

The Fellowship of United Methodists in Music & Worship Arts

# QUARTER NOTES

February—April 2018

Florida Chapter

Vol. 40, No. 4

## REGISTRATION IS OPEN!

### Annual Church Music Workshop

**June 10-15, 2018**

**"Come to the Table"**  
Inviting & Creating Community Through Worship

a worship leader retreat

**AND**

the **WELL**

**June 15—16, 2018**

To Register for either or both go to:  
<https://www.floridafummwa.org>

# THE STORY OF THE YEAR!



Jeff Faux  
President

The start of a new year is always an interesting time. A new year always brings the promise of something greater than the year before. There is excitement and expectation about opportunities that may lie ahead. The chance to have a fresh start is very exciting. Yet, it is easy to worry about the upcoming

year. Not knowing what the future will bring can be very troubling. Of course, we cannot know. Only God knows. Jesus reminded us that we cannot add a single hour to our life through worry. So, how can we be sure this will indeed be a "Happy New Year?"

I think as part of God's amazing creation, God has given us the past. At the end of the year, we always hear reviews of the "Top 10 Stories" of the year from news outlets. There is always debate about "The Story of the Year." It's all a reminder that we like to remember the past - the good, the bad - all of it is carried with us into the new year.

The past becomes important to us as we recount stories in the Bible as a way of reminding us that God is here in the present. If God can deliver the Hebrew slaves, then God will watch over me. If God can rescue Daniel from the lion's den, save the faithful from the fiery furnace, and give victory to Elijah over the prophets of Baal, then God can certainly guide me through this coming year. Because of the stories we share from the past, we can know that God will be present through the joy and the sorrow that lies ahead. However, biblical stories from the past are not the only ones we can share.

Stories are very powerful. They give us a chance to know more about God through the experiences of others. They give us a chance to express our fears, and joys. When we share OUR stories of triumph or tragedy, and we believe God is with us through it all, we are giving hope and strength to those who will need it in the future.

If I say there is a lot of 'storytelling' that goes on at our Florida Fellowship summer workshop, I don't want you to get the wrong idea! I am blessed each year by the stories I hear. Stories of long lives lived in faithfulness, stories of how God has changed the lives of young students, struggles people have in their ministries or their personal lives. Every person has a story to tell. There are many people I have encountered at workshop who have shared their stories with me. They will never know how powerful their experience has been in my life as I have had the opportunity to remember their journey at a time when I needed to be reminded of God's faithfulness.

Sometimes I think it's not important or appropriate to tell someone my story. Some days I don't feel like I have the time to listen to someone else's story. When that happens, I've missed a real opportunity. One of the blessings of our summer workshop is that stories abound! We are together for a week with no other distractions. We get to lift each other up by proclaiming that God has been with us through it all. Encouraging each other with our stories is part of what it means to be in fellowship.

I hope you will come, listen and tell. Your life will be richer because of the experiences of others. You will also be an encouragement to others in ways you may never know - but God knows - and that just might be the "Story of the Year!" Can you think of a better way to spend a week?

Grace and Peace,  
Jeff

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# A CHALLENGE!

Are you aware that we have several members who retire from their church positions each year? Some of these retirees stay active in the Florida Chapter. They continue to attend our Annual Music Workshop each summer, even though they no longer have a church and budget to help with the cost. We are very grateful that they stay active and we really enjoy staying connected to our friends.



**Cindy Huffman**  
Workshop Chair

The Youth Music Camp portion of the Workshop has been the inspiration for several of our youth to choose Church Music for their vocation. Others who came through the Youth Choral experiences in the past have continued to attend as adults. Still other youth have chosen other music fields such as music education. Both the continuing retirees and youth have helped our Chapter “keep on keep’n on”!

Our Annual Music Workshop has made, and continues to make, a huge impact on the youth in the church music programs of various denominations throughout Florida and Georgia! In addition to the impact on our youth, the Adult portion of the Workshop allows church music leaders, choir members, and worship teams to expand their abilities and learn new techniques in choral, organ, handbells, worship planning and visual arts in worship.

I would like to challenge all members, active or retired, to spread the word about the Music Workshop! Please consider attending this June AND inviting someone to attend with you! Reach out to those in church music in your local area, sharing with them the value YOU have received from the Workshop!

Let Jeff Faux, our president, know if you would like more information to help publicize the Workshop, or if you would like to host an event for musicians in your area, to share what the Fellowship is all about and how the Music Workshop has helped you in your job/calling.

Looking forward to seeing you in June!



# Keep the Lights Glowing

By Karen Forrester, Membership Chair

Now that Advent has come and gone I am now pondering when to slowly take down the Christmas decorations. I am usually one that leaves the tree up till Epiphany, then takes it down. I love looking at the glow of lights on the tree because it brings a peaceful setting to the house, especially when no one is around. As I am looking at the lights right now, I notice a strand at the top that has gone out. Since this is a pre-lit tree, it's going to be fun trying to find the light that is burned out and needs a replacement to keep the strand of lights glowing again next year. The strand gave it all it could this season!

I can compare this to our Fellowship group. There are times our strand of light seems to have burned out, especially dur-

ing the busy Advent and Lenten season when running on fumes. It is so amazing to have Fellowship members to network with by email, the Florida Fellowship Facebook groups and blog, or just ones to call to vent and get a new perspective on things. This is a great way to find out where the light is missing and start glowing again.

Our Fellowship members are treasured assets and have a wealth of expertise and ideas. I especially love interacting with friends at music camp as I come back from the week with my strand of lights glowing and ready to start again. I encourage all that can to make Workshop a priority this summer! You will have fun and learn new things to keep the lights glowing. More information about the week is found in this newsletter!

**JOIN *The Fellowship of United Methodists in Music & Worship Arts* and become a member of The Florida Chapter**

<https://umfellowship.org/membership/benefits-of-membership>

## **National Membership Benefits**

- Belonging to a national organization which is dedicated to world-transforming worship
- Meeting others who do what you do
- Gaining a community of worship artists
- *Worship Arts* magazine delivered every two months
- Online searchable resources
- Crowd-sourced answers to ministry challenges
- A national office staff to help with connections and resources
- Weekly devotions sent to your email
- A variety of regular gatherings that feel like family reunions
- An affirmation of your vocation
- Opportunities to nurture and share with others

## **Additional Benefits offered by The Florida Chapter**

- *Quarter Notes* newsletter delivered four times per year
- A substantial DISCOUNT on the yearly Florida Summer Workshop
- FREE Online AND Newsletter advertising for events sponsored by or directed by any member



Happy Valentine's Day!

## Karen's Journal

### My Six Months Critique

April Showers bring May Flowers!



Well, I got through my first time playing in church and during Advent Season. I've learned some tips and tricks during my first six months of playing Handbells.

1. Watch the Director ..... she just might be right!
2. Smile, and don't let them see you sweat, especially when you play a B-flat instead of a B-natural! The congregation doesn't know if you made a mistake, unless you make 'the ugly face', or mouth an inappropriate word that shouldn't be said in church.
3. I have a better time playing when I'm smiling!
4. Make sure you know correct handbell vocabulary. If someone picked up one of my Christmas pieces, they would probably think I was about to beat someone up! In order to help myself know what I was supposed to do, I wrote things like: hit the table... or go towards the shoulder... or twist around the wrist! At least it's in pencil so I can erase those notes.
5. Make sure to know the correct time signature, and **KNOW** when a change is coming! Nothing like it when everyone else is ahead of you, and you've been left in the dust! I learned to just smile and jump back in when I hear the familiar tune again, but it's a scary time!
6. If you get lost and can't catch up, at least **END** on the right note!
7. Have your bells and chimes arranged in such a way that you can switch out easily... and **FAST**!
8. Don't eat oatmeal on a nervous stomach before playing handbells in church!

I am better than when I started, but I still have a long way to go. These first six months have been both challenging and rewarding. Right now, I'm looking forward to my very first handbell festival in February!

See next time,  
Karen

Happy St. Patrick's Day



# WORKSHOP 2018



**Mary. J. Scifres**  
Workshop Pastor

**Mary J. Scifres** is a United Methodist pastor and a national consultant in the areas of church leadership and visioning, worship, and evangelism.

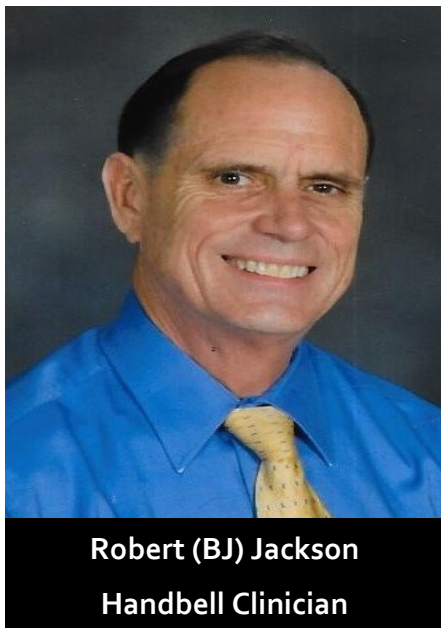
<http://www.ministrymatters.com/all/author/mary-j-scifres>

After completing her Bachelor of Arts in Philosophy and Music at the University of Indianapolis, she earned her Masters of Divinity and Master of Sacred Music from Boston University, and post-graduate certification in Organizational Development and Leadership from the Southern Methodist University.

Mary Scifres has become an internationally-recognized speaker, teacher & author, bringing both inspiration and expertise for 21st Century leadership. With an engaging, relational style, Mary ignites creativity and inspires hope with her enthusiasm, her unwavering faith in people, and her undaunted confidence in the future.

As an expert in generational theory, Mary unleashes the innovative potential of leaders, both old and young, and strengthens the bonds of community and cooperation.

Mary has published over 75 books and continues to write extensively in the areas of growth, creativity, and change. She is most recently the author of “The Gospel According to Beauty & the Beast: A Story of Transformation”. and since 1992 the author of “The United Methodist Music and Worship Planner” and Prepare! She also co-edits The Abingdon Worship Annual with her husband B. J. Beu.



**Robert (BJ) Jackson**  
Handbell Clinician

**Robert (BJ) Jackson** holds a Bachelor of Music Education degree from The University of Florida ('78), with an emphasis in Vocal and Choral. Upon graduation, he took a church music position at Cason UMC, Delray Beach, Florida. In 1981 He returned to Gainesville, Florida to become Director of Music and Program Assistant, a position he held for the next 28 years. During that time he directed The Maranatha Choir, a 75 voice college age choir, an adult choir, and started a multi-level handbell program. In 2007, he became Director of Music at First UMC, Gainesville, serving there until he retired in 2017.

He has served the Florida Chapter as Dean of Boys, Dean of Youth Workshops, Dean of Adult Workshops, Chapter President, Registrar and youth and handbell clinicians.

During his church music career he was active in The American Guild of Handbell Ringers, now known as Handbell Musicians of America. He served in numerous leadership roles, including Area IV Chairman and on the National Board. He has served as faculty in local, state, Area IV and national events.

In his retirement he volunteers some time at Gainesville Pet Rescue, travels, and binge watches Netflix series.



**Lloyd Larson** earned a B.A. from Anderson University of Anderson, Indiana in 1976 and a M.C.M. from Southern Baptist Theological Seminary of Louisville, Kentucky in 1979. He has done additional graduate work at Southern Baptist Seminary, The Ohio State University, and Northern Baptist Seminary in Chicago,.

Since 1982, Lloyd has been an active composer and arranger for several major publishing companies of church and school music. His compositions and arrangements include well over 1,500 published works—including choral anthems, numerous extended Christmas, Easter and non-seasonal works, keyboard collections, vocal solo and duet collections, instrumental works for solo and ensembles, orchestrations, and handbell settings. The resulting notoriety has placed him in constant demand as a clinician throughout North America. It is Lloyd's work in his local church that continues to be the catalyst for much of his writing. He currently directs the adult choir in his home church in addition to being involved in worship planning and leadership.

Lloyd and his wife, Marci, live in Maple Grove, Minnesota. They have three children: Stephanie, married to Brandt; Philip, married to Kylee; and Jeff, married to Jacquelyn. They also have four grandchildren, Addie, Eli, Izzy, and Oliver.



**Lloyd Larson**

**Adult Choral Clinician**

**James Wells** serves at Brentwood United Methodist Church near Nashville, Tennessee, where he oversees all the choral programs of the church. Brentwood is a large congregation and has over 600 choir participants yearly.

He received his music training at MTSU and Belmont with undergraduate degrees in Music Ed. and Voice Performance and a Masters Degree in Music Education.

Mr. Wells has spent the last 20 years in public school education and church music. He is the co-director of the Nashville Children's Choir at Belmont University along with his good friend and mentor, Dr. Madeline Bridges. In his public school teaching experiences, Mr. Wells taught general music, treble and youth choirs, percussion ensembles, and directed musical theater productions. Mr. Wells is a frequent guest director for festivals, mass choirs, and honor choirs around the southeast.

You may remember James as a clinician at our Youth Music Camp in 2016, or from a Music & Worship Arts Week at Lake Junaluska.

James has been married to his wife Amy for 21 years and has two daughters. Emily is 14 and a sophomore in high school. Molly is 18 and a sophomore at Mississippi State University.



**James Wells**

**Youth Choral Clinician**

**CLINICIANS**

# a worship leader retreat



#thewell2018

## JUNE 15-16 2018

LIFE ENRICHMENT CENTER  
4991 PICCIOLA ROAD  
FRUITLAND PARK, FL

Sponsored by the Florida Chapter of the Fellowship of  
United Methodists in Music & Worship Arts

REFRESH      RESTORE      REMEMBER

a 24 hour retreat for leaders in worship ministry

### RETREAT PRICING

Early Bird Discount: February - March 31st ..... \$150

General Registration: April - May 31st ..... \$200

Registration **INCLUDES** one night and 4 meals.

Scholarships are available to Florida Annual Conference  
church worship leaders who wish to attend The Well.

### TO REGISTER

[WWW.FLORIDAFUMMWA.ORG/THE-WELL](http://WWW.FLORIDAFUMMWA.ORG/THE-WELL)

### TOPICS INCLUDE:

- Creating An Atmosphere of Worship
- Intentional Worship Planning
- Refueling & Preventing Burn-Out
- Developing A Culture of Worship
- Networking & Building A Community
- The Pastor/Worship Leader Dynamic

### TENTATIVE SCHEDULE:

#### Friday, June 15

12-1 – Lunch/Registration  
1:15-1:45 – Opening Worship  
2-3:15 – General Session 1  
Break  
3:30-4:30 – BreakOut 1  
4:30-5:30 – BreakOut 2  
5:30-6:30 – Dinner  
7-7:30 – Evening Worship  
7:30-8:45 – General Session 2

#### Saturday, June 16

7:30-8:30 – Breakfast  
9-9:30 – Morning Worship  
9:30-10:15 – General Session 3  
Break  
10:30-11:30 – BreakOut 3  
11:30-12 – Closing Worship  
12-1 – Lunch/Departure



**JEREMY HEARN**

Worship Leader FUMC  
Lakeland &  
The Point St. Pete



**JOEY LANDSTEDT**

Worship Leader  
Community UMC  
Fruitland Park, FL



**JOSHUA SMITH**

Lead Pastor  
True Life Church  
Melbourne, FL



## the WELL- a worship leader retreat

...is a new venue to hear from and connect with worship leaders from across the state of Florida. It is our hope that this inaugural retreat will provide refreshment, support, and vision for worship leaders in the local church setting. In collaboration with the FLUMC Office of Connectional Ministries and The Florida Chapter of The Fellowship of United Methodists in Music & Worship Arts, Jeremy Hearn - FUMC Lakeland & The Point St. Pete, Joey Landstedt - Community UMC Fruitland Park and Josh Smith - True Life Church Melbourne have crafted what they hope will be a very unique and nourishing experience for local church worship leaders. We look forward to worshipping with you!

Please keep Jeremy and his team in your prayers as they continue the planning for this exciting new outreach of the Florida Chapter.

Be sure to let the contemporary Worship Leader at your church know about the retreat, and get him or her excited about this wonderful new training, networking, and fellowship opportunity! If you use BOTH contemporary and traditional worship at your church, make your plans now to attend our regular Church Music Workshop Week, June 10-15, AND The Well , June 15-16, 2018!

# Have You Heard?

The BLOG on our website is in full swing!

In November, our Chapter President, Jeff Faux, asked **“Does My Choir Really Need a Missions Statement?”** I had personally not considered this other than in connection with the companies I used to work for, but his examples were thought provoking and convincing. They were short, to the point, and made me smile and nod with understanding and appreciation for the organizations that created them. I don’t know about you, but I want any choir that I am affiliated with to be that understood, that appreciated, and that focused! His insight about how having a mission statement helps him make decisions for his choir was inspiring and very helpful. Thank you, Jeff!

In December, we took the opportunity to share the never-too-old biblical account of the birth of Jesus from Luke 2. A more beautiful story has never been told, and the effects of the telling span centuries and millions upon millions of lives. We hope that the Advent Season in your church was spent basking in the joy of angels singing and the birth of our Savior! Hallelujah!

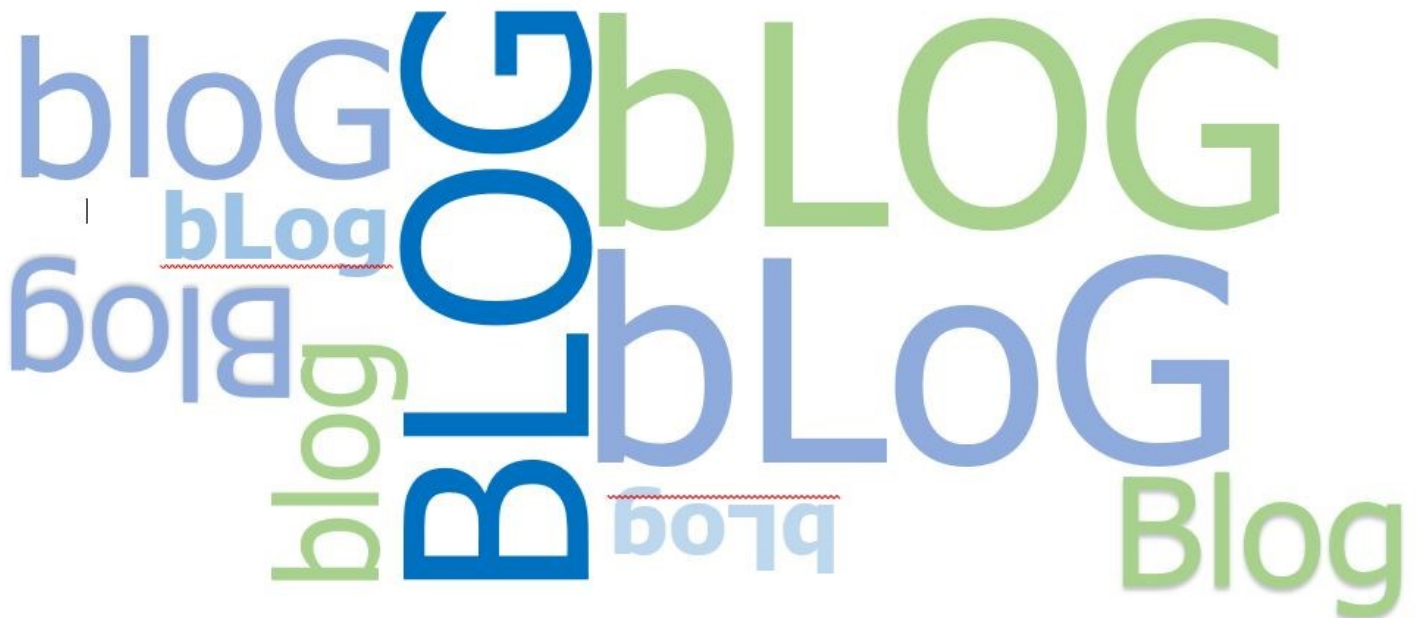
In January, once again Jeff took to the page, to share **“Four Things You Can Do Right Now to**

**Be More Productive in Your Choir Rehearsals”**. 1) Establish a beginning of Rehearsal Routine; 2) Find our place in the music quickly; 3) Use a Newsletter rather than make announcements; and 4) Record your rehearsal. His explanations for these suggestions even come with examples of their weekly newsletter and devotionals and the contents thereof, with a link where you can download them from Google Drive directly to your computer!

If you haven’t read any of the posts on our BLOG yet, I encourage you to take the time to check them out at [www.floridafummwa.org/blog](http://www.floridafummwa.org/blog) I’m sure you will find them interesting and thought provoking, as well as useful!

And when you read the posts, share your comments with us. We hope that you will participate in a conversation about Mission Statements, or how you can make your rehearsals more productive, or whatever is posted in the future. We want to hear from YOU!

Speaking of which, if YOU have something you would like to share that you think would be helpful to the members of our Chapter, please send your commentary to [floridafummwa@gmail.com](mailto:floridafummwa@gmail.com) for review before posting.





# Have You Signed Up Yet?



Florida Fellowship is registered as a 501(c)(3) charitable organization with the IRS. As such, we are entitled to receive charitable donations. We have recently discovered a new, simple, passive, FREE way for you to help support our mission through donations, and not just participation in Workshop. It's called AmazonSmile.

## What is AmazonSmile?

AmazonSmile is a website operated by Amazon that lets customers enjoy the same wide selection of products, low prices, and convenient shopping features as on Amazon.com. The difference is that when customers shop on AmazonSmile ([smile.amazon.com](http://smile.amazon.com)), the AmazonSmile Foundation will donate 0.5% of the price of eligible purchases to the charitable organization selected by you!

Tens of millions of products are eligible for donations. You will see eligible products marked "Eligible for AmazonSmile donation" on their product detail pages. .

Remember, only purchases

made at [smile.amazon.com](http://smile.amazon.com), (not [www.amazon.com](http://www.amazon.com) or the mobile app,) generate AmazonSmile donations.

The first time you visit AmazonSmile ([smile.amazon.com](http://smile.amazon.com)), you will be prompted to select a charitable organization. Our name is listed as "[Florida Fellowship The Fellowship of United Methodists in Music and Wor](#)". (The name is too long for the space that is allowed in their system, so they truncated it. Please search for the name exactly as listed here when you search for our organization, or you will not be able to find us.)

**There is no cost to Florida FUMMWA, or to you!** The shopping experience is identical to Amazon.com, with the added benefit that the AmazonSmile Foundation will donate to the charitable organization selected by you, namely Florida FUMMWA.

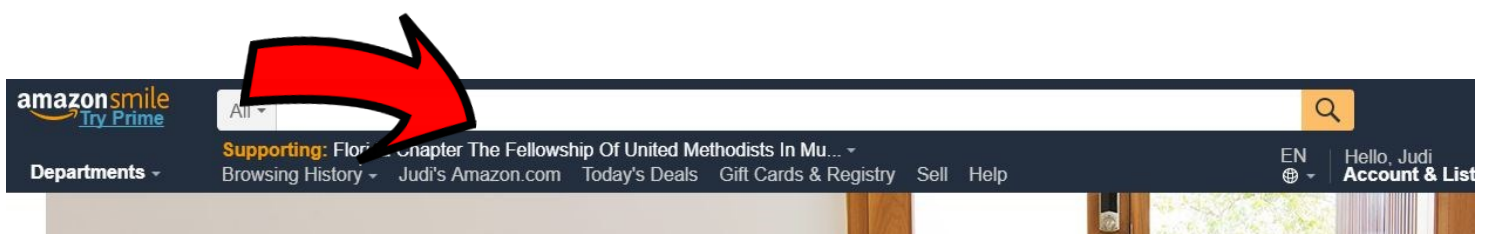
**Just imagine, every time you make an eligible purchase on AmazonSmile that you will be helping provide scholarships for aspiring artists/musicians,**

**helping bring nationally known Clinicians to the Workshop, and helping to keep registration fees from going up, all by making purchases you would have made anyway!**

**We have several important shopping Holidays coming up in the next three months: February 14 is Valentine's Day, March 17 is St. Patrick's Day, and April 1 is Easter!**

Thank you for making this adjustment in your online shopping at Amazon to include our organization. Your donations will be used to further our mission as "Christians, called to minister through our creative gifts, to foster worship, which makes disciples of Jesus Christ."

Remember, after you choose our organization as the recipient of AmazonSmile donations, you must start each shopping session at the URL <http://smile.amazon.com>, so AmazonSmile will donate 0.5% of the price of your eligible purchases to us. **THANK YOU!**



# COMING EVENTS

(As one of your membership benefits, *Quarter Notes* will happily advertise any FUMMWA members' coming events, for FREE. Just send us the information by the Submission Deadline, with a picture if you have one, and we will put it in the issue(s) of the *Quarter Notes* prior to the event(s). If you would like, we will also be happy to share it on our website...just let us know.)

## **SUMMER SONATA: An Inspiring Sacred Journey** **Prague | Salzburg | Oberammergau—June 22- 30, 2020** **optional Switzerland Extension—June 30 - July 3, 2020**

Itinerary: [https://www.groupminder.com/cstPerformInt/DocumentCatalog/it\\_summer\\_sonata\\_journeys\\_joe.pdf](https://www.groupminder.com/cstPerformInt/DocumentCatalog/it_summer_sonata_journeys_joe.pdf)

Hosted by Joseph M. Martin

Explore Prague, Salzburg and experience the Passion Play, a staging of Jesus' passion performed every 10 years in years ending with "0" since the 17th century. There will be several performance opportunities on this tour, plus the option to go on to spend three more days in the Lake Lucerne area of Switzerland.

For more info or to register, go to <https://goo.gl/5VbvAe> or contact Krista Montgomery, Project Manager, at [kmontgomery@perform-international.com](mailto:kmontgomery@perform-international.com) or call 570-664-0611.

Contact Tom or Cindy Huffman ([hufftom@aol.com](mailto:hufftom@aol.com)) to go with our group.



**Register by February 25, 2018** to receive a discount and the best seating at the Oberammergau Passion Play. See page 5 of the full brochure found on the website, for more details.



# "OBERAMMERGAU"

In 1633 the people of Oberammergau made a vow to God that if He could spare them from the Plague, they would pay tribute by performing a passion play, a depiction of Christ's crucifixion, every 10 years. The villagers were answered by God, so in 1634 the first Passion Play took place. The promise continues to be kept until today. In 2020 the 42nd Passion Play will take place in Oberammergau Germany.

With more than one hundred in the choir, and a 55-member classic orchestra, the music of Rochus Dedler (1779 – 1822) will once again be heard, starting **May 16, 2020**. The influence of the works of Mozart and Haydn is very apparent in Dedler's compositions. The sound of solo arias,

ensembles, and dramatic choir pieces will once again fill the Passions Theater in Oberammergau.

Born in Oberammergau in 1961 and elected as play director in 1987, Christian Stückl, will be the director of the Passion Play for the fourth time in 2020. He tells us that, since 1910, performing in the play is an honor reserved only for people who were born in Oberammergau, or who have lived there for at least 20 years. Only those people have what is known as "the right to play". About 3000 of the 5000 inhabitants of Oberammergau hold "the right to play", with more than 2000 people participating in 2010. There will be 102 performances from May through October 2020. Won't you join us?





# RING SARASOTA

Directed by Rick Holdsworth  
Florida Chapter



**Sunday**

**February 18, 2018**

**3:00 p.m.**

Prince of Peace Lutheran Church,  
455 Missouri Avenue  
Largo, FL 33770

**Thursday**

**March 1, 2018**

**11:00 a.m.**

Artist Series Concerts Sarasota  
Michaels on East  
1212 S. East Avenue  
Sarasota, FL.

**Sunday**

**March 18, 2018**

**4:00 p.m.**

St. James United Methodist Church  
2049 Honore Avenue  
Sarasota, FL 34235

**Saturday**

**March 24, 2018**

**7:00 p.m.**

Lake Placid First Presbyterian Church  
118 N. Oak Avenue  
Lake Placid, FL 33852



# Registration Now Open Music & Worship Arts Week 2018! Lake Junaluska, N.C.

**Early Bird Deadline for Registration: March 15, 2018**



Registration is now open for [Encounter Jesus: Music & Worship Arts Week 2018](#), to be held June 24-29 at Lake Junaluska, NC.

Visit our [registration page](#) for important information regarding housing discounts and group registration options.

Also ... don't forget that the **Early Bird deadline for registration is March 15!** Register early to

secure the best possible rates for you and your group.

Music & Worship Arts Week is an event highlighting the arts, worship, education, and renewal in the beautiful mountains of North Carolina. It is designed for all worship leaders of all ages: musicians, artists, dancers, actors and pastors.

**Plan NOW to join us in June!**

# CLASSIFIEDS

Advertising here is  
OPEN to ALL Members of the Florida Chapter  
Ads may be text or flyer, and must be received by Submission Deadline  
(See next page)

## Would YOU Like to Join the Council?

It takes a lot of talented and committed people to make our organization run. If you would like to serve in some capacity, or have questions about a position, please contact our nominations committee for information. Just address an email to the nominations committee at [floridafummwa@gmail.com](mailto:floridafummwa@gmail.com).

## Florida Chapter FUMMWA Council

### Elected Officers

#### President

##### **Jeff Faux**

26168 Grand Prix Dr  
Bonita Springs, FL 34135  
239-940-2633  
work 239-992-3233

#### Treasurer

##### **Beth Trotter**

12819 Cedar Ridge Dr  
Hudson, FL 34669  
727-856-4648

#### Workshop Chair

##### **Cindy Huffman**

1261 Royal Oak Dr  
Dunedin, FL 34698  
727-409-8727

#### Secretary

##### **Susan Brandt**

950 7th St  
Clermont, FL 34711  
352-394-2412

#### Membership Chair

##### **Karen Forrester**

1210 Loblolly Lane  
Bainbridge, GA 39818  
229-726-8344

#### Workshop Chair-Elect

##### In Committee

### Other Council Members: Designated by Charter

#### Past-President

##### **Joan FitzGerald**

130 Padgett Pl S  
Lakeland, FL 33809  
863-430-2195

#### Scholarship Chair

##### **Luke Nash**

297 Russwood Terrace  
Lake City, FL 32034  
386-292-2085

#### Historian

##### **Nancy Hoger**

13916 Talmage Loop  
Hudson, FL 34667  
727-514-0914

#### Rosie/Jean Scholarship

##### **Robert (BJ) Jackson**

2517 NW 52nd Ave  
Gainesville, FL 32605  
352-222-6744

### or Appointed by President

#### Communications

##### **Judi Hurst**

4600 Bowl St  
New Port Richey, FL 34652  
727-557-6198

#### At Large

##### **Rick Holdsworth**

6135 Beechwood Avenue  
Sarasota FL 34231  
941-321-3454

#### Workshop Registrar

##### **Tracey Birch**

728-641-8806

#### **Beth Green**

110 E New Haven Ave  
Melbourne, FL 32901  
321-951-7371

#### Youth Deans

#### **Tree Hazard**

876 Quail Run  
Ormond Beach, FL 32174  
386-290-9170

#### **Bryan Browning**

P.O. Box 263  
Moore Haven, FL 33471  
239-210-1873

#### **Kelsey Thomas**

902 Woodmere Cir  
Ormond Beach, FL 32174  
386-366-3308

## What is The Fellowship of United Methodists in Music & Worship Arts?

### Our Mission...

We are CHRISTIANS, called to minister through our creative gifts, to foster worship, which makes disciples of Jesus Christ.

### We Value...

WORSHIP ARTS that lead to spirituality and faith formation, and RELATIONSHIPS that lead to hospitality, fellowship, and nurture.

### We Are...

Musicians, clergy, dancers, artists, lay ministers, and others—all involved in creating, supporting, and implementing worship in local congregations.

An affiliate of The United Methodist General Board of Discipleship, serving as a resource for all worship artists.

We are an open fellowship that provides training on all aspects of worship through events, publications, webinars, and the countless connections that are made with other worship leaders.

For Membership Benefits, Ministry Helps, and more information about *The Fellowship*, contact the National Office in Nashville, Tennessee.

The Fellowship  
of United Methodists in Music & Worship Arts  
PO Box 24787  
Nashville TN 37202

Toll Free 1-800-952-8977  
<http://www.umfellowship.org/>



### Membership Form

#### The Fellowship of United Methodists in Music & Worship Arts

Join or renew online at [www.UMFellowship.org](http://www.UMFellowship.org) or use this form:

Name \_\_\_\_\_ Church Name \_\_\_\_\_  
Church Address \_\_\_\_\_ Church City \_\_\_\_\_ St \_\_\_\_\_ ZIP \_\_\_\_\_ - \_\_\_\_\_  
Preferred Address (if different from church address) \_\_\_\_\_  
City \_\_\_\_\_ St \_\_\_\_\_ ZIP \_\_\_\_\_ - \_\_\_\_\_ Church Phone: (\_\_\_\_\_) \_\_\_\_\_  
FAX (\_\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_ Home Phone: (\_\_\_\_\_) \_\_\_\_\_  
Position in local church \_\_\_\_\_

Areas of interest: ☐ children/youth choir ☐ handbells ☐ adult choral ☐ instrumental ☐ keyboard  
☐ preaching ☐ spiritual formation ☐ contemporary worship  
☐ liturgical dance ☐ drama ☐ visual arts

Annual Conference \_\_\_\_\_ Denomination (if other than United Methodist) \_\_\_\_\_

Check all that apply: ☐ volunteer ☐ full-time ☐ part-time ☐ Diaconal ☐ Elder ☐ Deacon ☐ Certified

☐ Renewal Membership No. \_\_\_\_\_ (first 4 digits on mailing label)

#### MEMBERSHIP FEES:

☐ Member \$95.00  
☐ Sustaining Member \$150.00 (Full Connection PLUS \$55 contribution to Annual Fund)  
☐ Over 65 Member \$75.00  
Deduct \$10 for "Online Only" option for any of the above categories.  
Student Member FREE

See [www.UMFellowship.org](http://www.UMFellowship.org) or call 800-952-8977 for membership descriptions.

Please make checks payable to: *The Fellowship*

Send to: *The Fellowship, PO Box 24787, Nashville, TN 37202*

WA Total Enclosed: \$ \_\_\_\_\_

## QUARTER NOTES

*Quarter Notes* is the quarterly newsletter for the Florida Chapter of *The Fellowship of United Methodists In Music and Worship Arts, Inc.*

Jeff Faux, President  
Judi Hurst, Editor

Address: Florida FUMMWA  
26168 Grand Prix Drive  
Bonita Springs, FL 34135

Phone: (239) 940-2633

Email: [floridafummwa@gmail.com](mailto:floridafummwa@gmail.com)

Website: [www.floridafummwa.org](http://www.floridafummwa.org)

### Guidelines for Submissions to Quarter Notes

Submission of articles is open to ALL current members of Florida FUMMWA. Articles should deal with some aspect of church music or Worship Arts. Reprints or copyrighted material must include written permission from the original owner, and proper attribution.

Calendar items may include concerts, workshops, special services, seminars, etc. which are directed or sponsored by a current member of *Florida FUMMWA*, or by an Official in the Florida United Methodist Church. Brochures should be sent to the editor by email for review and possible inclusion in *Quarter Notes*.

**NEXT SUBMISSION DEADLINE**  
**April 9th due to Easter on April 1**

(Quarter Notes must be sent for approval five days before publication!)