

QUARTER NOTES

Spring 2019

Florida Chapter

Vol. 41, No. 4

The Answer Just Might Be LOVE!



Jeff Faux, Florida FUMMWA President

⁸ Love never fails. But where there are prophecies, they will cease; where there are tongues, they will be stilled; where there is knowledge, it will pass away. ⁹ For we know in part and we prophesy in part, ¹⁰ but when completeness comes, what is in part disappears. ¹¹ When I was a child, I talked like a child, I thought like a child, I reasoned like a child. When I became a man, I put the ways of childhood behind me. ¹² For now we see only a reflection as in a mirror; then we shall see face to face. Now I know in part; then I shall know fully, even as I am fully known. ¹³ And now these three remain: faith, hope and love. But the greatest of these is love. ~1 Corinthians 13: 8-13

As we begin a new year, we often take a moment to look back and reflect on the past as a way of evaluating our present. It is an interesting exercise, but often it leads to feelings of disappointment or even jealousy. I think this is because we look at the past with our knowledge of today. How many of us have said “If I only knew then what I know now”? We evaluate the past from a place of greater knowledge. Yet we can only make choices based on what we know in the present. The past can inform our future, but there is nothing we can do to change the past.

The verses above from I Corinthians 13 remind us that when we were children, we thought like children. As adults, we think we see the full picture. But I Corinthians 13 actually warns us that even now we only see part of the picture. That we will not know the full truth of things until we see God face to face. “Now I know in part; then I shall know fully, even as I am fully known.” We are doomed to continue to make decisions based on incomplete information. Paul says that prophecies, tongues and knowledge will one day cease because they are incomplete. “When completeness comes, what is in part disappears”

What are we to do? Thankfully, Paul makes it clear. Three things remain because these three things are complete. *Faith* is complete because it

requires us to believe something we cannot fully understand. *Hope* is complete because we commit to a future we do not fully comprehend. Both virtues acknowledge, and even require, that we understand our present is incomplete.

But *LOVE* – the greatest of these. What do we do with this? Love of course is complete because God IS love. God, in His grace, has given us the task of love as a way of beginning to understand that we are not whole. When we love, we must interact with others. We must agree that we are incomplete, and that our neighbor is incomplete, but love them completely. We each have a deep need for love, and it is not a need we can meet completely on our own, even though we may have a healthy concept of ourselves. As we begin to love each other, we begin to fill the gap of incompleteness in each of us. We will never be fully complete until we are joined with God in heaven, but until that time, He has given us a very important commandment: to LOVE – so let’s get busy doing that!!

I invite you to join us as we investigate these wonderful verses from I Corinthians at our summer workshop. In a world that is so full of questions, the answer just might be LOVE!

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LOVE God
LOVE Your Neighbor
LOVE Yourself
LOVE Your Church



National FUMMWA Website Address
<https://www.umfellowship.org>



Florida FUMMWA Website Address
<https://www.floridafummwa.org>

Florida FUMMWA Twitter Address
@FFummwa

Florida FUMMWA Facebook Page
Florida Fellowship

Share the love

Shop for your Valentine
 at smile.amazon.com and
 Amazon donates.

You shop. Amazon donates.
[amazon smile](https://smile.amazon.com)



Purchase your Valentine’s Day gifts, and anything
 else, at smile.amazon.com/ch/27-1845905 and
 Amazon will donate to Florida Fellowship of United
 Methodists in Music & Worship Arts!

CONGRATULATIONS!

**BRYAN & JESSICA
BROWNING**

HUSBANDS

Love

your

wives

even as Christ also loved the

CHURCH

and gave Himself for it.

EPHESIANS 5:25

AN INVITATION!

By Beth Green, Workshop Chair



I hope that you all had a Merry Christmas and Happy New Year! As I write this, it's 1:00 am, and I'm sitting in a hotel (because you don't write an article at home with a busy 3-year-old). In a few hours, I'll be heading to the Tampa Convention Center for a music conference. I know what you're thinking. Why is she telling us about another conference? Well, while it's wonderful to think about the friends I MIGHT run into, there's something so special about our summer workshop...we're all together! I KNOW I will see each and every one of you who joins us!

We'll sing together, pray together, eat together, fellowship together, learn together, and grow together. I'll even ring bells with some of you and take small group classes. There is literally no way you can avoid me during your week at Workshop. Also, I have my Chex Mix ready for tomorrow and hope it isn't confiscated in the security checkpoint that we have to go through now. I can't wait for our time together when I can eat my fill (instead of sneaking pecans in the hallway before I pass out). I'm also ready for my FUMMWA free hot chocolates on the way to class!

I have a wonderful team that is working so hard on all the details of our Workshop, and we would love your help. We need people to teach classes (1-4 days) in youth, adult, and multigenerational classes. We're especially looking for someone with expertise in visual arts or technology. We're excited about our theme "The Greatest of These is Love" and have many ideas in the works to make this a wonderful and meaningful workshop. Feel free to send me your thoughts or offers of help N-O-W.

Yes, now is the time to save the date (June 9-14), plan for your week away, save some dough, and invite a friend to do the same. Contact some other local directors in your denomination or not. Take someone to lunch. Share music libraries. Create fellowship year-round at a local level and join us this summer to be renewed and to experience God's loving care through friends old and new at Workshop. Hope to see you there!

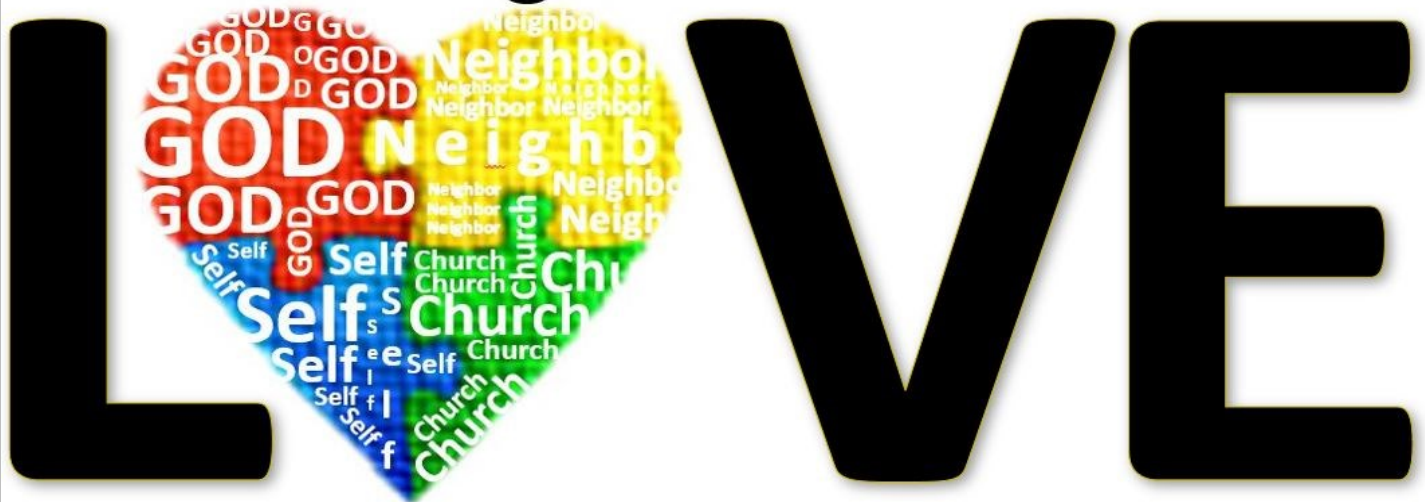
Florida Fellowship WORKSHOP 2019

JUNE 9-14

Life Enrichment Center

4991 Picciola Rd., Fruitland Park, Florida 34731

...and the greatest of these is



1 Corinthians 13:13

Pastor & Clinicians 2019



Charley Watts
Workshop Pastor

Pastor Charley Watts, forty-eight years old, has been the Senior Pastor at First UMC Moore Haven, Florida for nine years. He is the former Youth Pastor at Pine Level UMC in Arcadia and Pastor of Venus Mission in Venus, Florida. Before becoming a Pastor, he was in the Funeral business for 18 years. Toni is his wife of 16 years, and they have one daughter whose name is Lynn, and one dog, Thaddaeus. He loves to fish and spend time on the water. He also loves to laugh and have an awesome time while being very passionate about Christ. He says, "I want the world to fall in love with Him!"



Victor C. Johnson
Adult Choral Clinician

Victor is a native of Dallas, Texas, and is currently in his 12th year of teaching at the Fort Worth Academy of Fine Arts. As a composer, Victor has won numerous composition contests and has received ASCAP Awards for the past 12 years. His first piece was published in 1994, while he was a sophomore in high school. To date, he has over 200 octavos and choral products in the catalogs of Heritage Music Press, The Lorenz Corporation, Chorister's Guild, SoundForth, and Hal Leonard Corporation. Victor has led reading sessions and choral workshops in numerous states and has conducted All-State and Regional Honor choirs in Texas, California, Oklahoma, Kansas and Kentucky.



James Wells
Youth Choral Clinician

James is a well-known choral director and clinician at church music workshops. He is currently serving as Director of Choral Ministries at Brentwood United Methodist Church in Nashville Tennessee. James has served as the Youth Clinician at the Florida FUMMWA summer Workshop on several occasions, and has also served as a clinician at the Music and Worship Arts Week at Lake Junaluska for several years. He will also be directing "Voices of Praise", our intergenerational choir, at Workshop 2019!



Karen Buckwalter
Handbell Clinician

Internationally known in the field of handbell composition, Mrs. Buckwalter composed her first published work, "Danza" in 1982. Recognized for her original compositions such as "Soliloquy for Bells", she now has over 90 handbell / choral compositions in print. She has earned enthusiastic praise for her creative compositions, her colorful harmonies and her use of chromatics that have raised the musicality in handbell music as a genre. Sought after as a handbell conductor/clinician for workshops and festivals throughout the US, her works have been performed and recorded in the United States, England, France, Estonia, and Japan.

"The WELL" - A Worship Leader Retreat: 2019 June 13, 2019—June 15, 2019

**Life Enrichment Center
4991 Picciola Rd, Fruitland Park, FL 34731**

Plans are continuing for "The Well - A Worship Leader Retreat," which will be held from noon, Thursday, June 13, 2019, through noon, Saturday, June 15, 2019. This retreat gives Worship Leaders an opportunity to network with other Worship Leaders and have a time of rest and spiritual renewal.

The cost for the 2-day event will be \$250 for double occupancy or \$290 for single occupancy. Workshop attendees wishing to stay over one extra night and attend the final portion of the Worship Leader Retreat will be charged \$125, and will need to indicate this election on their Workshop registration. Discounts will be given for groups attending from the same church and to attendees who bring a "first-timer." Scholarships will be available to Florida Annual Conference UMC Worship Leaders. Registration will be "live" in February, along with a link to the scholarship application, so watch our website, Facebook page, and your e-mail for more information.

Take advantage of our group discount and invite your entire worship team to attend with you. Plan now to attend our 2019 Worship Leader Retreat. You will be glad that you did!

~by Joan FitzGerald

SPEAKERS

- ◆ Rev. Melissa Cooper, Minister of Worship & Arts at St. Luke's UMC, Orlando.
- ◆ Derrick Scott, Executive Director of Campus to City Wesley Foundation, Jacksonville.
 - ◆ Rev. Joshua Smith, Lead Pastor at True Life Church, Melbourne.
 - ◆ Jeremy Hearn, Eleven20 Worship Leader, FUMC Lakeland.

a worship leader retreat



“MUSIC CAMP” - Youth Workshop

by Stephany Herndon, Youth Co-Dean

Hi Friends! Our Youth Deans are excited to announce we have been BUSY planning our annual summer music workshop! This year we took some time to reminisce about a few of our favorite things in hopes you will be excited as we are about MUSIC CAMP 2019! Below are a few testimonials from our beloved Youth Team and Deans. The members of this team plan the workshop, teach classes, lead worship, and act as the leadership / chaperones for the Youth Workshop. They were asked to complete this statement. **“My favorite thing about Music Camp is....”**

“...watching kids and teenagers in what might turn out to be the most difficult times of their young lives come together and become something more than the sum of their parts, both in the choir, and in the corporate breaking down in profound honesty in worship....”

Christian Faux, Youth Team

“...having the opportunity to make music and friends so easily, while also worshiping”

Darica Dawson, Youth Team

“...being able to watch the campers grow closer to God and to each other”

Kylie Torres, Dean

“...the food...”

Bryant Manning, Worship Leader

“...good one!...”

Collin Morrison, Youth Team

“...accepting, loving, and welcoming people. I love that people don't take themselves too seriously...while taking seriously the work that God is doing in our music, arts, worship, and relationships”

James Wells, Clinician

“I love to watch our shy, quiet campers come out of their shells and make friends. I love to see kids become better and better singers every year they attend”

Collin Morrison, Youth Team

“Awe...I love the shy people thing too. Warms my heart”

Annie Bridges, Youth Team

“...the genuine friendships formed here that continue even after we leave. Also, the ability to explore and grow on our own personal relationships with God and become closer to Him.”

Anne Partington, Youth Team

“...all the great and heart warming moments we share together. Also, learning about God and getting closer to Him with other people”

Elijah Martinez, Youth Team

“I believe Camp allows me to grow professionally because it exposes me to music literature I may be unfamiliar with and allows me to watch fantastic clinicians and learn from them. Also, the memories that are made and the people God places in our lives through this workshop are life changing.”

Bryan Browning, Youth Dean

“Music Camp is a great opportunity to further your relationship with Christ in such a positive environment. The friends that you make at camp last a lifetime and the music experience that you gain is unbelievable”

Annie Bridges, Youth Team

2019 Theme: “...and the greatest of these is *Love*” 1 Corinthians 13:13

LOVE GOD
LOVE Your Neighbor
LOVE Yourself
LOVE Your Church

JOIN US THIS SUMMER!

Whole Youth Choirs, musicians, artists, actors, dancers, singers, drummers, guitarists, band members, orchestra players, as well as those aspiring to minister in any of these artistic areas.

We welcome ANY youth that desire to learn more about Music & Worship Arts to

COME TO “MUSIC CAMP”

A place to...

WORSHIP	GROW IN YOUR RELATIONSHIP WITH GOD	SING
DANCE	CREATE	DRAW
WORSHIP MORE	PLAY DRUMS	PLAY IN THE ORCHESTRA
WIN CAPTURE THE FLAG	PLAY GUITAR	WATCH A MOVIE
EAT SNACKS	FELLOWSHIP	MAKE NEW FRIENDS
CREATE MORE MUSIC		ACT (DRAMA)
LEARN SIGN-LANGUAGE FOR WORSHIP	LEARN ABOUT WORSHIP	
SING MORE (BUT THIS TIME AROUND A CAMPFIRE)		PLAY HUMAN FOOSBALL
GET WARM FUZZIES	AND SING AGAIN WITH 150 OTHER MUSICIANS!	

Below: “Music Camp” - Youth Workshop 2018 *(Photo by Bryant Manning)*



LIFE ENRICHMENT CENTER
4991 Picciola Rd, Fruitland Park, FL 34731

JUNE 9-14 2019

QUESTIONS? CONTACT STEPHANY HERNDON, CO-DEAN 2019

stephanymusictherapy@yahoo.com

People Make the Difference!

by Karen Forrester, Membership Chair



On the morning of the Fall Council meeting at the Life Enrichment Center, I was out walking trying to catch a glimpse of the early morning sunrise. Walking by the rooms in the area we stay during Workshop week, the little poem I learned as a child came to mind, "Here is the church, here is the Steeple, Open the Door, and there are the people." It hit me that when we come to workshop that the buildings and other facilities don't make up the specialness of our group, but the people do.

The Florida Fellowship has such immense talent in many different areas of the arts. We have talented directors, singers, organists, ringers, drummers, instrumentalists, technicians, you name it, we have it! Being a part of the Florida Fellowship has many benefits like access to resources and workshops, fellowship opportunities and a connection with other musicians.

I encourage you to become a member of Florida Fellowship and be a part of such a special group of people!



(All pictures by Karen Forrester from Summer 2018)

JOIN

The Fellowship of United Methodists in Music & Worship Arts

<https://umfellowship.org/membership/benefits-of-membership>

...and become a member of The Florida Chapter!

Additional Benefits offered by The Florida Chapter

- *Quarter Notes* newsletter delivered four times per year
- A DISCOUNT on the yearly Florida Summer Workshop
- FREE Online and Newsletter advertising for events sponsored by or directed by any member

Karen's Journal

"Changes and Challenges"

When I last wrote in my Journal, I was feeling a bit sad about a change in our music program. Slowly through September, I found my groove again in ringing handbells. During this "new normal", several veterans decided to take a break, and some newbies came on board to play through the Christmas season. Since I was no longer the newest member of the group, I had to make sure I knew what was going on with the music, because I couldn't use the excuse, "I am the new person" any more. Now I'm a first year veteran...no pressure!

October came and just like that, life was totally different in a span of three hours due to Hurricane Michael! It kind of reminded me of the show, Gilligan's Island, because their three hour tour turned into a nightmare like it did here. Trees down everywhere, debris in the road, no Internet or cable and just a sense of what do we do? People were trying to find new ways to survive the storm. We were unable to meet for several weeks due to no electricity at the church and an already scheduled fall break in our schools.

November finally rolled around and we had to think about Christmas. For the Christmas concert, our group played two songs that were new to me and the other newbies, but familiar to the other ringers in our group. With only five weeks to learn some Christmas music, the pressure was on!

On one of the songs, I had to use another bell I wasn't familiar using, so had the challenge of learning a new part, along with my comfortable bell part area. At first I was a little nervous, well to be honest, scared, but after doing some practice on my own, felt comfortable with the part.

During the Christmas concert, I had a confidence that I didn't have the year before, so I felt like improvement was being made. The only big goof was not playing the last note on the last song, because somehow I missed the cue to ring. I just stood there and faked a smile, even though sweat was running down my shirt on that warm December evening!

We will see the challenges and changes that 2019 brings in handbells while we are still without a music director. I will not be around in January to practice, but will update you about that experience next time!

Love,
Karen

Kylie's Travel Log



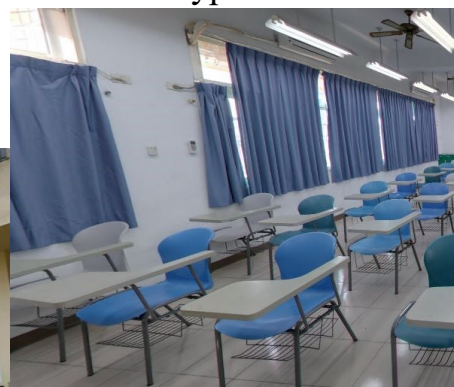
國立臺灣戲曲學院

National Taiwan College of Performing Arts

I teach English to 7th, 8th, 9th, and 11th graders at a traditional performing arts school. While I don't get to teach any music outside of the English club I'm in charge of, I do get to enjoy all of the cool traditional music, dance, and occasional unicycle races by just being on campus. Overall, things are going well!



Below:
Typical Classroom



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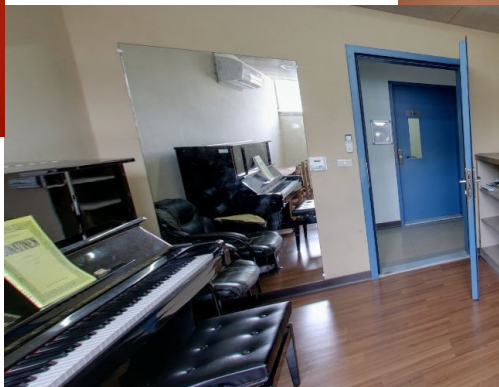


Right:
Typical
Rehearsal
Hall

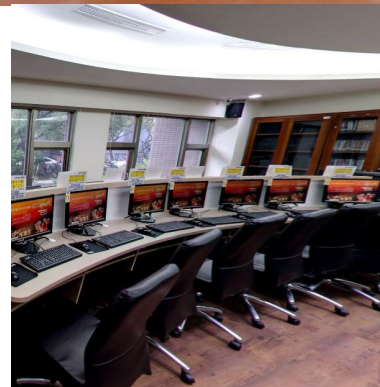


Above:
Hall of Fame

Right:
Typical
Practice
Room



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Windy day at Cape of Good Hope



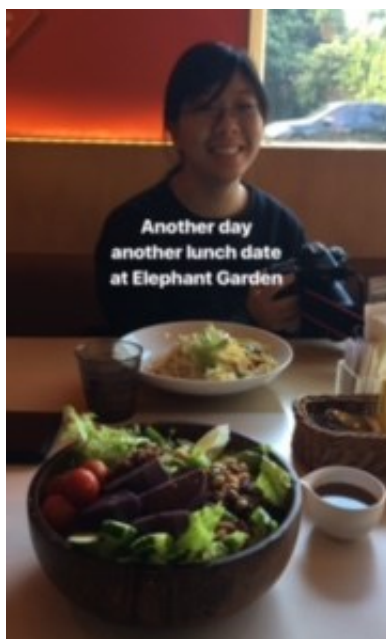
ETAs (English Teaching Assistant) at New Years.



Twatutia



Going to the Cape of Good Hope was an Adventure! Miaoli is a rural county in central Taiwan. A friend and I scootered from Hsinchu (the county below Taipei) to Miaoli.



Lunch with Alice, the other ETA at NTCPA.

I had a great time “Introducing NTCPA” to the other Fulbrighters. I’m constantly in awe of these talented humans I get to call my students. I couldn’t have asked for better kids!



Twatutia is a traditional market. The name is in Taiwanese which is a different language from Chinese and is spoken by a lot of people here in addition to Chinese.



MERRY CHRISTMAS from the English Club!

I am in charge of the English Club at NTCPA, which is an optional club for students who want additional English practice outside of class.

Sunset at Taichung. Taichung is one of the other big cities in Taiwan. I don’t live there, but I’m friends with the ETAs there and they showed me around when I went to visit.

MY SOLO ADVENTURE INTO THAILAND

I'm currently solo traveling Thailand and my family is concerned about me getting stolen 🙄. So here's some pics to make everyone feel better.

BANGKOK

Day 1
Hostel
Breakfast



Me: Bugs?
Food?

Kylie: Both! ha-ha
These are crickets,
but I only tried
meal worms!

CHIANG MAI



Today's proof of life
brought to you by pics of
Chiang Mai .

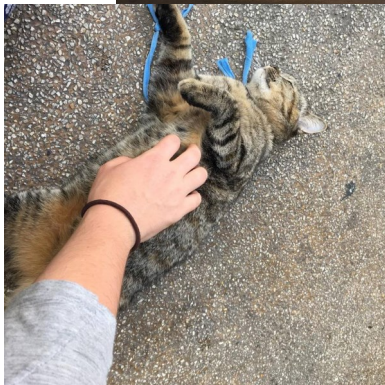
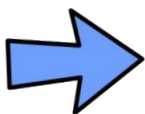


Proof of life day 3 lol. I'm not saying I took a
24 hour detour to get up at 6 am to look at
flowers...but I totally did. No regrets.



Udon Thani was a beau-
tiful break from the city.

I've pet literally
every friendly
animal on the
street because I
miss having
animals in
my life



SPOTLIGHT

"Spotlight" is a unique section of this Newsletter. It is intended to give opportunity for any and all directors and/or members to shine a light on a special event their Music & Arts Ministry was involved in, someone who has gone above-and-beyond in service to their choir or church, or a unique ministry their Arts program has spawned. This is the place to "toot-your-horn" a little, while helping all of us learn about the myriad of possibilities available to an Arts ministry!

If you have someone or something that you would like to see in this section, please send pictures along with any information you may have. If you would like for our communications chair to write the article for you, just include the bullet points and the article will be written based upon that information.

Please send any and all "Spotlight" pictures and information to floridafummwa@gmail.com by the deadline listed on the last page of each "Quarter Notes".



"Prayer & Praise"

"Prayer is a relationship, wherein we humbly communicate, worship, and sincerely seek God's face, knowing that He hears us, loves us and will respond, though not always in a manner we may expect or desire. Prayer can encompass confession, praise, adoration, supplication, intercession and more." ~from 'Prayer and the Difference It Makes' by Robert Velarde, Focus on the Family.

'Quarter Notes' is starting a new section in this issue. If you have a prayer request that you would like to share with our Florida FUMMWA Family, please send it to floridafummwa@gmail.com and we will mention it here. If you would like the request to be anonymous, feel free to state that in the email. As people pray for your request and God answers those prayers, we also look forward to sharing your praise reports!

"Hear my prayer, O LORD, listen to my cry for help." –Psalm 39:12 (NIV)[i]

"And pray in the Spirit on all occasions with all kinds of prayers and requests." –Ephesians 6:18

"Pray continually." -1 Thessalonians 5:17

PRAYER REQUESTS

A prayer request for a new music director and youth director at our church, and prayer for the individuals that are keeping the programs going during this transition. ~Karen Forrester

A request for prayer for mental and emotional health and stability after the loss of a loved one.
~Anonymous

PRAISE REPORTS

Coming Soon!

COMING EVENTS

CONCERT SERIES

Pine Shores Presbyterian Church Sanctuary
6116 Crestwood Ave, Sarasota, FL 34231
All Concerts are FREE!



February 24, 2019, 5:00 p.m.

Florida Southern College Chamber Singers

The Chamber Singers are the premiere touring choir of Florida Southern College in Lakeland, Florida. Composed of undergraduate students majoring in a variety of fields, the Chamber Singers represent the highest caliber of student at Florida Southern and its Department of Music. The group is chosen by audition and performs a mixture of many different kinds of repertoire from the Renaissance to the present day.



March 8, 2019, 7:00 p.m.

Maryville College Concert Choir

The Maryville College Concert Choir was organized in 1917 for the purpose of singing vesper services and was originally named the Vesper Choir. It became a part of the music curriculum in 1936 and underwent a name change to the "Maryville College Concert Choir" in 1954. Today, members of the Concert Choir serve as musical ambassadors for the college, touring both domestically and internationally. Participation is by audition only and many of the students are music or choral scholarship recipients.

~ "Coming Events" continued ~

**March 24, 2019, 5:00 p.m.*****State College of Florida (SCF) Guitar Ensemble***

The SCF Guitar Ensemble is an auditioned ensemble of 10 to 15 classical/acoustic guitarists. The group plays a wide range of musical styles that include the Renaissance, Baroque, Classical, Romantic and many modern styles such as bossa nova, pop, rock, and avante garde. The group is led by Rex Willis, guitarist and music instructor.

THE INDIATLANTIC CHAMBER SINGERS

Our own Beth Green is the Artistic Director of the Indialantic Chamber Singers. This auditioned group, comprised of degreed musicians, choral arts professionals and experienced vocalists, has been the premier vocal ensemble of Brevard County, Florida since 1999. ICS performs a variety of accompanied and a cappella works in many traditions, including sacred, traditional and contemporary. *Free-will offering.*

"Poetry in Song"**March 29, 2019****7:30 pm**

Advent Lutheran Church
7550 N Wickham Road
Melbourne, FL 32940

**"Poetry in Song"****March 31, 2019****3:30 pm**

Eastminster Presbyterian Church
106 N Riverside Drive
Indialantic, FL 32903

"Hymn Favorites"**May 5, 2019****3:30 pm****Vern Boushell Concert Series**

Riverside Presbyterian Church
3400 N Atlantic Avenue
Cocoa Beach, FL 32931

~ "Coming Events" continued ~

THE RIVERSIDE COMMUNITY CHORALE

Beth Green also conducts the Riverside Community Chorale. Their next concert will include Schubert's Mass in G and also Bach's BWV 78, accompanied by string orchestra. Free tickets will be available at riversidepres.org in February, and they will go quickly!

March 10, 2019

3:30 pm

Riverside Presbyterian Church
3400 N Atlantic Avenue
Cocoa Beach, FL 32931



We're pleased to announce that [event registration is now open!](#)

[Make your hotel reservation](#) and plan on joining us in Kansas City!

Biennial Convocation

The Fellowship of United Methodists in Music & Worship Arts

July 15-18, 2019

Fellowship of United Methodists in Music & Worship Arts

Florida Fellowship Church Music Workshop 2019

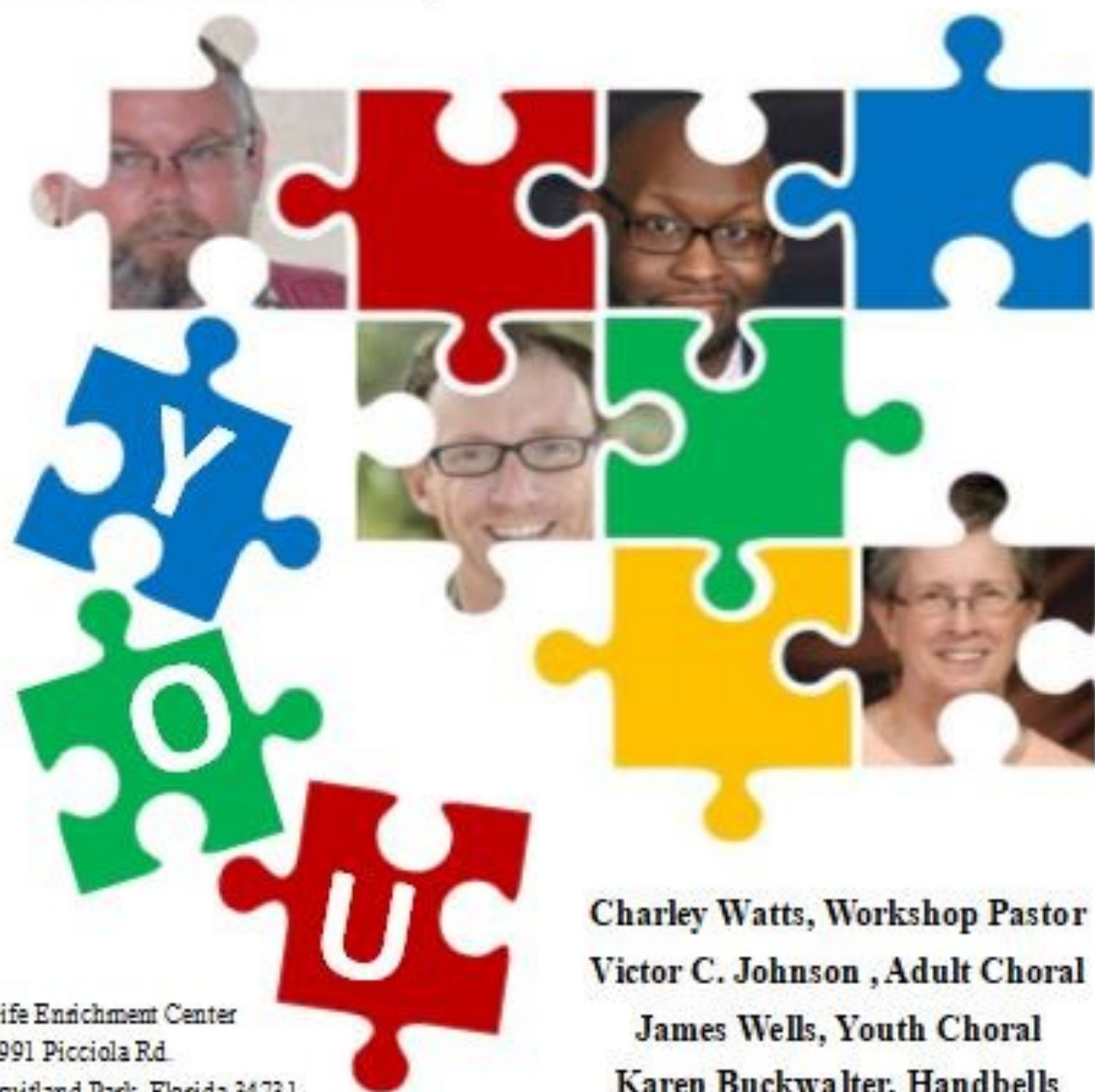
...and the greatest of these is



1 Corinthians 13:13

June 9-14

REGISTRATION: www.floridafumwa.org



Charley Watts, Workshop Pastor

Victor C. Johnson, Adult Choral

James Wells, Youth Choral

Karen Buckwalter, Handbells

Life Enrichment Center
4991 Picciola Rd.
Fruitland Park, Florida 34731

CLASSIFIEDS

*Advertising here is OPEN to ALL Members of the Florida Chapter
Ads may be text or flyer, and must be received by the listed Submission Deadline*

Florida Handbell Doctor
Handbell Clinician
Maintenance and Repairs
Schulmerich & Malmark



Rick Holdsworth
941-321-3454
Rick.music@verizon.net



Florida Chapter FUMMWA Council

Elected Officers

President

Jeff Faux

26168 Grand Prix Dr
Bonita Springs, FL 34135
239-940-2633
work 239-992-3233

Treasurer

Beth Trotter

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Hudson, FL 34669
727-856-4648

Workshop Chair

Beth Green

110 E New Haven Ave
Melbourne, FL 32901
321-610-8731

Secretary

Sharon Brant

18436 Sterling Silver Circle
Lutz, Florida 33549
813-760-7249

Membership Chair

Karen Forrester

1210 Loblolly Lane
Bainbridge, GA 39818
229-726-8344

Workshop Chair-Elect

Michael Ekblad

Director of Music Ministries
First UMC
Gainesville, FL
352-372-8523 ext. 20

Other Council Members: Designated by Charter

Past-President

Joan FitzGerald

130 Padgett Pl S
Lakeland, FL 33809
863-430-2195

Scholarship Chair

Luke Nash

297 Russwood Terrace
Lake City, FL 32034
386-292-2085

Historian

Nancy Hoyer

13916 Talmage Loop
Hudson, FL 34667
727-514-0914

Rosie/Jean Scholarship

Robert (BJ) Jackson

2517 NW 52nd Ave
Gainesville, FL 32605
352-222-6744

or Appointed by President

Communications

Judi Hurst

4600 Bowl St
New Port Richey, FL 34652
727-557-6198

At Large

Rick Holdsworth

6135 Beechwood Avenue
Sarasota FL 34231
941-321-3454

Workshop Registrar

Cindy Huffman

1261 Royal Oak Dr
Dunedin, FL 34698
727-409-8727

Youth Deans

Tree Hazard

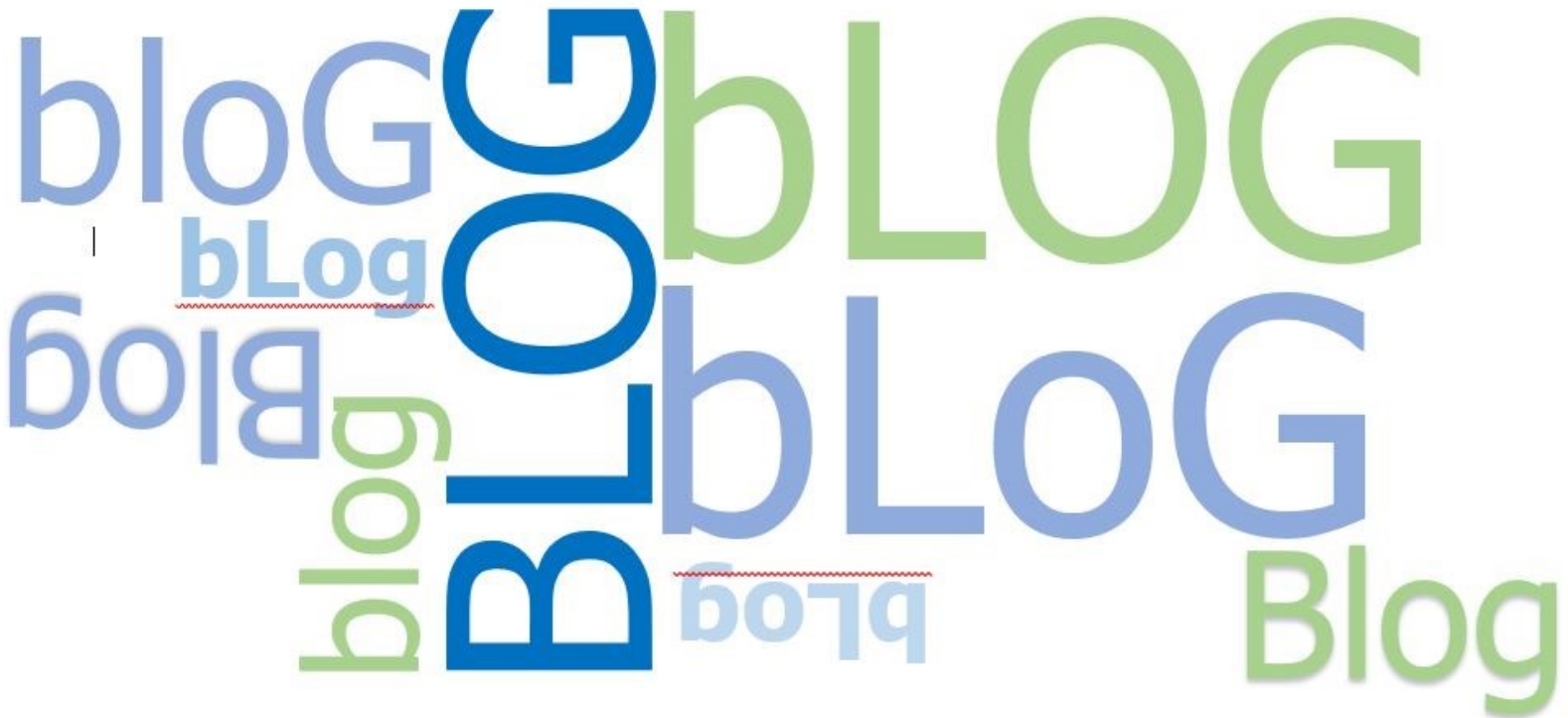
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Send Submissions to: floridafummwa@gmail.com

Blog Submission Guidelines

- Submission of Posts is open to ALL CURRENT MEMBERS of Florida FUMMWA.
- Please write posts in a more conversational (personal) tone than as in a regular newsletter “article”.
- Each post must address a RELEVANT TOPIC to our organization.
- A Word document containing a submission is sent to Communications at floridafummwa@gmail.com for review before publishing.
- Each post should be a minimum of 700 and a maximum of 2500 words. If your post exceeds 2500 words, it will be serialized over several posts.
- All authors are responsible for answering comments and engaging in “conversation” with commenters via the blog. To this end:
 - Communications accesses blog every day
 - Communications sends any comment(s) to author via email.
 - Author replies to Communications email within 24 hours
 - Communications posts reply on blog.
 - This is ongoing.
- You must obtain permission for any text in your blog post that is taken from a copyrighted source, and include the permission statement with your submission.
- By submitting a post for the blog, you grant to Florida FUMMWA a non-exclusive license to edit and publish your post, and any supporting materials submitted
- All quotes must contain proper attribution.
- You, the author, retain all rights for uncopyrighted material. Requests for reprinting of your material will be directed to you.
- Please include a sentence about your present occupation and any other pertinent information you feel would help our readers to know you better. If you are willing to have your contact information published (email address), please include that in your information.
- Please send a picture of yourself—jpeg preferred. (However, don’t let the lack of a picture keep you from submitting a blog post! We can work it out.)

What is The Fellowship of United Methodists in Music & Worship Arts?

Our Mission...

We are CHRISTIANS, called to minister through our creative gifts, to foster worship, which makes disciples of Jesus Christ.

We Value...

WORSHIP ARTS that lead to spirituality and faith formation, and RELATIONSHIPS that lead to hospitality, fellowship, and nurture.

We Are...

Musicians, clergy, dancers, artists, lay ministers, and others—all involved in creating, supporting, and implementing worship in local congregations.

An affiliate of The United Methodist General Board of Discipleship, serving as a resource for all worship artists.

We are an open fellowship that provides training on all aspects of worship through events, publications, webinars, and the countless connections that are made with other worship leaders.

For Membership Benefits, Ministry Helps, and more information about *The Fellowship*, contact the National Office in Nashville, Tennessee.

The Fellowship
of United Methodists in Music & Worship Arts
PO Box 24787
Nashville TN 37202

Toll Free 1-800-952-8977
<http://www.umfellowship.org/>



Membership Form

The Fellowship of United Methodists in Music & Worship Arts

Join or renew online at www.UMFellowship.org or use this form:

Name _____ Church Name _____

Church Address _____ Church City _____ St _____ ZIP _____ - _____

Preferred Address (if different from church address) _____

City _____ St _____ ZIP _____ - _____ Church Phone: (____) _____

FAX (____) _____ Email _____ Home Phone: (____) _____

Position in local church _____

Areas of interest: ☐ children/youth choir ☐ handbells ☐ adult choral ☐ instrumental ☐ keyboard
☐ preaching ☐ spiritual formation ☐ contemporary worship
☐ liturgical dance ☐ drama ☐ visual arts

Annual Conference _____ Denomination (if other than United Methodist) _____

Check all that apply: ☐ volunteer ☐ full-time ☐ part-time ☐ Diaconal ☐ Elder ☐ Deacon ☐ Certified

☐ Renewal Membership No. _____ (first 4 digits on mailing label)

MEMBERSHIP FEES:

☐ Member \$95.00
☐ Sustaining Member \$150.00 (Full Connection PLUS \$55 contribution to Annual Fund)
☐ Over 65 Member \$75.00
Deduct \$10 for "Online Only" option for any of the above categories.
Student Member FREE

See www.UMFellowship.org or call 800-952-8977 for membership descriptions.

Please make checks payable to: *The Fellowship*

Send to: *The Fellowship, PO Box 24787, Nashville, TN 37202*

WA Total Enclosed: \$ _____

QUARTER NOTES

Quarter Notes is the quarterly newsletter for the Florida Chapter of *The Fellowship of United Methodists In Music and Worship Arts, Inc.*

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Guidelines for Submissions to Quarter Notes

Submission of articles is open to ALL current members of Florida FUMMWA. Articles should deal with some aspect of church music or Worship Arts. Reprints or copyrighted material must include written permission from the original owner, and proper attribution.

Calendar items may include concerts, workshops, special services, seminars, etc. which are directed or sponsored by a current member of *Florida FUMMWA*, or by an Official in the Florida United Methodist Church. Brochures should be sent to the editor by email for review and possible inclusion in *Quarter Notes*.

NEXT SUBMISSION DEADLINE
April 1, 2019