

QUARTER NOTES

Aug—Oct 2018

Florida Chapter

Vol. 41, No. 2

"One More For the Books"

by Jeff Faux, President Florida FUMMWA

In every way imaginable our 2018 Workshop was the very definition of success:

"Favorable or desired outcome"

Miriam Webster Dictionary.

Here are a few highlights:

- We had significantly increased attendance this year in both adults and youth.
- The Adults opening concert by *Ring Sarasota*, and the Youth opening concert by *Exodus* from Vineville United Methodist Church in Macon GA were both wonderful starts for the week.
- The reception, hosted by First United Methodist Church of Bainbridge, GA, was perfect!
- We had an outstanding slate of clinicians including Lloyd Larson, James Wells, Robert (BJ) Jackson, Mary Scifres and many more.
- We had a visit from David Bone, the Executive Director of FUMMWA who taught several classes.
- Bill Shortal, former National President of FUMMWA and former President of the Florida Chapter, visited and taught a class.

- We initiated the 24-hour Worship Leader's Retreat called "the WELL".
- Worship services were wonderfully inspiring!
- Workshop traditions like the talent show and the final concert were outstanding.
- The weather was near perfect!

None of this could have happened by itself! We had a superb group of people involved in this year's workshop. But much of the credit must go to Cindy and Tom Huffman who, for several reasons, were a little short-handed with helpers this year. That it all went off with no major problems is a tribute to their many, many months of work beforehand – Thank you Cindy and Tom!

Our youth team led by Tree Hazard, Stephany Bryant, Bryan Browning, and Kylie Torres were outstanding in the work they did to create a meaningful and safe experience for our youth.

Joan FitzGerald took on the task of starting "the WELL", a 24-hour retreat for modern wor-

ship leaders. With a registration of 45, the first year was quite an achievement..

Lots of inspiring worship and stimulating conversations provided a time of growth for everyone who attended the Workshop. One more huge "THANK YOU" to all who made this year a rousing success!

Next year's workshop will be June 9 – June 14, 2019. Mark your calendar and look for Registration to be open by January of 2019.

Our meetings during the week focused on the need for volunteers to step up and take on some of the many tasks involved in making this workshop happen. We hope you will prayerfully consider how you can help. Having lots of help allows each task to be manageable. I hope when you are asked to assist in some way you will be moved to say YES – because the success of this week really depends on YOU!

*"Always a great week of worship,
classes and fellowship."
~Attendee*

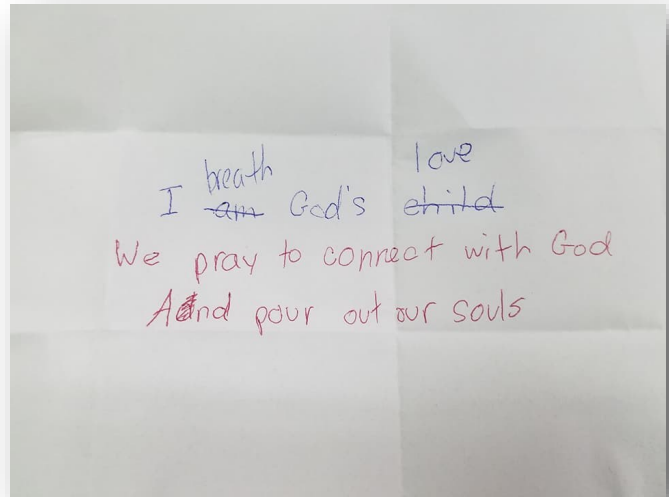
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“For the fourth time, I spent a week with talented, kind, funny, compassionate youth who have welcomed me into their community through song and love. I’m grateful for each and every one of them, their journeys and stories, and what God is doing in each of their lives. Florida Fellowship of United Methodists in Music and Worship Arts, I love you! But also, get a shorter name.”

~Bryant Manning, Youth Pastor

~From the heart of a Youth



“The integration of youth in services was done well. It’s so inspiring to see these young people who care enough to come to church (music) camp. Their talent and faith inspire the adults.” ~Attendee

National FUMMWA Website Address
<https://www.umfellowship.org>

Florida FUMMWA Website Address
<https://www.floridafummwa.org>

Florida FUMMWA Twitter Address
@FFummwa

Florida FUMMWA Facebook Page
Florida Fellowship

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 You shop. Amazon gives.

GATHERED AT THE TABLE

Mary Scifres, 2018 Worship Leader and Preacher

“Shall we gather at the river, where bright angel feet have trod?” Those words came to mind so many times during my week with the participants in this year’s Church Music Workshop. As we gathered for worship, invited by this year’s theme to “Come to the Table” each day, I felt the presence of angels amongst us.

We were graced with angels in the form of youth who shared inspirational testimonies about favorite songs on Wednesday. We were graced with angels in the form of musicians who inspired us with solos, ensembles, organ voluntaries, and piano offerings each day. We were graced with angels in the form of friends gathered together again after a year apart. We were graced with angels in the form of the new friends we found at lunch tables, communion tables, and bell choir tables. We were graced with angels in the form of our on-site paramedic/nurse who cared for me when I fell down some stairs and cared for a youth who fell off a chair and reminded us daily to, “Drink your water!” We were graced with angels in the form of our event coordinators and their planning team who put together the most amazing Church Music Workshop I’ve ever attended – and I’ve attended many.

Bright angel feet trod back and forth from worship to dining hall to rehearsal to classroom. Bright angel feet trod along the shores of the lake and the paths of the camp. Bright angel feet trod into worship to combine with finger snapping and hand clapping to create an “indoor thunderstorm” as part of our worship service. Bright angel feet trod forward to dance our connection one morning, enjoy cinnamon rolls for our love feast another day, and receive bread and juice for our Holy Communion on the other days.

We gathered at the table of grace, love, peace, and joy. We sang our prayers and praise. We reflected on scripture’s messages of grace, love, peace, and joy. And then on our last day, you raised the roof with choral and instrumental music that had me singing, laughing, rejoicing, and giving thanks!

I am so grateful I gathered at the “river” with all of you, lakeshore, in this case, to enjoy the beautiful assembly at God’s holy table of this loving Christian community. My prayer is that the gifts of grace, love, peace, and joy we received will strengthen us and flow through our music, our ministries, and our lives in the year ahead.



Worship - “Preaching resonated with me. Wonderful variety of elements.” ~Attendee

“New ideas for handling new and old traditions within a church that is changing.” ~Attendee

Worship - “Excellent services - message, music and communion were highlights of worship experience.” ~Attendee

Thank you! Thank you! Thank you!

by Cindy Huffman, Workshop Chair 2018



I hope all who attended the Annual Church Music Workshop this year had as much fun and were as inspired as I was! I continue to appreciate all of the work that went into the workshop.

There are so many to thank so I apologize now for missing anyone. I will begin with our president, Jeff Faux. Jeff was so supportive when there was no one to fill the Workshop Chair-Elect position. He helped when I asked for help but also let me try my own ideas. Thank you, Jeff, for all your support!

Also, a huge thank you to my husband, Tom. Tom did many things that people saw such as accompanying the adult choir, playing organ in worship and leading some organ classes. Behind the scenes, Tom also chaired the Worship Team, typed the worship bulletins, printed the pages for all the notebooks, arranging for directors and accompanists for some of the reading sessions and other supportive things for me. I could not have done all that I did this year if Tom had not been assisting me so a huge thank you to Tom!

Thanks to Rick Holdsworth for managing and transporting most of the handbells and equipment needed the handbell groups. Thank you to Stephanie Carson for directing the Voices of Praise as well as providing handbell equipment. Thank you to Gaye Herndon for accompanying the Youth Choral rehearsals as well as helping Tom and Mary Scifres plan the worship services daily.

The Music Workshop wouldn't be nearly as meaningful without the Youth Team, led by Tree Hazard and Stephany Bryant, whom we welcomed back this year. They do so much to provide a great experience for the youth as well as helping develop leaders among the college students on the Youth Team, with Bryan Browning and Kylie Torres as Deans.

Thank you to all our clinicians: Mary Scifres for taking worship to an excellent level and showing us how to bring others into God's presence through worship; to Lloyd Larson for his inspiring leadership with the adults; to James Wells for his out-

standing guidance of our youth in choral singing; to Robert "BJ" Jackson for his exciting leadership of the handbell groups; and to Bryant Manning for his pastoral care of our youth.

In addition to his work with the youth, Bryan Browning has directed the Instrumental Ensemble for the last four years. Each year, adults and youth bring their instruments and join in making music. This group has grown in number until this year there were 35 instrumentalists with varying levels of experience (as little as one year up to over 50 years) participating in the ensemble. It is so rewarding to watch adults mentoring youth as they learn to work together on new music. After only 85 minutes a day for four days, Bryan led them in several pieces at our closing concert. What a rewarding experience exemplifying what this workshop is meant to be.

Thank you to David Bellows for playing organ for several worship services, all who taught classes during the week, all who led devotions every morning and Karen Forrester for coordinating those devotions, and I can't forget all those who directed or accompanied the reading sessions for various publishers.

We are also grateful that our Workshop staff was joined this year by two members of our national council, Bill Shortal, our national Financial Advisory Committee Chair, and David Bone, our national Executive Director. Our thanks is extended to both of them for giving of their expertise and time in leading classes for us!

As preparations get under way for next year's workshop, I pray that each person will seek to help to make it even more inspiring than this year's has been. By working together, we can help to promote excellence in church music and worship in our home churches, helping others to see God at work there.

Thank you again to all who made this workshop a beautiful experience!

"Very well planned services with outstanding bulletins." ~Attendee

Florida FUMMWA Elected Officers 2018—2020



Jeffrey Faux (Jeff)
President



(Above) Sharon Brant
Secretary

(Below) Karen Forrester
Membership



(Above) Beth Trotter
Treasurer



(Below) Beth Green
Workshop Chair



(Right)
Michael
Ekbladh
Workshop
Chair Elect



"the WELL" – a worship leader retreat

by Joan FitzGerald

A great time of sharing, worship, and renewal was experienced by the 44 worship leaders and pastors from 30 different Florida Annual Conference United Methodist Churches.

Retreat Leaders Jeremy Hearn, Joey Landsted, and Josh Smith shared their ministry stories and led the group in discussions on various topics related to leading worship – from how to plan worship and practical tips

for managing worship teams to worship leader/pastor relationships and how to make self-care a priority in your ministry.

Worship was, of course, an integral part of the weekend as all in attendance were ministered to by the presence of the Holy Spirit.

No definite dates have been set yet for future worship leader retreats. However, plans are being made to move forward with this valuable new resource for Worship Leaders.



Worship was Inspiring

"I especially appreciated the vulnerability and authenticity expressed by the leadership there."

~Attendee

"We worshipped, we learned, we shared wisdom and best practices, and we had a lot of healthy conversation.

We laughed a lot and we cried together as we shared in some of the hardships and very real weight we all carry, with no support systems in place to help us.

We now have some grassroots support and friends and mentors to lean on and journey with.

Today begins a new day for us here in Florida, and we are excited to see how God will move in the days ahead." ~Jeremy Hearn, Retreat Leader



Impromptu Healing Ministry

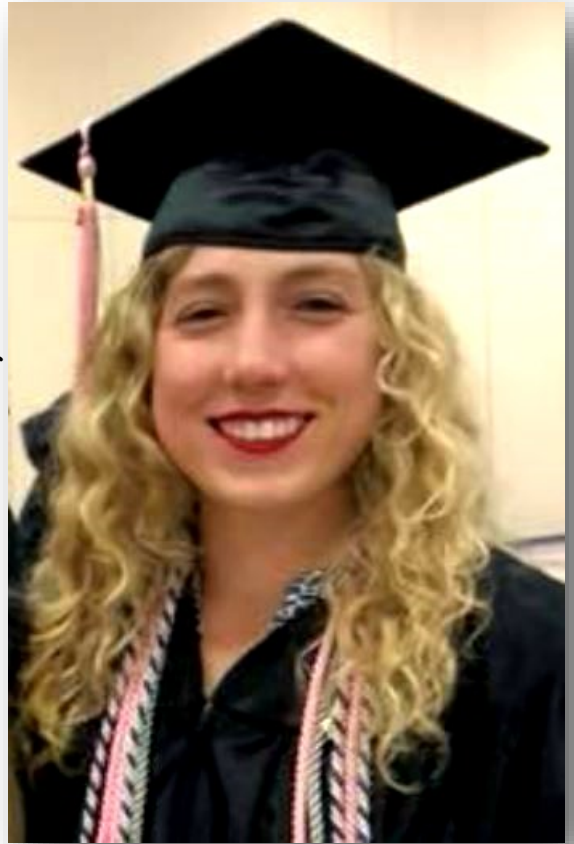
"We've got some refreshed and fired up worship leaders, coming at ya HOT tomorrow morning. To God be the Glory!"

~Attendee

One of our Youth Deans is Following Her Dream!

Since graduating from Florida Southern College in May 2018 with a degree in Music Education, Kylie Torres has embarked on a special journey.

As of July 30th, she will be moving to Taipei, Taiwan for 11 months to be a Fulbright English Teaching Assistant! She will be assisting in an English classroom there, working with 5th-9th grade students at the National Taiwan College of Performing Arts. Kylie says that, "While I'm there I will still have my phone and what not and would love to keep in touch!" (If you would like to call or text her, you need to know that Taiwan is 12 hours AHEAD of us here.)



Kylie has agreed to allow Florida FUMMWA to follow her journey in Taiwan through pictures, letters / articles in 'Quarter Notes' over the next year, so you will be hearing more from her.

Please pray for her as she travels, teaches, and learns more about what God has in store for her life!

"It's Official! I got my Visa!!!!"



Taipei, Taiwan at night

Family Reunion Week

by Karen Forrester, Membership Chair

Who doesn't love a family reunion? The food, fellowship, and time together is so much fun! Conversations seem to pick up where left off the previous year and new memories are made to last a lifetime. Each year at the family reunion new people come into the family, and sadly some pass away.



In the next issue, I am going to let you know about a membership challenge and goals that our chapter hopes to reach by next June.

To sum up my experience at workshop week this year, I am going to end with what I posted on the Florida FUMMWA Facebook page when I got home this year:

"I wish that I could put into words what this week meant to me. I was thinking to myself is it the worship, the classes, or other things. To me, it is the relationships and friendships that have been formed. What I love about this group, we all love each other for who we are. Yes, the worship was awesome, the music inspiring, and the classes top notch, but we share a bond like no other group that I am a participant in. I sometimes think what if our paths never crossed what I would have missed? The good thing, our paths crossed, and I have many lifelong friends!"

I compare our workshop week to a big family reunion. The conversations around mealtime, the social time together and learning new things in classes provide such a great time of bonding with each other and learning new things about the people in our membership. The one thing that puts a damper on our week is when someone is unable to come.

When someone is unable to be there, part of the family seems missing as each of us plays an important role in what makes our membership family special in our Florida chapter. Sadly, this year we lost two members which leaves a big void.

I want to encourage each of you to join or renew your membership. Usually, your renewal date comes by email or a card in the mail. If you are in doubt, I can also help you find your renewal date.

If you were unable to be at our workshop this year, I hope that you will be able to come next year. It's just not the same without you!

JOIN *The Fellowship of United Methodists in Music & Worship Arts* and become a member of The Florida Chapter

<https://umfellowship.org/membership/benefits-of-membership>

Benefits offered by The Florida Chapter

- *Quarter Notes* newsletter delivered four times per year
- A substantial DISCOUNT on the yearly Florida Summer Workshop
- FREE Online and Newsletter advertising for events sponsored by or directed by any member

"Grateful for morning devotions. My quiet time with God. Hard to find time in the regular chaos of the world." ~Attendee



Karen's Journal

Here I Come... Ready Or Not!

Well, our Spring Concert at church was over, and our handbell group was taking a short break.

I was thinking, "Oh, good! That means that at Workshop I can take Rick Holdsworth's beginning bells class again to reinforce all I've learned in my first year as a ringer, and then practice a little on my own over the summer!"

Nope! My handbell director, Gaye Herndon, was strongly encouraging me to play in Intermediate Handbells at Workshop.

"It will be good experience for you!" she said.

I muttered to myself, "I think not, but I will do as you have asked."

The first thing I did after that conversation was to email BJ (Robert Jackson), the Intermediate Handbell Clinician for the week, asking him what pieces would be played. He was so kind to email me a list of the music in a prompt manner,... and to copy Gaye on his email response.

"Oh, rats! Busted! Now I can't use the excuse that BJ didn't email me the titles!"

As more doubts and fears started creeping in over time, I decided I was going to tell Gaye to forget it when we met for supper one evening to discuss plans for the Workshop reception.

Well, as Homer Pyle used to say, "Surprise! Surprise! Surprise!" Gaye had ordered copies of the music, and she gave me mine that night!

I whined to myself, "Hee whiz, I can't get out of this Intermediate Handbell thing!"

I bet the people at the diner thought we were nuts because we were practicing the music at the table, using whatever was available for bells. If they had asked, I would have gladly given a concert with my knife, fork, and spoon!

By sheer luck, one of the pieces for Workshop was one we played at church last Christmas. How appropriate the title, "Lost In the Night".

"Yep! That was the one I was lost in the night, in the day, the year, and the century because of the quick changes between chimes, B^b bell, B-natural bell, and back to B^b. Well, at least I knew I had very detailed notes on that one.

Gaye and I had several practice sessions at church shortly before Workshop, where she patiently went over my part with me as we marked the music and the rhythms. YouTubie also became my friend once again, to get familiar with the melody of the pieces. With Gaye's reassurance that I could probably play from my bell part that I had used all year, I was ready to go to Workshop and take it on! (I also knew that I was going to take beginning bells again, to reinforce the symbols found in the music and get some more practice time, so that made me feel better.)

I did make sure that I had my black folder, pencil, clips, and gloves when packing for Workshop.

I thought, "Even if I have a hard time playing the songs, at least I will give the impression I'm prepared."

As I slowly walked over to the classroom on the first day, my nervous stomach was acting up, and I was thinking that I didn't belong in this class. If it had been someone I didn't know leading the class, I might have turned around, but then again, I didn't want someone I knew thinking, "Why she is here?" One of my worst faults is being a people pleaser/worrier so I didn't want to let down all the people that had invested in me over this past year.

Well, I walked in, found my part, staked my claim on a table, and saw there was an extra bell.

My Mama taught me to be helpful, so I said, "Hey, BJ, there's an extra bell over here."

BJ nonchalantly said, "Oh, that's for playing four-in-hand!"

Muttering, I said, "Yeah, right! I'm doing good to hold one in each hand."

As usual, BJ was so ever patient in showing me the tips and tricks for playing four-in-hand!. Fortunately someone else that had more experience in that part came into the room, so I joyfully let her play at that table as I went to the other bell table that had my part! Whew!

As the first rehearsal was beginning, BJ said that we should all try different bell parts to become a better handbell ringer.

"Think again buddy, maybe next time, but I'm sticking to the part I'm comfortable with doing."

As the week progressed, I felt good about the class and even better about playing the music. During the Workshop Concert, I didn't even get that nervous. I just enjoyed being there. Never in a million years would I have thought I would be playing in a handbell concert at Workshop!

To sum up my experience for the week: it was fun, I learned new things, and I really enjoyed being with other Florida FUMMA members reaching for a common goal! Now, I'm looking forward to next year. Who knows, I might even play four-in-hand bells by then!



Love!
Karen



Photo by: Karen Forrester

SPOTLIGHT

CONGRATULATIONS, JEFF!



Our Chapter President has recently been published in the June/July issue of the *Choral Journal*, an international publication of the American Choral Directors Association. It strives to elevate choral music in American society through scholarly articles, editorials, book reviews, and columns of practical advice and ideas for choral conductors. The 11 issues of *Choral Journal* published annually are circulated to 20,000 subscribers in 44 countries.

“La Madeleine’s Requiem: Faith in a Forgiving God” was written by Jeff Faux and Dr. David Rayl, Jeff’s former professor at Michigan State University. It is their second published collaboration. The article is based on Jeff’s written analysis of Faure’s *Requiem*, a piece he conducted in concert with the Fort Myers Symphonic Mastersingers

and a professional orchestra at Moorings Presbyterian Church in Naples, March 2012 as part of the requirement for his Master’s Degree in choral conducting. Recognizing that Jeff’s unique theological and artistic insight would be of great value to other professionals, Dr. Rayl offered to co-write the article for the *Choral Journal*.

“At the article’s core is a review of the work considering the theological debates in France at the time it was written to see if any of Faure’s religious beliefs could be discerned from the music,” Jeff explained. “While the composer’s journey through religious thought and belief was a rocky one, it became clear through research that he was expressing a succinct point of view that I thought other conductors should try to understand.”

The final article not only references Faure’s music, but also artwork at Le Madeleine church in Paris where Faure served as organist and where *Requiem* was first performed.

“The conclusion is that Faure was expressing the idea that death does not represent something to fear, but rather a time when we are finally in union with God because of His grace,” Jeff said. “La Madeleine is named after Mary Magdalene. I argue that her story is alluded to in Faure’s *Requiem* and is an illustration of the work of grace.”

The occasion to share an early version of the article with a colleague enabled a connection that resulted in the opportunity to perform the work in La Madeleine. **On June 12, 2019, Jeff will be conducting the Symphonique Bel'Arte of Paris** and a collection of singers from across the United States in a full performance at La Madeleine. Several members of the First Presbyterian Church of Bonita Springs Chancel Choir and the Fort Myers Symphonic Mastersingers will be singing in that performance.



MidAmerica Productions

Peter Tiboris, General Director & Music Director



JEFF FAUX

*Director of Sacred Arts,
First Presbyterian Church in
Bonita Springs*

conducting

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**2019 MUSIC AND CULTURAL TOUR TO THE
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or at jredcay@midamerica-music.com

www.midamerica-music.com

Registration:
*Deposit by
November 15, 2018*

PHOTO CONTEST



PHOTO CONTEST

All week take high resolution pictures and enter the contest for the best photos of this year's FL Fellowship Workshop.

Send pictures to: floridafummwa@gmail.com

Here are the Guidelines

- Take pictures at high resolution
- Label them for subject and people in the shot
- Ideas: (when appropriate) class, worship, rehearsal, dorm room, watching a sunset, playing a game, eating, driving, walking—use your imagination.
- Awards categories: there will be several depending on what is submitted.
- Winners announced in the next *Quarter Notes* with pictures published in the Newsletter and on the website floridafummwa.org.

A big “Thank You!” to everyone who submitted pictures for the photo contest. We received over 150 photos of everything from the lake at sunset to singing or signing in the Worship Service!

The photos were judged by a professional photographer from “KeeWee Photography” in Tampa, and one member of Florida FUMMWA Council who could give input about Workshop.

Every entry was judged on its own merit, receiving up to a possible 100 points.

Each picture was examined for 1. Overall artistic impression and impact; 2. The story it tells about Workshop; 3. Subject matter; 4. Creativity / Humor; 5. Photo Composition; 6. Focal Point; 7. Techniques used; 8. Lighting; 9. A finished look; and 10. How well the five stated guidelines for the contest were followed. Each area of examination on each photo could be awarded up to 10 points.

10 points = Exemplary

9 points = Superior

8 points = Excellent

7 points = Good

6 points = Average

5 points = Below Average

4 points = Fair

3 points = Needs Improvement

2 points = Poor

1 point = Ineligible for the Contest

First, second and third place submissions received the three highest scores in their category. Copies of the individual photo score sheets, as well as edited for maximum impact photos based on those critiques, are available by email to the people who submitted the photos. Please send your requests to floridafummwa@gmail.com.

The award categories were based upon the photos we received: The Fellowship, The Faithful, The Food, The Facilities, and The Fun.

Thank you again for taking the time and making the effort to help us tell the Workshop 2018 story in pictures! It is our hope that this experience will help to enhance your artistic abilities in the area of photography, so that these talents may be used with even greater excellence to help further the Kingdom of God!

(Some of the following pictures have been gently cropped for spacing purposes, but most are shown as unaltered in any way. Edited pictures based on the critique received will soon be exhibited on the website.)

THE FELLOWSHIP



"Beth Green and Lloyd Larson after the Talent Show"
Submitted by: Beth Green



"Lindsey and Sarah at Breakfast"
Submitted by: Bryant Manning



"...no title..."
Submitted by Bryant Manning



THE FAITHFUL



"...no title..."

Submitted by: Tom Huffman



"Youth Choir led by James Wells"
Submitted by Tanya Adkisson



"Lloyd Larson leading Adult Choral Session"
Submitted by: Robert (BJ) Jackson



THE FACILITIES



"Sunset at Lake Griffin"
Submitted by: Laurel Weightman



"Sunset on Sunday Night"
Submitted by: Karen Forrester



"Sunset"
Submitted by: Melanie McGavern



THE FOOD



“Rest In Peace Kaleb Adkisson’s Taste Buds”
Submitted by: Jacob Pope



“....NO TITLE...”
Submitted by: Karen Forrester



“...NO TITLE...”
Submitted by: Jarrett Mattson

THE FUN

“Elijah’s coffee wasn’t
sweet enough!”
Submitted by:
Bryant Manning



“Monday Night at
Ramshackle Café”
Submitted by:
Robert (BJ) Jackson



“Olivia —
Daughter of
Stephanie and Danny”
Submitted by:
Robert (BJ) Jackson



COMING EVENTS

(As one of your membership benefits, *Quarter Notes* will happily advertise any FUMMWA members' coming events, for FREE. Just send us the information by the Submission Deadline, with a picture if you have one, and we will put it in the issue(s) of the *Quarter Notes* prior to the event(s). If you would like, we will also be happy to share it on our website...just let us know.)



Summer Sonata An Inspiring Sacred Journey A Journeys with Joe Experience



PRAGUE, SALZBURG, & OBERAMMERGAU PASSION PLAY
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Optional Extension to Switzerland :: June 30 - July 3, 2020

[Itinerary](#)

&

[Registration](#)

There are a few
openings remaining



HOST

JOSEPH MARTIN

Director of Sacred Publications
at Hal Leonard Corp. & Shawnee
Press, Martin Creative Services
& Journeys with Joe

Be sure to [Contact Tom](#)
or [Cindy Huffman](#) in
order to go with our
group.

CLASSIFIEDS

*Advertising here is OPEN to ALL Members of the Florida Chapter
Ads may be text or flyer, and must be received by the listed Submission Deadline*

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Rick Holdsworth
941-321-3454

Rick.music@verizon.net



KeeWee Photography: The Family Photographer!
Tampa 727-326-2219

Florida Chapter FUMMWA Council

Elected Officers

President

Jeff Faux

26168 Grand Prix Dr
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727-856-4648

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Sharon Brant

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Scholarship Chair

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386-292-2085

Historian

Nancy Hoyer

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Rosie/Jean Scholarship

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or Appointed by President

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727-557-6198

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Bryan Browning

P.O. Box 263
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239-210-1873

Kylie Torres

324 Dr ML King Jr St N.
Safety Harbor, FL, 34695
727-453-8652

Instrumental Ensemble - "I don't usually get to play with such a large group. It was Great!" ~Attendee

What is The Fellowship of United Methodists in Music & Worship Arts?

Our Mission...

We are CHRISTIANS, called to minister through our creative gifts, to foster worship, which makes disciples of Jesus Christ.

We Value...

WORSHIP ARTS that lead to spirituality and faith formation, and RELATIONSHIPS that lead to hospitality, fellowship, and nurture.

We Are...

Musicians, clergy, dancers, artists, lay ministers, and others—all involved in creating, supporting, and implementing worship in local congregations.

An affiliate of The United Methodist General Board of Discipleship, serving as a resource for all worship artists.

We are an open fellowship that provides training on all aspects of worship through events, publications, webinars, and the countless connections that are made with other worship leaders.

For Membership Benefits, Ministry Helps, and more information about *The Fellowship*, contact the National Office in Nashville, Tennessee.

The Fellowship
of United Methodists in Music & Worship Arts
PO Box 24787
Nashville TN 37202

Toll Free 1-800-952-8977
<http://www.umfellowship.org/>



Membership Form

The Fellowship of United Methodists in Music & Worship Arts

Join or renew online at www.UMFellowship.org or use this form:

Name _____ Church Name _____
Church Address _____ Church City _____ St _____ ZIP _____
Preferred Address (if different from church address) _____
City _____ St _____ ZIP _____ Church Phone: (____) _____
FAX (____) _____ Email _____ Home Phone: (____) _____

Position in local church _____

Areas of interest: ☐ children/youth choir ☐ handbells ☐ adult choral ☐ instrumental ☐ keyboard
☐ preaching ☐ spiritual formation ☐ contemporary worship
☐ liturgical dance ☐ drama ☐ visual arts

Annual Conference _____ Denomination (if other than United Methodist) _____

Check all that apply: ☐ volunteer ☐ full-time ☐ part-time ☐ Diaconal ☐ Elder ☐ Deacon ☐ Certified

☐ Renewal Membership No. _____ (first 4 digits on mailing label)

MEMBERSHIP FEES:

☐ Member \$95.00
☐ Sustaining Member \$150.00 (Full Connection PLUS \$55 contribution to Annual Fund)
☐ Over 65 Member \$75.00
Deduct \$10 for "Online Only" option for any of the above categories.
Student Member FREE

See www.UMFellowship.org or call 800-952-8977 for membership descriptions.

Please make checks payable to: *The Fellowship*

Send to: *The Fellowship*, PO Box 24787, Nashville, TN 37202

WA Total Enclosed: \$ _____

QUARTER NOTES

Quarter Notes is the quarterly newsletter for the Florida Chapter of *The Fellowship of United Methodists In Music and Worship Arts, Inc.*

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Guidelines for Submissions to Quarter Notes

Submission of articles is open to ALL current members of Florida FUMMWA. Articles should deal with some aspect of church music or Worship Arts. Reprints or copyrighted material must include written permission from the original owner, and proper attribution.

Calendar items may include concerts, workshops, special services, seminars, etc. which are directed or sponsored by a current member of *Florida FUMMWA*, or by an Official in the Florida United Methodist Church. Brochures should be sent to the editor by email for review and possible inclusion in *Quarter Notes*.

NEXT SUBMISSION DEADLINE
Oct 1st