rick.music@verizon.net

WANTED: ORGANIST / PIANIST

COLLEGE HEIGHTS UNITED
METHODIST CHURCH

942 South Blvd.
Lakeland, FL 33803

Contacts: Keith Dyer, MDir.
863-682-8191

Send Resume & Cover Letter to
Rev. Beth Gardner
bgardner@flumc.org

Florida Chapter FUMMWA Council

Elected Officers

President

Jeff Faux

26168 Grand Prix Dr
Bonita Springs, FL 34135
239-940-2633
work 239-992-3233

Treasurer

Beth Trotter

12819 Cedar Ridge Dr
Hudson, FL 34669
727-856-4648

Workshop Chair

Beth Green

110 E New Haven Ave
Melbourne, FL 32901
321-610-8731

Secretary

Sharon Brant

18436 Sterling Silver Circle
Lutz, Florida 33549
813-760-7249

Membership Chair

Karen Forrester

1210 Loblolly Lane
Bainbridge, GA 39818
229-726-8344

Workshop Chair-Elect

Michael Ekblad

Director of Music Ministries
First UMC
Gainesville, FL
352-372-8523 ext. 20

Other Council Members: Designated by Charter

Past-President

Joan FitzGerald

130 Padgett Pl S
Lakeland, FL 33809
863-430-2195

Historian

Nancy Hoger

13916 Talmage Loop
Hudson, FL 34667
727-514-0914

Scholarship Chair

To Be Determined

Rosie/Jean Scholarship

Robert (BJ) Jackson

2517 NW 52nd Ave
Gainesville, FL 32605
352-222-6744

or Appointed by President

Communications

Judi Hurst

4600 Bowl St
New Port Richey, FL 34652
727-557-6198

Workshop Registrar

Cindy Huffman

1261 Royal Oak Dr
Dunedin, FL 34698
727-409-8727

At Large

Rick Holdsworth

6135 Beechwood Avenue
Sarasota FL 34231
941-321-3454

Youth Deans

Bryan Browning

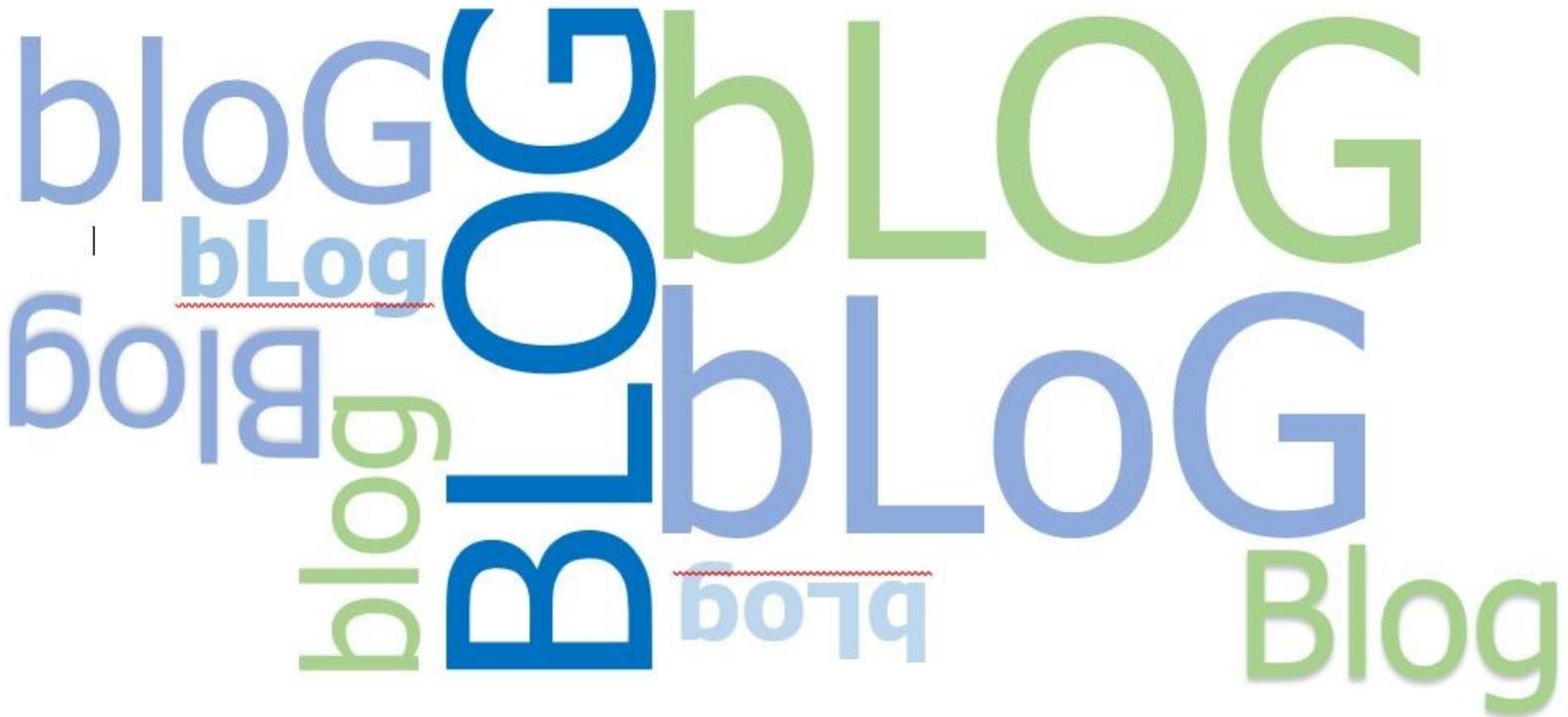
P.O. Box 263
Moore Haven, FL 33471
239-210-1873

Tree Hazard

876 Quail Run
Ormond Beach, FL 32174
386-290-9170

Stephany Nystrand

313 Beaver Lake Road
Tallahassee FL 32312
220-246-1864



Send Submissions to: floridafummwa@gmail.com

Blog Submission Guidelines

- Submission of Posts is open to ALL CURRENT MEMBERS of Florida FUMMWA.
- Please write posts in a more conversational (personal) tone than as in a regular newsletter “article”.
- Each post must address a RELEVANT TOPIC to our organization.
- A Word document containing a submission is sent to Communications at floridafummwa@gmail.com for review before publishing.
- Each post should be a minimum of 700 and a maximum of 2500 words. If your post exceeds 2500 words, it will be serialized over several posts.
- All authors are responsible for answering comments and engaging in “conversation” with commenters via the blog. To this end:
 - Communications accesses blog every day
 - Communications sends any comment(s) to author via email.
 - Author replies to Communications email within 24 hours
 - Communications posts reply on blog.
 - This is ongoing.
- You must obtain permission for any text in your blog post that is taken from a copyrighted source, and include the permission statement with your submission.
- By submitting a post for the blog, you grant to Florida FUMMWA a non-exclusive license to edit and publish your post, and any supporting materials submitted
- All quotes must contain proper attribution.
- You, the author, retain all rights for uncopyrighted material. Requests for reprinting of your material will be directed to you.
- Please include a sentence about your present occupation and any other pertinent information you feel would help our readers to know you better. If you are willing to have your contact information published (email address), please include that in your information.
- Please send a picture of yourself—jpeg preferred. (However, don’t let the lack of a picture keep you from submitting a blog post! We can work it out.)

What is The Fellowship of United Methodists in Music & Worship Arts?

Our Mission...

We are CHRISTIANS, called to minister through our creative gifts, to foster worship, which makes disciples of Jesus Christ.

We Value...

WORSHIP ARTS that lead to spirituality and faith formation, and RELATIONSHIPS that lead to hospitality, fellowship, and nurture.

We Are...

Musicians, clergy, dancers, artists, lay ministers, and others—all involved in creating, supporting, and implementing worship in local congregations.

An affiliate of The United Methodist General Board of Discipleship, serving as a resource for all worship artists.

We are an open fellowship that provides training on all aspects of worship through events, publications, webinars, and the countless connections that are made with other worship leaders.

The Fellowship
of United Methodists in Music & Worship Arts
PO Box 24787
Nashville TN 37202
Toll Free 1-800-952-8977
<http://www.umfellowship.org/>

Membership Form

The Fellowship of United Methodists in Music & Worship Arts

Join or renew online at UMFellowship.org or use this form:

Name _____

Church Address _____

Preferred Address (if different from church address) _____

City _____

Email _____

Position in local church _____

Annual Conference _____

Check all that apply: volunteer full-time part-time Diaconal Elder Deacon Certified

Renewal Membership No. _____ (first 4 digits on mailing label)

MEMBERSHIP FEES:

Member PLUS \$100 (All member benefits for one person)

Sustaining Member \$150 (Member PLUS and \$50 contribution to Annual Fund)

Church/Group Membership \$240 (Three Member PLUS memberships at the same church)

Member - BASIC \$75 (WorshipArts and basic member benefits)

Over 65 Member - BASIC \$75 (WorshipArts and basic member benefits)

Small Church Member \$75 (Avg. Worship Attendance under 100; Member PLUS benefits)

Student Member FREE

See UMFellowship.org or call 800-952-8977 for membership descriptions.

Please make checks payable to: *The Fellowship*

Send to: *The Fellowship, PO Box 24787, Nashville, TN 37202*



Church Name _____

St _____ ZIP _____

City _____ St _____ ZIP _____ Church Phone: (____) _____

Home Phone: (____) _____

Denomination (if other than United Methodist) _____

WA **Total Enclosed: \$** _____

QUARTER NOTES

Quarter Notes is the quarterly newsletter for the Florida Chapter of *The Fellowship of United Methodists In Music and Worship Arts, Inc.*

Jeff Faux, President
Judi Hurst, Editor

Address: Florida FUMMWA
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Guidelines for Submissions to Quarter Notes

Submission of articles is open to ALL current members of *Florida FUMMWA*. Articles should deal with some aspect of church music or Worship Arts. Reprints or copyrighted material must include written permission from the original owner, and proper attribution.

Calendar items may include concerts, workshops, special services, seminars, etc. which are directed or sponsored by a current member of *Florida FUMMWA*, or by an Official in the Florida United Methodist Church. Brochures should be sent to the editor by email for review and possible inclusion in *Quarter Notes*.

NEXT SUBMISSION DEADLINE
April 1, 2020