

The Fellowship of United Methodists in Music & Worship Arts

QUARTER NOTES

Fall 2019

Florida Chapter

Vol. 42, No. 2

Caring & Creating with Quality



Food that would otherwise have been wasted is used to create high-end, gourmet meals that are enjoyed at a real table setting. Volunteer servers treat each person dining with total dignity and respect. There is an emphasis on quality in all that is done in this project.

The word Refettorio is an Italian word derived from the Latin 'reficere', meaning to restore. The refectory in a monastery was a place where monks gathered to share daily meals. The power of dining together is that we nourish our body and our soul.

In many monasteries the refectory, aside from the sanctuary, was where the best art was found.

(continued on page 15)

"The gesture of sitting down to a meal and breaking bread together is the first step toward rebuilding dignity and creating community." - Massimo Bottura

While preparing for a concert performance at the La Madeleine in Paris this past June, I discovered an amazing ministry occurring in the foyer of this renowned Roman Catholic church.

"Refettorio Paris" is an inspiring community kitchen located in the church of la Madeleine in the heart of Paris. Since March of 2018, "Refettorio Paris" has offered a welcoming, dinnertime food service, Monday through Friday, to people in situations of social vulnerability, homelessness, poverty, refugees and others.

Started by famed chef Massimo Bottura, Refettorio Paris is not a only a charity project, but a cultural one as well. Artists, architects and designers have created an engaging and inspiring space where food is prepared by renowned chefs using surplus ingredients.

Above Left:
The Entrance
to Refettorio



Right:
Inside the
refectory

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National FUMMWA WEBSITE:
<https://www.umfellowship.org>



WEBSITE <https://www.floridafummwa.org>
TWITTER: @FFummwa
FACEBOOK: Florida FUMMWA

THANK YOU!

Thank you to the following **PHOTOGRAPHERS** who submitted over 600 photos from Workshop, and another 400 from other events. Great job! If you do not see your picture(s) in this issue, you may see them in coming advertisements, newsletters, or on the website. Photography is a very important part of telling our story. Thank you for taking the time, and being observant! An encouraging article: [“Ten Ways Photography Can Change Your Life”](#).

Alyssa Griesheimer

Beth Green

Brooke Phillips

Campbell Crews

Cindy Huffman

Darica Dawson

Ellie Bridges

Jeffrey Faux

Jenni Cox

Jerrett Mattson

Joan FitzGerald

Karen Forrester

Katherine Cox

Keith Dyer

Kham Seger

Kristin Dow

Kylie Torres

Linda Poplin

Marissa Watson

Marti Huff

Mary Glenn Warr

Melanie McGavern

Mitchell Johnston

Piper Loeffler

Savannah Cherry

Tom Huffman

Tracey Birch

Tree Hazard

Victoria Mills



Memories and Ideas

By Beth Green
Workshop Chair

Thank you to everyone who made our 2019 Workshop a priority to attend personally, invite others, make connections, and live into our theme of "...and the greatest of these is love." I trust that you

all returned home with wonderful memories, friendships, and ideas to help grow your ministries.

I love how our Fellowship works, prays, and plays together. I'm afraid I will forget someone, but I still need to say thank you to a lot of people for their help. Your 2019 Workshop would not have been possible without the countless hours of work and dedication of these and others:

Worship (Michael Ekbladh; Charley Watts; Bryan Browning; Karen Forrester; Gaye Herndon; Tom Huffman)

Seminar Instructors (Dan Shorb, Mike Sanflip-po, David Bellows, Leigh Anne Taylor, Joan FitzGerald)

Website & Graphic Design (Judi Hurst)

Treasurer (Beth Trotter)

Secretary (Sharon Brant)

The following members of the Workshop Planning Team held monthly conference calls to plan many aspects of our week:

Beth Haulman-Green (Workshop Chair)

Jeff Faux (President)

Michael Ekbladh (Workshop Chair-Elect and Worship Committee Chair)

Cindy Huffman (Registrar and Past Workshop Chair)

Robert (BJ) Jackson (Mentor)

Kristin Dow (Class Schedule)

Bryan Browning / Tree Hazard / Stephany Nysttrand (Youth Deans)

This amazing team has already met to plan for next year! Please mark your calendars for June 7-12, 2020, and save the dates!

We're so excited to bring back Dr. Andrew Minear next summer! He was our youth clinician in 2017, before earning his doctorate. He is now the Director of Choral Activities at the University of Alabama. Brian Hehn will be our worship leader. He is the Director of the Center for Congregational Song for the Hymn Society in the United States and Canada.

Please tell a friend about our group, so they can plan to join us next June. If you haven't submitted your evaluation yet, please e-mail your thoughts to me at gatorbeth@gmail.com, especially if you have a class you'd love to teach next year!



Karen Forrester
Membership Chair

How To Become A Member

At the business meeting at Workshop this year, a question was asked about how to become a member of The Fellowship. Please see below for information about how you can become a member of The Fellowship. Use the link to find the pricing plan that best fits your budget.

With this yearly membership, you receive the quarterly *WorshipArts* magazine, weekly devotions sent to your personal email, announcements of future events, and much, much more! You may join by going online at umfellowship.org or you may email me at karenforrester65@gmail.com if you need help walking through the process.

BECOME A MEMBER TODAY!

JOIN *The Fellowship of United Methodists in Music & Worship Arts*

<https://umfellowship.org/membership/benefits-of-membership>

...and automatically become a member of The Florida Chapter!

Additional Benefits offered by The Florida Chapter

- *Quarter Notes* newsletter delivered four times per year
- A DISCOUNT on the yearly Florida Summer Workshop
- FREE Online Website and Newsletter advertising for events sponsored by or directed by any member





Life Enrichment Center
Florida UM Camps & Retreats
Fruitland Park, Florida

JUNE 9-14



The outdoor
Chapel by the lake
under the trees.



"Let's go!"

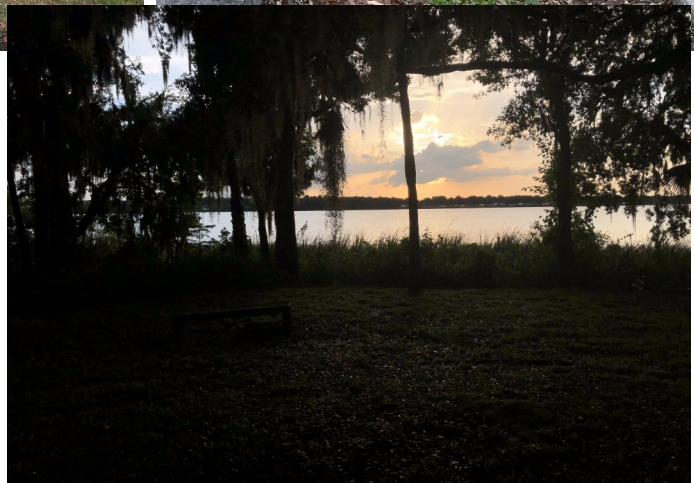
"The Christ Path"
just outside
the labyrinth.



Rain...
a
tradition!



The Lake at
Sunset.
Part of God's
beautiful
creation!



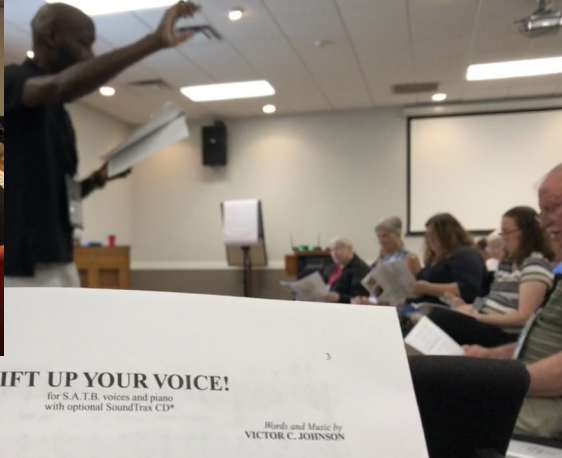
Morning
Devotions
in the
Chapel

Worship
Display



Karen
Buckwalter
Advanced
Bells

Choral
Reading
Sessions

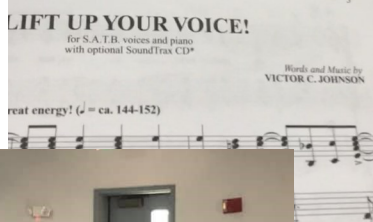


Victor C. Johnson
Adult Choral
Rehearsal

James Wells
Youth
Choral Rehearsal



Pastor
Charley
Watts in
Worship



Bryan Browning
Instrumental
Ensemble

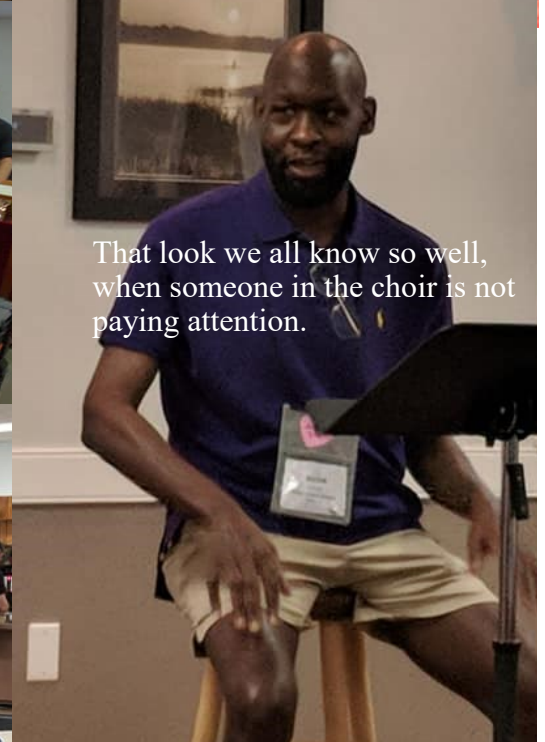
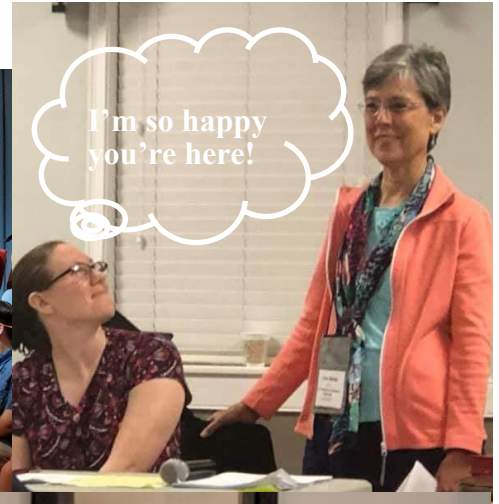


Art
Class

Sign
Language
Class



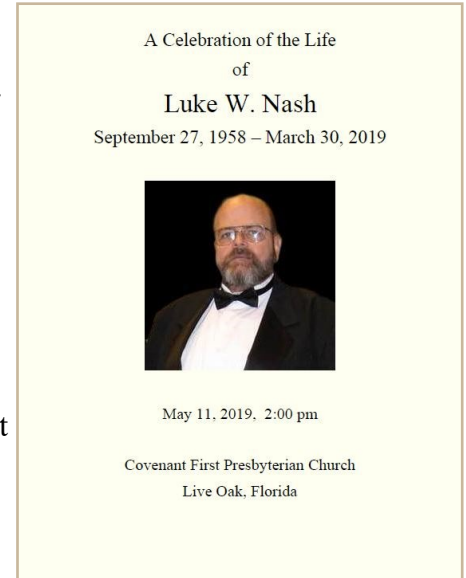
Miscellaneous Memories. . .



Luke's Memorial Services — May 11, 2019...

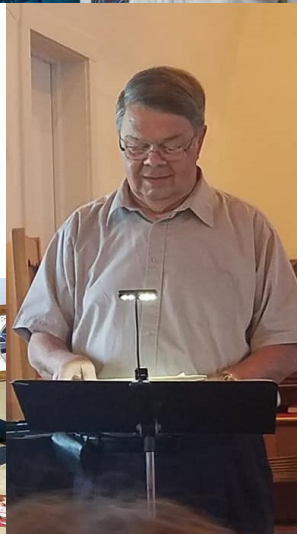


I can attest that I witnessed (and may have participated) in much of this today as we celebrated the life of my college roommate, Luke Nash. There was so much Methodism in force that 30 of us met an hour early to rehearse 3 anthems which included many of Luke's Methyterian (Methodist musicians who may currently work in a Presbyterian Church) friends. There were also 4 hymns that everyone knew that the first and last verses are unison with harmony rampant in the interior verses. Oh, and a spontaneous, congregational 9-part Amen at the conclusion of the organ cadenza after "All People That On Earth Do Dwell." Not to mention the Mal-lotte Lord's Prayer raised in 12-part harmony without music sheets. It was almost as glorious as the heavenly choir of which Luke is now the tenor section leader! *Mark Stallings*



Today, we remembered the life of one of our long standing Fellowship members, Luke Nash. It was a beautiful service with lots of singing and fellowship with people whose lives that Luke touched through the years. Thanks to all who made this a special service and to the church for the wonderful reception afterwards.

Karen Forrester



Pictures (Top left to Bottom) Linda Poplin and Tom Huffman played the organ; Mark Stallings helped direct the choir; Cindy Huffman and Robert (BJ) Jackson; Tom and Cindy Huffman with Sharon Brant; Bill Poplin directed some choir numbers; Herman Gunter III gave the Homily; Memorabilia.

... and remembered at Workshop 2019

Well Luke, tonight at the talent show was supposed to be your night, the one we all look forward to at music camp. ([Go here to watch "Past President's Prerogative"](#)) You have been in many people's thoughts this whole week. In many ways, you have been with us. Thanks for being the friend you were to many through the years. *Karen Forrester*

We have received donations
in memory of **LUKE NASH** from:

Shirley E. King
Susan L. Tuell
Mary M. Roffler
Bill & Linda Poplin
Barbara O. Jensen

All of these gifts will go into the
Memorial Youth Scholarship Fund
which was established in memory of
illustrious Florida Chapter members
who lived their lives in distinguished
service to God in worship,
and to others in fellowship.

The scholarship provides
Registration and Room & Board fees
for a first-time attendee at the
Summer Youth Music Camp.



The passing of Luke has left an opening for a Scholarship chairperson. According to the Bylaws, the position is appointed by the President of our chapter, so Jeff Faux will be talking with potential candidates during the coming months, with the hope of announcing a replacement at the Fall Council meeting. In the meantime, please pray for God's leading in this endeavor.

YOUTH

FEATURE



Introducing:

Kelsey Andrews

What is Youth Team? The Youth Team is a group of college students that are hand-selected to serve as our leadership team for the youth portion of Florida FUMMWA's summer church music camp week. They teach classes, lead worship, lead small group devotions, plan nightly activities, and have various chaperoning responsibilities. They ALL have a heart to serve and a love for teaching Worship Arts! In this issue of *Quarter Notes*, we are featuring a special young lady who has served on the Youth Team for four years! Her experiences at "Music Camp" and at her home church have led her to and prepared her for a position with a college campus ministry in Macon, Georgia.

Name: Kelsey Andrews

Years attending Music Camp: 10

Years on Youth Team: 4

What Classes Do You Teach At Music

Camp? I teach Guitar, Vespers Planning, and Art

Music Background: "I studied piano for many years, studied flute, and played in the high school band / ensembles at Bainbridge High School in Bainbridge, Georgia. I was also the accompanist for Bainbridge Little Theatre's Summer Youth Workshop, sang in the Youth Choir at Bainbridge First United Methodist Church during both middle and high school, and played bells with BFUMC's handbell ensemble."

Educational Background: "I have a BA in Mathematics with minors in Music and Religion. During college, I played with the Mercer University Wind Ensemble."

What is your favorite Music Camp memory:

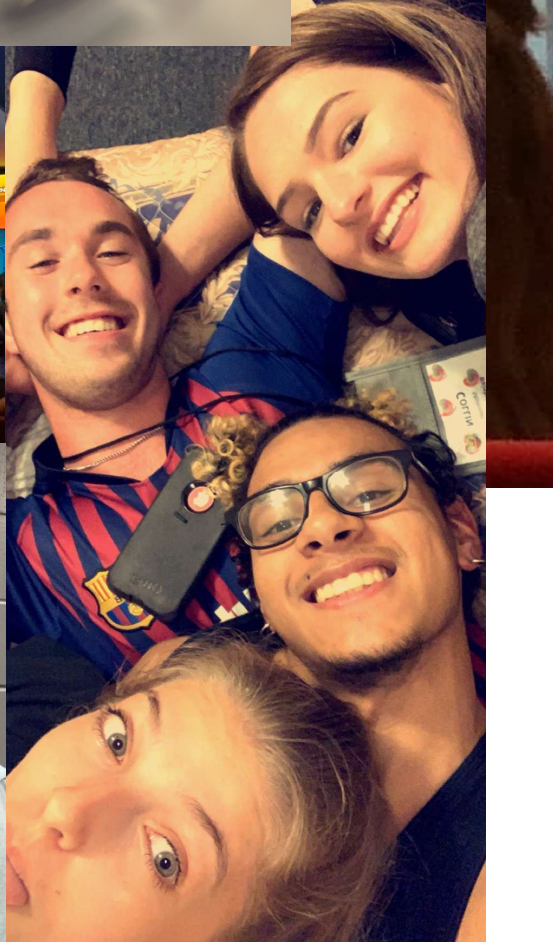
"My favorite camp memories are always from choir rehearsal; specifically, the moments where you can tell everyone has stopped trying so hard and is just enjoying making music together."

Current position: "I currently work for Wesley of Macon, a college campus ministry. I help to plan worship services as well as lead worship, and disciple students one-on-one"

How has Music Camp shaped you, your faith, your musicianship, and your ministry opportunities? "For a long time, singing in the choir was a form of worship for me, so music camp was always a place for me to learn new music and learn scripture through the songs. Camp also helped shape my love for church music, both contemporary and traditional, and I am still very involved in leading church worship."

We are so grateful for Kelsey and all of the other Youth Team members that lead our campers in this amazing week! If you are interested in serving and applying for Youth Team for 2020, please contact:

Stephany Nystrand, Youth Dean
stephanymusictherapy@yahoo.com





On June 13th through 15th, 28 people attended the second annual offering of “the WELL– A Worship Leader Retreat.” The two-day event focused on giving the attendees an opportunity to network and help become better worship leaders. There were opportunities for personal, alone time to reflect on their ministry, as well as opportunities for small group discussion. Keynote speakers for the event were Todd Fields, Worship Leader and founder of Worship Circle, and Rev. Melissa Cooper, Minister of Worship and Arts at St. Luke’s UMC, Orlando. **We were also honored to have Leigh Ann Taylor, national president of The Fellowship, visit us at Workshop.**

A big thank you to Jeremy Hearn (FUMC Lakeland) and Josh Smith (True Life Church) and their leadership team for all of the work they put into organizing this event.



Todd Fields & Jeremy Hearn



Leigh Ann Taylor, national president of The Fellowship & Joan Fitzgerald

Todd Fields leading Worship



Communion



SPOTLIGHT

CHOIR TOUR in PARIS—FRANCE!



A playbill advertising our concert. We saw these all over Paris.

This past June, Jeff Faux, president of the Florida Chapter of FUMMWA, took members from his Chancel Choir at First Presbyterian Church in Bonita Springs, Florida, as well as members from the Fort Myers Symphonic Mastersingers, on a choir tour to Paris, France! While there, they sang concerts at both L'église Sainte-Marie-Madeleine or "La Madeleine", one of the most well known churches in Paris, and St. François de Sales Church. Jeff's groups, combined with the choirs from Michigan State University Choral Union and the Celebration Community Chorus from Celebration, Florida, created a 99 member strong choir which also appeared with Symphonique Bel'Arte orchestra from Paris.

As they went into rehearsal together, Jeff spent each morning with his groups giving devotionals that were created specifically for this trip, sharing some spiritual ideas about the music and artwork they were all encountering in Paris. Then, on June 12th and 13th, he conducted as the combined choir, orchestra, and local soloists performed the Fauré "Requiem in D minor, Op. 48". Over the week, all of the touring musical groups also enjoyed five classical, educational tours of Paris, tasting "real" French cuisine, experiencing good fellowship with new friends, and making forever memories!

Jeff says, "I would encourage anyone to consider doing a trip that works for your choir. This was our third European trip, and the first where I conducted. Many of my singers have told me it was "the trip of a lifetime", or described it as "a once in a lifetime experience", so it was definitely worth whatever work was involved to make it happen! Fortunately, our tour consultant, Mid-America Productions in New York City, did an excellent job for us, making everything as easy as possible! They put together our Itinerary, arranged the local tours, made the hotel reservations, produced the concerts, arranged for the orchestra and the soloists, and this last time they contracted with me to conduct."

As a director, you may think of taking a choir on tour as one of the most daunting tasks you will ever undertake, but just know that it may also be one of the best things you can do for your choir! It is a unique opportunity for choir members to bond in a way that is only possible by spending quality time together with a mutual goal well within striking distance. That is only one of the many benefits of a Choir Tour, as explained in "[The Undeniable Benefits of Taking a Choir on Tour](#)" by [Tori Cook](#), as recently published in Choral Director Magazine.

The website address for Mid-America Productions is included here to help as you start your search for travel consultants to help as you customize your trip! <http://midamerica-music.com/>

The Concert at La Madeleine June 12, 2019

The Church of the Madeleine in the heart of Paris. The church was originally constructed by Napoleon to be a monument to his army. It was later repurposed as a church.



Rehearsals were held in the Hotel Mercure Paris 19 Philharmonie La Villette Conference Room

This statue is at the very center of the chancel. It is a depiction of Mary Magdalene being taken up to heaven by angels. We sang the Faure Requiem right in front of this statue. If you think about the text to the In Paradisum, this statue and the murals around it are a visual representation of that movement.



The high altar of La Madeleine.



The interior of La Madeleine

Singers from:
First Presbyterian Church of Bonita Springs
Fort Myers Symphonic Mastersingers.
Michigan State University Choral Union
Celebration Community Chorus from Celebration Florida



From the Choir's Perspective

Jeffrey Faux conducting the Combined Choirs and the Orchestre Symphonique Bel'Arte of Paris.



Paris, France FUN!



The Eiffel Tower



The Eiffel Tower
(Look to Jeff's left to see an art installation on the ground that can only be seen from the top of the Tower!)



Arc de Triomphe



Place du Tertre
(Translation: *A public square on a hill*) An artistic community situated in the ancient village of Montmartre.



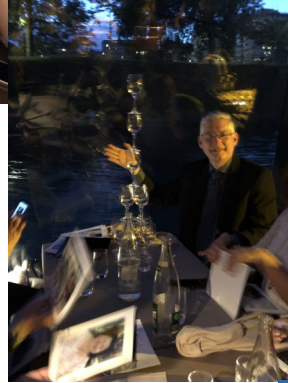
Transportation up to **Montmartre**, on the highest hill in Paris.



Mona Lisa
by Leonardo DaVinci
at The Louvre
We also saw lots of other wonderful paintings and sculptures!



Some of the singers from First Presbyterian Church of Bonita Springs, and the Fort Myers Symphonic Mastersingers enjoying Paris.



'Faux' Eiffel Tower made out of wine glasses on our **Dinner cruise on the Seine**.



Sacré-Cœur Basilica
(Translation: *Sacred Heart*)
Second only to Notre Dame



The grand staircase at the Paris Opera
with an odd art installation

of two gilded tractor tires. The point the artist is making is that everything looks good in gold. Hmmm . . . ?



Notre Dame Cathedral
(under construction after the fire in April 2019.) We were not able to get close, but you could clearly notice the missing roof.

(“CARING & CREATING WITH QUALITY” cont’d from pg. 1)



Jeff Faux, President

It was the place where community and relationships were formed. It was about restoration of both the body and the soul.

This project seeks to provide that same kind of restoration not just through quality food, but through beautiful art, inspiring place settings and true, meaningful hospitality. Both the body and the soul are restored through this experience.

The project is based on three values:

*The Power of Quality - Everything is prepared and served with the highest degree of quality, from the food and the décor, to the servers. The intention is for each diner to feel that they are a valued guest.

*The Power of Beauty - Meals are served on real china, with real utensils, in a beautifully appointed space, in one of the most beautiful churches in Paris. This creates an atmosphere of love, caring, and value.

*The Power of Hospitality - There is no rush to get through a food line. Guests are welcomed as they arrive, then the meals are delivered by volunteer servers to the diners, at a well dressed table. Care and effort go into every element of the dining experience.

If discarded food can be shaped into beautiful

gourmet meals in the hands of gifted chefs, just imagine what message is heard by the ‘discarded’ members of society who, after experiencing the quality food, beautiful surroundings, and dignified hospitality, begin to understand how it is possible for their own lives to be reshaped.

What we value the most we cherish, nourish, and protect. What we value the least is easily thrown away. Treating a human as something valued, rather than something easily discarded, could be the first step in her or she understanding that God loves them so much that He sacrificed the thing of greatest value, His son, Jesus Christ, to redeem them.

For our consideration:

Do we ever give less than our absolute best to God? Are our musical offerings always of the highest quality possible? Are our offerings a reflection of how much we love God, or of our gratitude for His sacrificial gift? What we offer should not be carelessly constructed and thus easily discarded or disregarded, but rather should be inspiring works of art of the highest quality!

Who in our own lives do we treat as ‘disposable’? Most likely it is someone we do not know very well. Is there someone who you need to learn to value as much as God does? Don’t just share a meal, or your music, with them, create an offering for them! Make it the best you have to give, and show them the most amazing hospitality, or *service*, you can! You both just might see each other a little differently.

GREETINGS! from Kylie Torres

Only three more days till I go back to Taiwan for my second year teaching English on a Fulbright English Teaching Assistantship Grant. To celebrate, here’s a throwback to my last 中三乙 class where they decided my face needed some frosting.

為什麼你們把蛋糕放在了在我的臉了? □



COMING EVENTS

(As one of your membership benefits, *Quarter Notes* will happily advertise any FUMMWA members' coming events, for FREE. Just send us the information by the Submission Deadline, with a picture if you have one, and we will put it in the issue(s) of the *Quarter Notes* prior to the event(s). If you would like, we will also be happy to share it on our website...just let us know.)



THE INDIALANTIC CHAMBER SINGERS

Beth Green, Conductor

“Celebrating 20 Years - How Can We Keep from Singing?”

FREE

Sunday, October 13, 2019
Advent Lutheran Church at Suntree
7550 N Wickham Rd.
Melbourne, FL 32940

3pm

FREE

Sunday, October 20, 2019
Eastminster Presbyterian
106 N Riverside Dr.
Indialantic, Florida 32903

3pm

Check this website for more information: indialanticchambersingers.org

COMING EVENTS: (continued)

Pine Shores Presbyterian Concert Series

Rick Holdsworth, Music Director

TRIO VIOLA



Sunday
October 20
5:00 p.m.

The BRASS ROOTS TRIO



Sunday
January 26
5:00 p.m.

25th Annual Sarasota Choir Festival
Sunday, March 1, 4:00 p.m.

State College of Florida Chamber Choir



Sunday
March 15
5:00 p.m.

Ring Sarasota (Season Finale)
Sunday, March 29, 5:00 p.m.

COMING EVENTS (continued)



RING SARASOTA

Fresh off of our incredibly successful 9th season tour, titled “Celebrate Sarasota”, Ring Sarasota is excited to announce the theme for our 10th anniversary season: **“The Beat Goes On – Ring Sarasota Celebrates 10 years!”** The program will include audience favorites chosen from our past nine seasons as well as a few new dynamic handbell arrangements, composed/arranged in the last 10 years, demonstrating that the beat indeed does go on!

To honor this landmark year, Ring Sarasota commissioned Michael Glasgow, a world-renowned composer, conductor, and arranger, to write a special piece for us. We are very proud to be able to premier this exciting composition, **“Beneath the Sparkling Skies”**, during our 10th season! Whether you like upbeat and energetic, melodic and calm, hummable, Calypso, or jazz, we are sure you will enjoy this year’s concert selections!

Christmas Programs

Saturday, December 7, 2019 2:00 pm

Trinity Lutheran Church, Bradenton

Sunday, December 8, 2019 4:00 p.m.

Longboat Island Chapel, Longboat Key

Regular Season (10th Anniversary Celebration)

February 23, 2020 4:00 p.m.

St. Armands Key Lutheran Church, Sarasota

March 8, 2020 4:00 p.m.

Living Lord Lutheran Church, Lakewood Ranch

March 22, 2020 4:00 p.m.

Gateway Trinity Lutheran Church, Fort Myers, FL

March 29, 2020 5:00 p.m. - (Season Finale)

Pine Shores Presbyterian Church, Sarasota

CLASSIFIEDS

*Advertising here is OPEN to ALL Members of the Florida Chapter
Ads may be text or flyer, and must be received by the listed Submission Deadline*

Florida Handbell Doctor



Handbell Clinician

Maintenance & Repairs
Schulmerich & Malmark

Rick Holdsworth

941-321-3454

Rick.music@verizon.net

Florida Chapter FUMMWA Council

Elected Officers

President

Jeff Faux

26168 Grand Prix Dr
Bonita Springs, FL 34135
239-940-2633
work 239-992-3233

Treasurer

Beth Trotter

12819 Cedar Ridge Dr
Hudson, FL 34669
727-856-4648

Workshop Chair

Beth Green

110 E New Haven Ave
Melbourne, FL 32901
321-610-8731

Secretary

Sharon Brant

18436 Sterling Silver Circle
Lutz, Florida 33549
813-760-7249

Membership Chair

Karen Forrester

1210 Loblolly Lane
Bainbridge, GA 39818
229-726-8344

Workshop Chair-Elect

Michael Ekblad

Director of Music Ministries
First UMC
Gainesville, FL
352-372-8523 ext. 20

Other Council Members: Designated by Charter

Past-President

Joan FitzGerald

130 Padgett Pl S
Lakeland, FL 33809
863-430-2195

Historian

Nancy Hoyer

13916 Talmage Loop
Hudson, FL 34667
727-514-0914

Scholarship Chair

To Be Determined

Rosie/Jean Scholarship

Robert (BJ) Jackson

2517 NW 52nd Ave
Gainesville, FL 32605
352-222-6744

or Appointed by President

Communications

Judi Hurst

4600 Bowl St
New Port Richey, FL 34652
727-557-6198

Workshop Registrar

Cindy Huffman

1261 Royal Oak Dr
Dunedin, FL 34698
727-409-8727

Youth Deans

Bryan Browning

P.O. Box 263
Moore Haven, FL 33471
239-210-1873

At Large

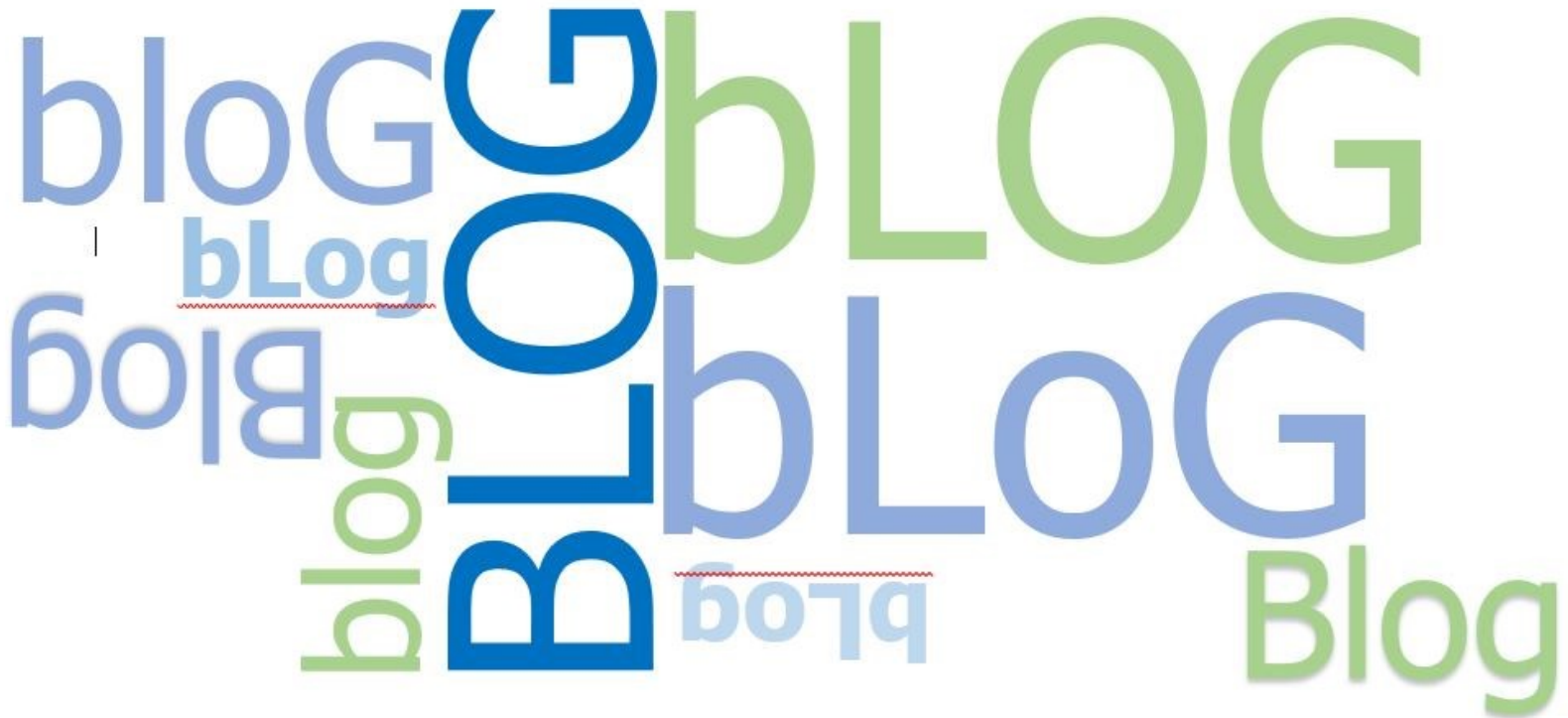
Rick Holdsworth

6135 Beechwood Avenue
Sarasota FL 34231
941-321-3454

Tree Hazard
876 Quail Run
Ormond Beach, FL 32174
386-290-9170

Stephany Nystrand

313 Beaver Lake Road
Tallahassee FL 32312
220-246-1864



Send Submissions to: floridafummwa@gmail.com

Blog Submission Guidelines

- Submission of Posts is open to ALL CURRENT MEMBERS of Florida FUMMWA.
- Please write posts in a more conversational (personal) tone than as in a regular newsletter “article”.
- Each post must address a RELEVANT TOPIC to our organization.
- A Word document containing a submission is sent to Communications at floridafummwa@gmail.com for review before publishing.
- Each post should be a minimum of 700 and a maximum of 2500 words. If your post exceeds 2500 words, it will be serialized over several posts.
- All authors are responsible for answering comments and engaging in “conversation” with commenters via the blog. To this end:
 - Communications accesses blog every day
 - Communications sends any comment(s) to author via email.
 - Author replies to Communications email within 24 hours
 - Communications posts reply on blog.
 - This is ongoing.
- You must obtain permission for any text in your blog post that is taken from a copyrighted source, and include the permission statement with your submission.
- By submitting a post for the blog, you grant to Florida FUMMWA a non-exclusive license to edit and publish your post, and any supporting materials submitted
- All quotes must contain proper attribution.
- You, the author, retain all rights for uncopyrighted material. Requests for reprinting of your material will be directed to you.
- Please include a sentence about your present occupation and any other pertinent information you feel would help our readers to know you better. If you are willing to have your contact information published (email address), please include that in your information.
- Please send a picture of yourself—jpeg preferred. (However, don’t let the lack of a picture keep you from submitting a blog post! We can work it out.)

What is The Fellowship of United Methodists in Music & Worship Arts?

Our Mission...

We are CHRISTIANS, called to minister through our creative gifts, to foster worship, which makes disciples of Jesus Christ.

We Value...

WORSHIP ARTS that lead to spirituality and faith formation, and RELATIONSHIPS that lead to hospitality, fellowship, and nurture.

We Are...

Musicians, clergy, dancers, artists, lay ministers, and others—all involved in creating, supporting, and implementing worship in local congregations.

An affiliate of The United Methodist General Board of Discipleship, serving as a resource for all worship artists.

We are an open fellowship that provides training on all aspects of worship through events, publications, webinars, and the countless connections that are made with other worship leaders.

For Membership Benefits, Ministry Helps, and more information about *The Fellowship*, contact the National Office in Nashville, Tennessee.

The Fellowship
of United Methodists in Music & Worship Arts
PO Box 24787
Nashville TN 37202

Toll Free 1-800-952-8977
<http://www.umfellowship.org/>



Membership Form

The Fellowship of United Methodists in Music & Worship Arts

Join or renew online at www.UMFellowship.org or use this form:

Name _____ Church Name _____

Church Address _____ Church City _____ St _____ ZIP _____ - _____

Preferred Address (if different from church address) _____

City _____ St _____ ZIP _____ - _____ Church Phone: (____) _____

FAX (____) _____ Email _____ Home Phone: (____) _____

Position in local church _____

Areas of interest: ☐ children/youth choir ☐ handbells ☐ adult choral ☐ instrumental ☐ keyboard
☐ preaching ☐ spiritual formation ☐ contemporary worship
☐ liturgical dance ☐ drama ☐ visual arts

Annual Conference _____ Denomination (if other than United Methodist) _____

Check all that apply: ☐ volunteer ☐ full-time ☐ part-time ☐ Diaconal ☐ Elder ☐ Deacon ☐ Certified

☐ Renewal Membership No. _____ (first 4 digits on mailing label)

MEMBERSHIP FEES:

☐ Member \$95.00
☐ Sustaining Member \$150.00 (Full Connection PLUS \$55 contribution to Annual Fund)
☐ Over 65 Member \$75.00
Deduct \$10 for "Online Only" option for any of the above categories.
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See www.UMFellowship.org or call 800-952-8977 for membership descriptions.

Please make checks payable to: *The Fellowship*

Send to: *The Fellowship*, PO Box 24787, Nashville, TN 37202

WA Total Enclosed: \$ _____

QUARTER NOTES

Quarter Notes is the quarterly newsletter for the Florida Chapter of *The Fellowship of United Methodists In Music and Worship Arts, Inc.*

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Guidelines for Submissions to Quarter Notes

Submission of articles is open to ALL current members of Florida FUMMWA. Articles should deal with some aspect of church music or Worship Arts. Reprints or copyrighted material must include written permission from the original owner, and proper attribution.

Calendar items may include concerts, workshops, special services, seminars, etc. which are directed or sponsored by a current member of *Florida FUMMWA*, or by an Official in the Florida United Methodist Church. Brochures should be sent to the editor by email for review and possible inclusion in *Quarter Notes*.

NEXT SUBMISSION DEADLINE
October 1, 2019